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CARtoons

AUG. 1986
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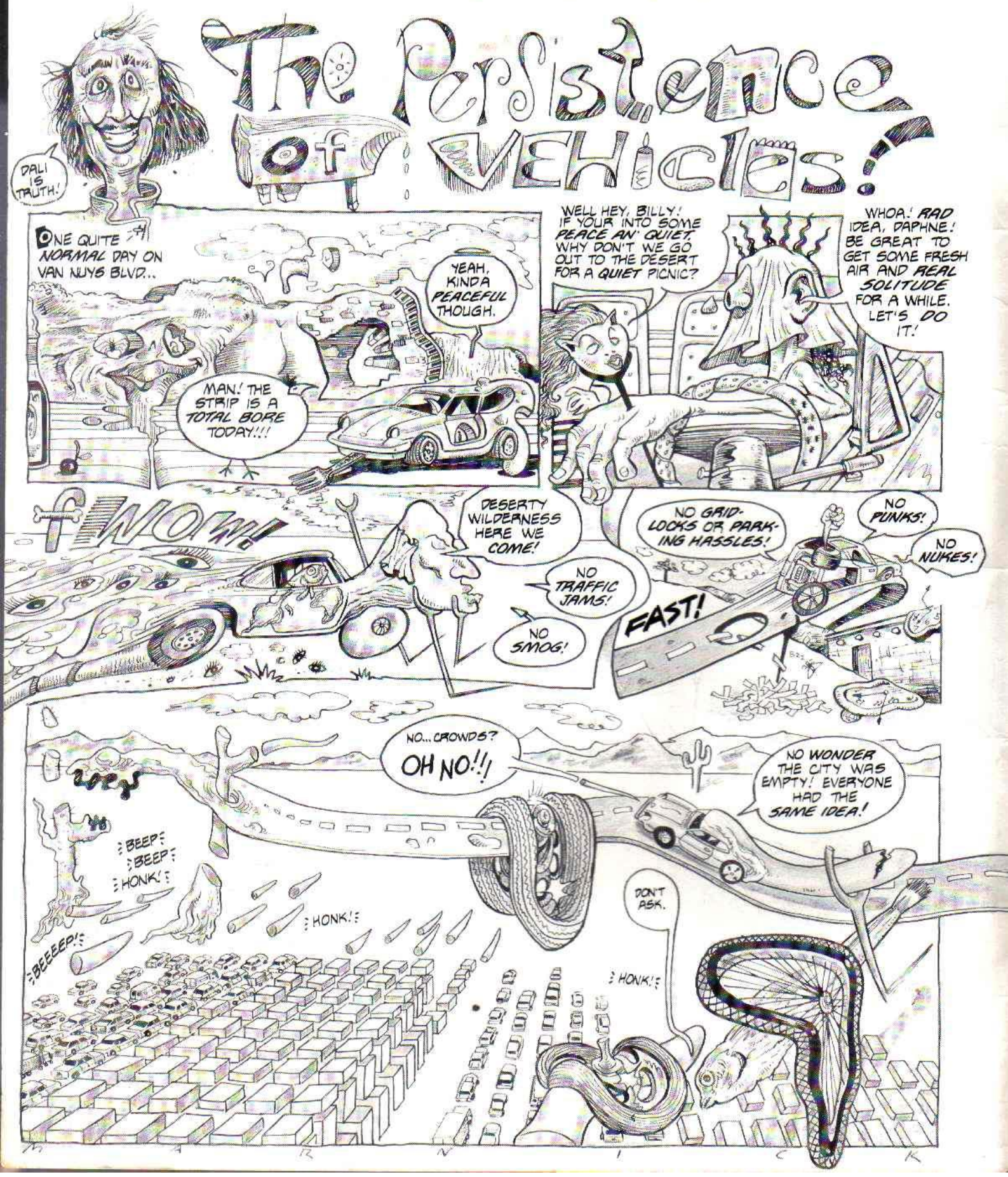
LIMITED APPEAL SECTION

HEY GANG! WHILE DIGGING THROUGH THE CARTOONS *REINFORCED, NUCLEAR-SHIELDED, WALK-IN ART VAULT* LOCATED A COMFY *1/4 MILE* UNDERNEATH THE PETERSEN BUILDING ON SUNSET BLVD., EDITOR ELLEFSON CAME ACROSS THIS UNUSED COMIC PAGE BY THE WORLD FAMOUS, IMMORTALY PARANOID PAINTER: *SALVADOR DALI!* YES, *SALVADOR DALI*... WHO JOINED AND WAS LATER EXPELLED FROM THE SURREALIST MOVEMENT IN THE 20'S (FOR INCORPORATING TOO MANY *MUSCLE CARS* AND *OFF-ROAD 4X4s* IN HIS WORK) AND SPENT A LITTLE KNOWN FIVE YEARS AS *PETERSEN'S ART DIRECTOR* FOR SUCH NOW-EXTINCT TITLES AS *'CHEVY APPARITIONS'*, *'BIRTH OF DIVINE VAN RECONSTRUCTION'* AND OF COURSE THE POPULAR *'PARANOID MECHANIC CANNIBALISM!'* HOPE YOU ENJOY IT. UNFORTUNATELY THE SCRIPT IS BY *TOM MARNICK* AND IT'S CALLED.....



Published Bi-Monthly

CARtoons

JULY-AUG. 1986

Lee Kelley/Publisher ○ Don Evans/Editorial Director ○ Dennis Ellefson/Editor ○ Quick Irving/Letters Editor ○ Jane Barret/Point of Reference ○ Jervis Hill/Contributing Editor ○

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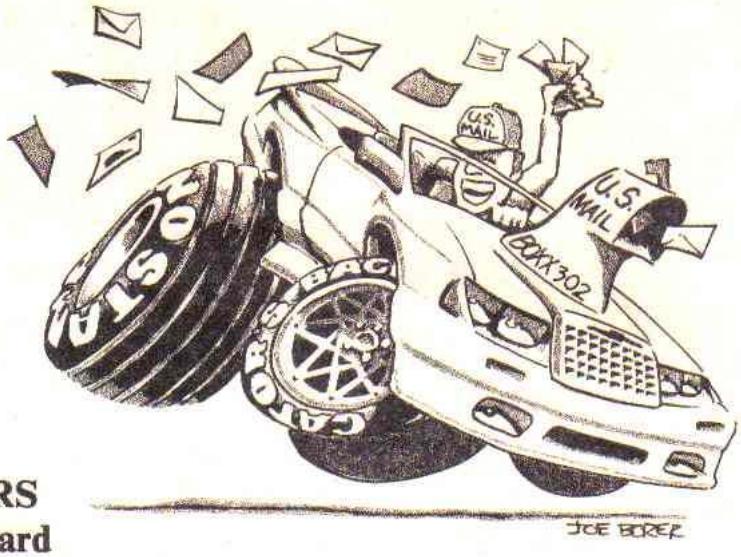
Lift-Out Poster: Dennis Ellefson & S. Cordero

Famous Lost Words: "Getting Off-Road is just so much fun I can't recall when it has been better. If I had a choice between off-roadin' and meeting a famous movie star, I'd take the off-roadin."

Zootley Barnes III

SOME LETTERS WE GOT



Address letters to: CARtoons/LETTERS
8490 Sunset Boulevard
Los Angeles, CA 90069

FIRST PLACE WINNER

Dear CARtoons,

I've been reading your magazine since 1970 and I thought it was about time that I wrote you a letter to tell you how much I appreciate the job you guys are doing. I really miss some of the old strips like Hogg Ryder, Unk and Them Varmints and We Don't Have To Tell You What Happened Next. But the artists you have now do more than fill the bill with their terrific stories and characters.

It's been a great 15 years with you guys and I'm looking forward to another fifteen that I can subscribe to! Of all the things you've done with your magazine, finally making it possible to subscribe has got to be the greatest!

I do have one tiny complaint, though. And that's the letters department. Don't get me wrong, I think that reader correspondence is a good thing and I think that a lot of constructive ideas and criticisms come from it. But some people tend to go overboard. Sometimes I think they're using this department to learn how to send hate mail. For example, in the April 86 issue, a reader wrote in and proceeded to tell everyone at CARtoons and everyone who reads the magazine that they were "stupid, gullible and dim-witted people". Not only was this extremely childish on his part, but if he doesn't like the magazine, why did he buy it in the first place? This I don't understand. Oh, well, I guess it takes a special kind of person to read a magazine such as CARtoons.

By the way, three days ago, I purchased a 69 Pontiac GTO with a 400 cid with the Tri-Power carburetion setup. In about a month and a half I'm going to have it rebuilt from the ground up. Would you guys please print my address so that other readers can offer some ideas on Pontiac engine setups? I have owned one other Pontiac but I left it stock. This one I have plans on building. Any concepts on paint graphics would also be helpful.

In closing, I would like to say that you are doing one helluva job and you deserve some recognition. Stand up and take a bow! You've done a super job in the last 15 or 16 years that I've been reading your magazine. I'm looking forward to many more years to come. Hang loose.

Kevin Martin
Excelsior Springs, MO 64024

—Thanks for your letter. We do get both positive and negative response to the magazine. Some people think it's changed too much, others not enough. Also, we have refrained from running your complete address. We've been having trouble in that area. Please see page 62. However, HOT ROD Magazine recently ran a series on setting up a GTO from start to finish. You should write to them. They can probably supply you with the issues in which the story appeared. Hang in there.

SECOND PLACE WINNER

Dear CARtoons,

Back in August or September of 85, I found your magazine at my local grocery and discovered the "I Like Old Hot Rods" Iron-On, and haven't stopped looking for each issue since, even to the point of wrenching the last one on the rack from some little twit on a skate board, who promptly kicked me in the shins, then split before I could retaliate.

Anyway, CARtoons brings back a lot of memories of when I was very deep into drag racing in the mid-50s, like the original Santa Drag Strip at El Toro Marine Base. There was Saugus Drag Strip (now the Mustang Drive-In and a Mobile Home Park), San Fernando Drag Strip below Hansen Dam and Lyons Drag Strip (Long Beach) where (it seems) everyone congregated. Jack Christman in the Howard Cams Special-Twin Bear, side by side Chevys, Tommy (TV Tom) Ivo with his twin side by side Buicks, Leonard Harris with his Alberson Olds dragster (at that time *the* man to beat). Keith Black was just starting to make the big Hemi work for him with a kid by the name of Prudhomme driving for him. Tom McEwen was wheeling an Olds-powered

ANOTHER WORD OR TWO FROM QUICK IRV: We've been getting a few complaints about My Wheels. Mainly, what happened to my drawings? Well, we received a lot of My Wheels stuff stuck in with the letters and other things. Submissions for the My Wheels section **MUST** be addressed to:

CARtoons/My Wheels
8490 Sunset Boulevard
Los Angeles, CA 90069

Also, you must put you name and address on the back of each piece of art submitted. Otherwise, they may get lost and, **ALSO,** you may not get paid the ten little ones. Letters are to be addressed:

CARtoons/Letters
8490 Sunset Boulevard
Los Angeles, CA 90069

Address any subscription requests or inquiries to:

CARtoons. Fullfillment Department
6725 Sunset Boulevard
Los Angeles, CA 90028

If you send sub stuff to the Editors, it just holds things up. So make sure your stuff is going to the right place. We know that we harp on this all the time, but some of you out there aren't paying attention. At this time, there is no longer and address for Erica's column. If you'll take a look at page 62, you'll see why. Also: **WE DO NOT HAVE ANY MORE BACK ISSUES AVAILABLE, AND CANNOT SUPPLY THEM.** Everything we had in stock has been sold.

Hang in there. IRV.

NHRA Dept. 0717
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N. Hollywood, CA 91603

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dragster with a partner named Adams.

I would come home on leave from the Air Force and work my entire leave at Scotty Finn's "Chassis Reasearch" in Inglewood, California, where T-shirt Iron-Ons were in abundance: Isky 404, Howard's Cams, Auto Lite Spark Plugs and many more. But it seemed to me that the most sought-after Iron-Ons was one of the Peanuts character Linus sitting, with thumb in mouth and security blanket held to his ear, dreaming of a 56 Chevy hardtop chasing a a 56 Ford Victoria, depicting the headlights as eye and the grill as teeth. The Chevy was very menacingly about to take a bite out of the Ford's trunk, the Ford looking like a whipped puppy, trying to get away.

If I have described the picture well enough, do you think George Trosley could give it a shot for an Iron-On for us old Hot Rodders? One of your older readers.

George Hill
Carson City, Nevada

—Well, George, we haven't had any response yet, but the Iron-Ons were replaced in the May-June issue by the CARtoons Lift Out Poster, which also appears in the centerspread of this issue. Be sure to follow the directions carefully. When we had originally started putting the Iron-Ons in the magazine, we had planned to have them in the center so they could just be pulled out without tearing up the book. Due to technical problems, this would not work. We are now featuring the Lift Out Poster, that can be used and pulled out without tearing up the rest of the magazine.

THIRD PLACE WINNER

Dear Irv,

This is the first time I've written to CARtoons, or any other magazine for that matter. In response to everyone who's arguing about who's best (Chevy, Ford, MoPar, etc.) or the baddest, or the fastest, I'd like to ask: where do you get off putting down a car someone else likes? Hey, I like Ford the best and, yes, I'll be the first to admit they've made a few mistakes, but remember, so have all the others. If there's a car I like, I'll say so, and, if I don't like it, I'll say so, but I won't go on ranting and raving and saying it sucks.

I've had a car or two from the big three: 1971 Dart Swinger 318 cid (first car), 1974 Catalina 400 4-bbl, 1967 Mustang (built 392 with toploader 4 speed: third day out was totaled by Chrysler Minivan), 1965 Galaxie 500 390 4-bbl and my present ride, one 1974 vintage Chrysler Newport luxocruiser for those Michigan winters.

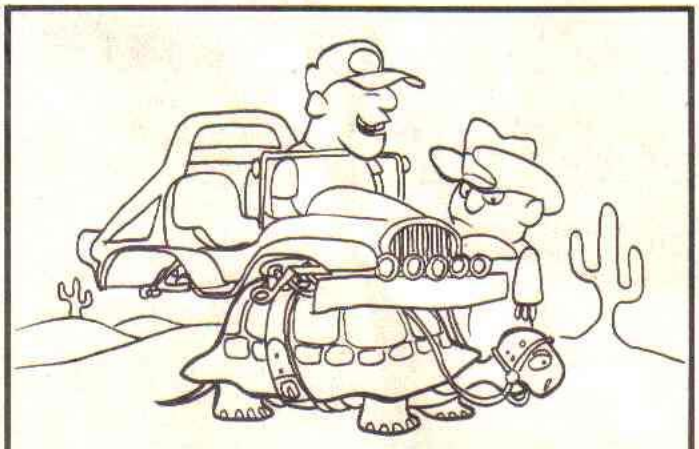
A cousin of mine has a 1972 Ford Maverick (you'll stop laughing in the next few sentences) which we've been racing since 1976. It is presently powered by a Boss 351 with 30 over, 12 to 1 Jack Roush pistons, stock Boss 4-bbl heads with Hedman headers, MSD ignition, crank trigger remote dual oil filter, real steel braided line, electric fuel and water pumps, Edelbrock Torker intake, Holley 850 double pumper, BRC aluminum rods, Strange Engineering spool, carrier and axles, 6:00 pro gear set, and our best E.T. to date, with an all-steel body is 10.50 at 130 mph.

We've beaten and have been beaten by other manufacturers and other Fords, but the point is we have *fun* with a capital F. It recently took a 5th place trophy at the Detroit Autorama.

In closing I'd just like to say stop your feuding and keep cruisin. Your mag is excellent to say the least. Trosley is the best. The How-Tos help even if you're going for a GCA in college. Gotta get going. Hope you print this to give a few people something to think about. PS: Our mottos are: Powered by Cash, Spend Money and Go Fast and Are We Having Fun Yet? To all true-blue Ford fans: First On Race Day.

Mike McPhillips
Utica, Michigan

—We got lots and lots of letters, both pro and con, about this car and that car, concerning the quickest/fastest controversy. If we ran them all, we'd be able to fill up an entire issue with them. However, then there wouldn't be room for all the good drawings that your favorite CARtoonists do for you. Your point is well-taken: the main idea is to have fun doing what you're doing.



"I'll save a fortune in gas and tires—until the Humane Society **catches** me."

Yo tooners.

How is it in sunny California? I'm sitting here in Pennsylvania reading another Petersen Production: *100 Years of the Automobile.* It reminds me of a place I visited in New England: the Grand Manor, an awesome collection of vintage antique automobiles. It was totally psychedelic. In this fine collection of mint condition cars were over 37 vehicles from the 20s and 30s with an estimated value of over 3 million dollars. Some of the classics on display were: 7 Packards, 2 Rolls-Royces, 5 Auburns, some Deusenbergs and the actual Happy Days hot rod. It was a special experience I thought to share, as I was not around during this era (nor were many of the people of today); but I feel as if I was able to be part of it. So, if you're visiting up in the Great NE, around New Hampshire, the Grand Manor is on Route 16, three miles north of North Conway. Open daily 9:30 to 5:00.

I read the letter from Christine M. Zundell of Michigan, as I am a Pontiac fan. But it seems to me that the power Pontiacs are fading from the stock car racing scene. When I think of Pontiacs it was Fire ball Roberts with his mega machine. He broke 150 mph on the track in stock. Since 62, I haven't seen any wins since Cale Yarborough won three years ago. Sure they're still hanging out in the Fiero contest in CARtoons magazine, but where are all the old GTOs hiding?

I have a news flash. These are the results of our contest. First: Peter Maas, Maas Turbo. Second: Brian Sutter, golden oldie personal creation. Third: David Kress, 67 Camaro. And a couple of honorable mentions: David Eyerman and Carl Fritzel. We got a lot of good response and thanks to everyone.

David Strang
Malvern, Pennsylvania

—Thanks for the info. There are a lot of carzy places that you can visit in the US of A while you are on vacation. It pays sometimes to check your Auto Club books or the Mobil Travel Guide to see if there's anything listed where you might go and see old cars, rare cars and just plain far-out cars while you're out tooling around.

Dear CARtoons,

I just finished reading your mag for the second time and now I'm sort of coloring it. That's the only way I can kill time till the next long-awaited issue comes out. I wanted to tell you that your mag is great and I savor every page. Thanks for the subs, I appreciate the sub card in the April issue. I didn't want to cut up the back page of the book, I didn't even cut out the Iron-Ons.

You guys should print in big bold

letters that you have no back issues, because it seems every other letter asks for them. After answering all of them you guys should be kind of ticked off. I know I would be. I also wanted to tell Christine Zundell that the Pontiac lovers are out there. The Pontiacs weren't the fastest production cars, but they were the best-looking, with such cars as the 68 GTO, 71 Trans-Am, 67 Firebird and the best-looking one of all, the 65 LeMans which I own. And you're right, Christine, I quote: Pontiac Rules. Good luck with your 66 GTO. If you need parts, drop me a line.

Please tell your artists congratulations on their fine talent as great artists. I won't ask for my Pontiac stories or How-Tos on them, but any would be appreciated. Have fun with your mag.

Michael Gallegas
Gilroy, CA 95020

—No, Michael, it doesn't tick us off to keep answering people's letters about back issues. That's what we're here for. And now that you know, we'll get around to telling everybody else. Also, we cannot run your complete address, you'll see why if you take a look at page 62. On page 17, we're featuring what our talented artists do on their days off.

Dear CARtoons,

My first copy of CARtoons was strictly by accident. I was in the hospital and my mother bought me some magazines to occupy my time. She knew that I enjoyed reading about cars and trucks, so she bought me a copy of your magazine, more or less as a joke. When she left, I curiously thumbed through the pages. I have to admit I couldn't put it down until I had read it completely. I don't really know that much about cars, but I like to think I do, and your magazine is not only funny and entertaining, it tends to teach you about engines and such without straining through some complicated details.

I have an 85 Bronco and love to 4-wheel. I was wondering if you could do a story with Broncos in it, or even maybe a How To Draw deal. I'm no artist, but you sure make it easy to try.

Mary Austin
Victoria, Texas

—Thanks for the kind words. Some people seem to think the How To is too hard. The important thing is to try, and to have fun trying. Mary, you're not . . . uh . . . one of Steve Austin's long-lost relatives, by any chance, are you?

Yo toons,

I've been reading your mag for about 2 years and love it. Your artwork is superb and my compliments to the My Wheels department. K and B is great all the way through, and they are always finding crazy solutions to crazy problems. Auto Analysis was great. I found one problem with your April 86 issue. What happened to Bernie's mustache in some of the panels? gone like it was never there? Oh, one more thing, in the Hot Rod How To (page 37), who is the little guy on the boy's arm?

Ted Grevers
Alto, Michigan

—Well, according to the story Bernie was telling Krass about what happened ot him back when, so in those panels, we were seeing a flashback, you know, like in the movies. When Bernie was younger, he hadn't yet grown the famous lip hair. The little guy, as we said before, is probably some kind of figment of Editor Ellefson's imagination.

Dear Sirs,

I enjoy all of your magazines and would like to know if you might be interested in taking a look at some of my work, as I am a bit of an artist myself, here in Indianapolis. I've been sketching cars and such for at least five years. I would like to send you some samples of my work.

Denise Martin
Indianapolis, Indiana

—Denise, we're always interested in looking at artists' samples. Send them to Editor Dennis Ellefson, c/o CARtoons, 8490 Sunset Blvd., Los Angeles, CA 90069. Be sure to send Xeroxes or copies that don't have to be returned, and we'll take a look at them and let you know. We're always looking for new talent. If you've read the magazine, you know what type of work we're looking for.

Dear CARtoons,

I really love your mag, especially K and B. I've just started reading CARtoons. My first issue was January 86. I've only gotten two since then, but I love them. About that Ken Woods in your April issue, I think he should get his butt kicked. Just because mags, TV and tastes change, and he doesn't, he shouldn't open his big mouth.

Getting back to the basics, your mag is the first one I've taken any interest in. And by the way, I think the price is too high. I think $1.00 would be plenty. I sure would like to collect them all, but I can't afford the high price.

David Pugh
Bloomfield, Missouri

—Well, Dave, we think a dollar's too high also, and we'd like to give everybody a break, but the price of paper, ink and printing costs keep going up. And our printer keeps sending us bills.

Dear CARtoons,

I just got done reading your April 86 issue. I love it! My favorite artist is

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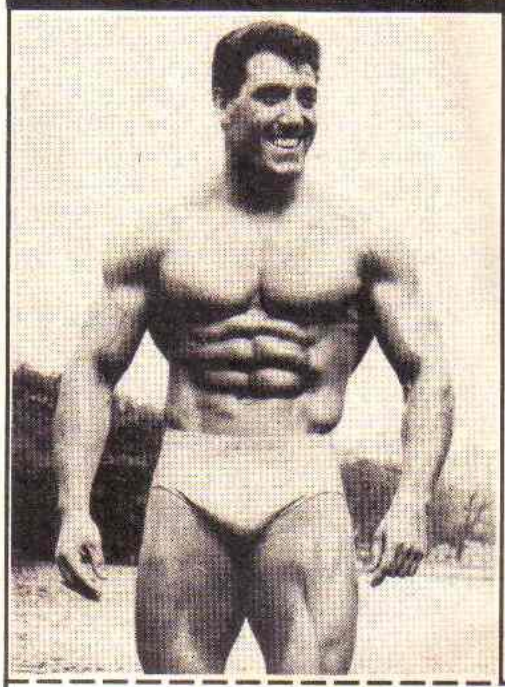

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Trosley. I think Ken Woods from Mortar City, Michigan was crazy writing that letter about his being disappointed and not liking ATCs and motorcycles. I love them! I loved Miami Dice, too!
Josh Price
Paris, Texas
—Gosh . . . Josh, thanks. Have you seen the movie?

Yo toons,
You biffed it massively in the April 86 ish with the Word Search. There were only 26 words in the answer. What's the 27th? Oh well. I have a question about Trosley's intro to Krass and Bernie. On the dragster, he has a blown V8, but also a chain from the back wheel of the bug to power the rig. Which one powers it? Tell me! Nextly, concerning Dan Sprigg: since everybody is entitled to his own opinion, I think Dan is entitled to put it wherever he feels it would be most appropriate. I know a couple of good places. About the factory car competitions. It is near impossible to compare quick, or fast, cars without classifying them, such as subcompacts, compacts and so on, because even the subcompact Monzas were stuffed with 350s and 4 speeds which put out some massive performance. Oh, well, nuff gripin. This is a great mag, keep up the party attitude, cuz everybody can use a little.
T.D. "Howlin Mad" Johnson
Albuquerque, New Mexico
—There was another word in there, Howlin, we can call you Howlin, can't we? Take a look at the next letter. Somebody who's smarter than us picked up on it. Maybe Trosley figured that V8 needed a little extra help from the V-dub's tiny four. Or maybe it doesn't mean anything. Who knows?

Dear CARtoons,
In your April 86 issue, I noticed that the "Brain Strain" crossword puzzle contained 27 hidden words. After I found all 27 words, I decided to check my answers with the answers that you had. I found out your answer only had 26 words. If my answers are correct, the 27th word should be "Colt" It is found in the first column from the letter C going upwards. I just wanted to let your know about this mistake and that I understand that we all make mistakes sometimes.
Ann Choo
Kamuela, Hawaii
—Aloha. You're very observant, Ann, That was a mistake on our part, and we thank you. Also Howlin Mad Johnson thanks you also. See the preceding letter. As an old dude, one of Irv's relatives, once said: "There's many a slip twixt the cup and the brim" or something like that. You do a nice envelope.

Dear CARtoons,
I would like to congratulate you on your Ellefsonland cartoon in the April issue, as it seems the Japanese have really benefitted from losing WWII. I live in Seattle, Washington, and it seems that half the automobiles on the road now are Japanese. The owners of these cars assert that all American cars are of inferior quality and I should trade my 1968 Dodge Charger for a Toyota or maybe a Hyundai Excel, which is South Korean. When I tell them I drove my Charger for 183,000 miles without a valve, ring or bearing rebuild, they say my car is the exception to the rule and all American cars are junk. Maybe other readers can tell CARtoons how long their domestic cars have lasted, to put an end to this pig-headed business. I'll bet there are some American V8s out there with 300,000 miles on them, without a re-built engine.
Martin Peterson
Bothwell, WA 98011
—You're absolutely right, Marty, but then there's the old saying: "They don't build them like that anymore". Government regs, smog laws and a few other bureaucratic requirements have made your 68 Charger a relic of the past, a fast stompin relic, but a relic nonetheless. That's why we have magazines like CAR CRAFT and HOT ROD. The test on the back of your letter was interesting, to say the least.

"I know you said that you were ordering new heads . . . but I thought you meant . . . "

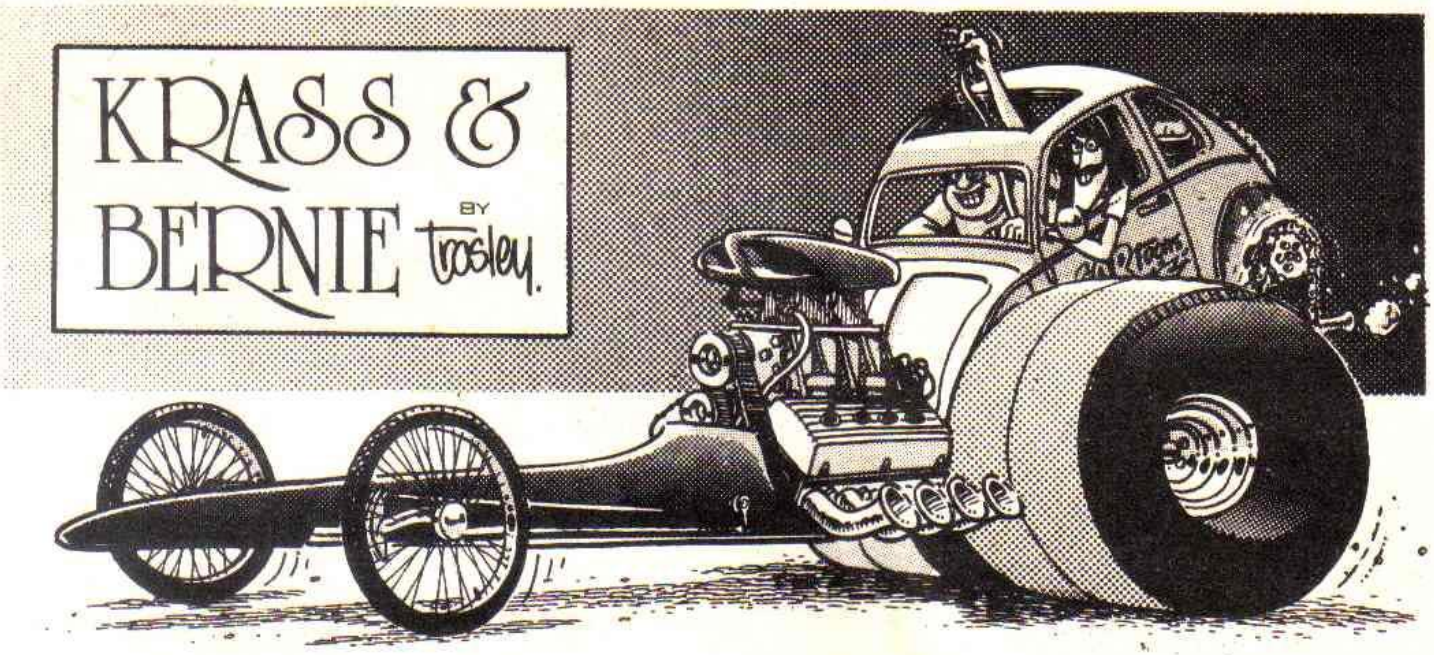
Dear toons,
I just started reading your rad mag. I like Krass and Bernie and the Iron-Ons. I just found an old 1959 issue of Sailtoons. Could you please have a cartoonist draw some GTOs? The reason why is because of a letter in your April 86 issue. My friends Chuck and Nancy own two GTOs which are rad. Chuck has a green 67 GTO which he races. He races for fun, but sometimes wins. Nancy has a white 1969 GTO. They both like cars. They also have a rad and far-out Go-Kart. It's not one of those cheap jobbies. It goes 85 mph. It can do the quarter-mile in under 8 seconds flat. So . . . Pontiac fans, get your motors running and write. I'd like to see some letters. So burn rubber.
Gary Loiselle
St. Petersberg, Florida
—It looks like Christine Zundell's letter generated a lot of response out there in Pontiacland. However we've never heard of a magazine called Sailtoons. That's a new one on us.

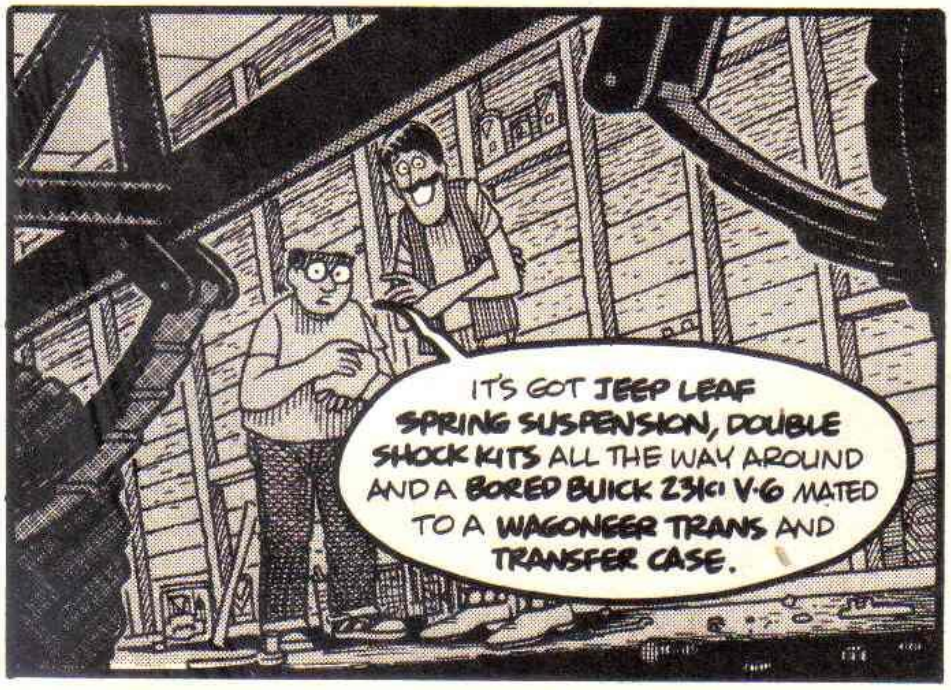
Dear CARtoons
I have read your mag for a year now and I really like it. Why do Krass and Bernie always wear the same clothes and why are they always working on old cars? The Feb 86 issue was a good one, but K and B was a little strange. Krass stood up in his car with room to spare. You don't have enough of Joe Bob and the National Midnight Star Automotive News Magazine. Why don't you put in more pages? The How To Draw is hard to draw. Why don't you make them easier? More 57 chevys, Lams and trucks.
My Wheels is neat, but when me and my friends sent about 20 cars to be put in My Wheels, they never got into the magazine. Keep up the good work, I hope CARtoons never dies down.
Todd Cranmore
Cheyenne, Wyoming
—If the How To were too easy, there wouldn't be much point to it. It seems, also, that we never have enough room to run everything in the magazine that we'd like to run. There's only so much

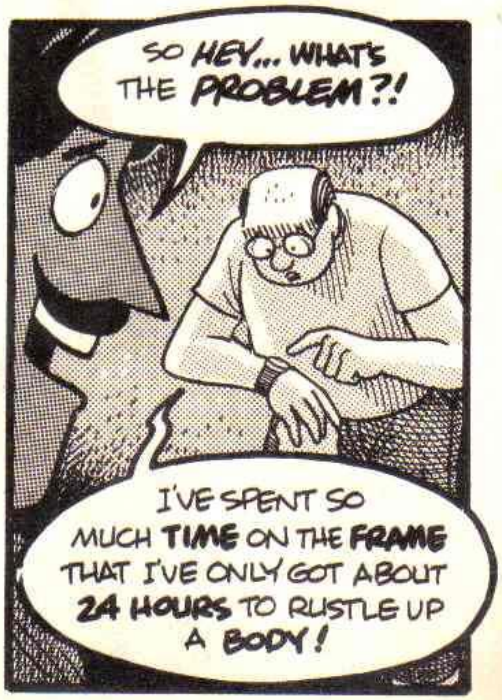
More letters appear on page 62.

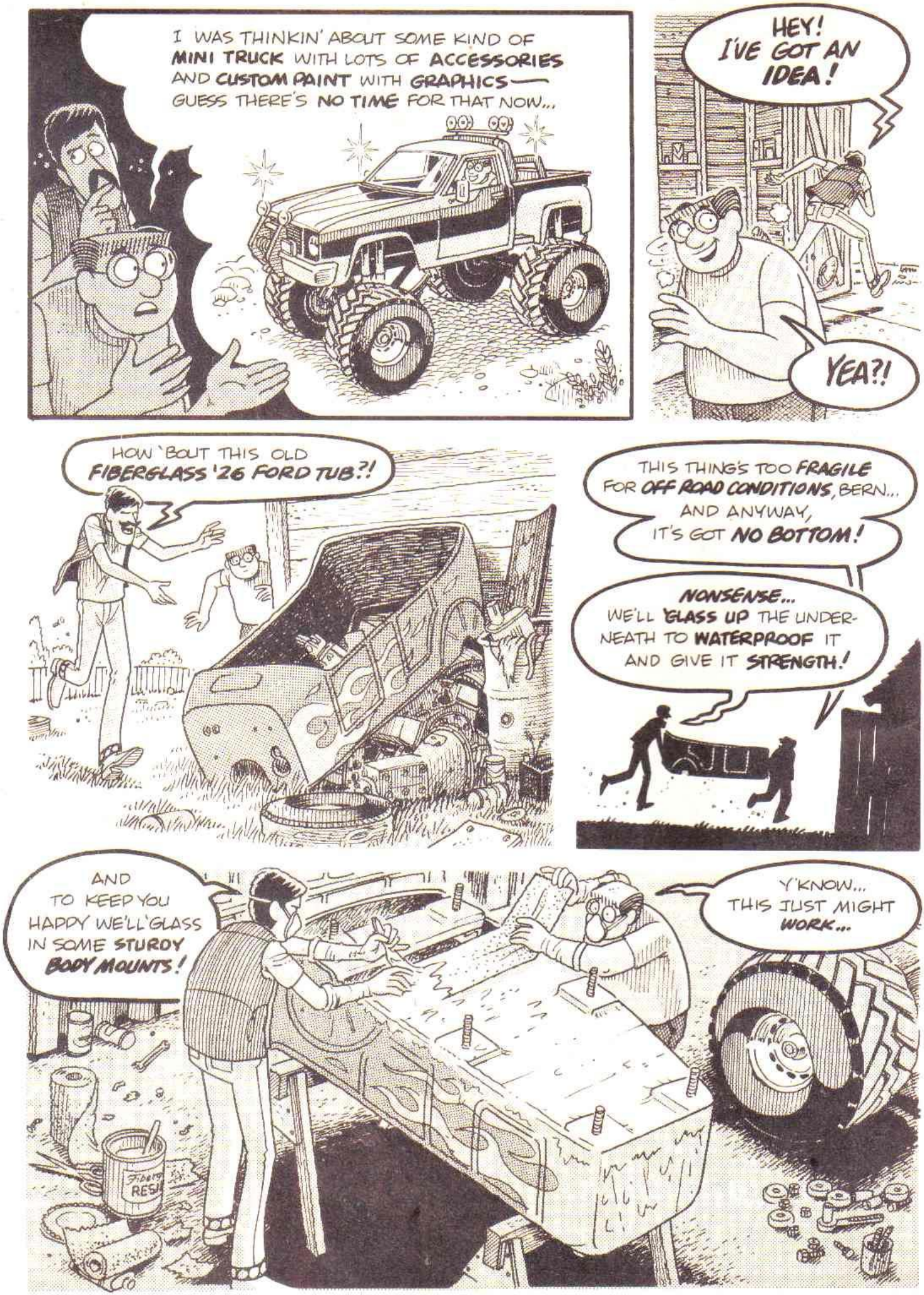
KRASS & BERNIE

BY trosley.

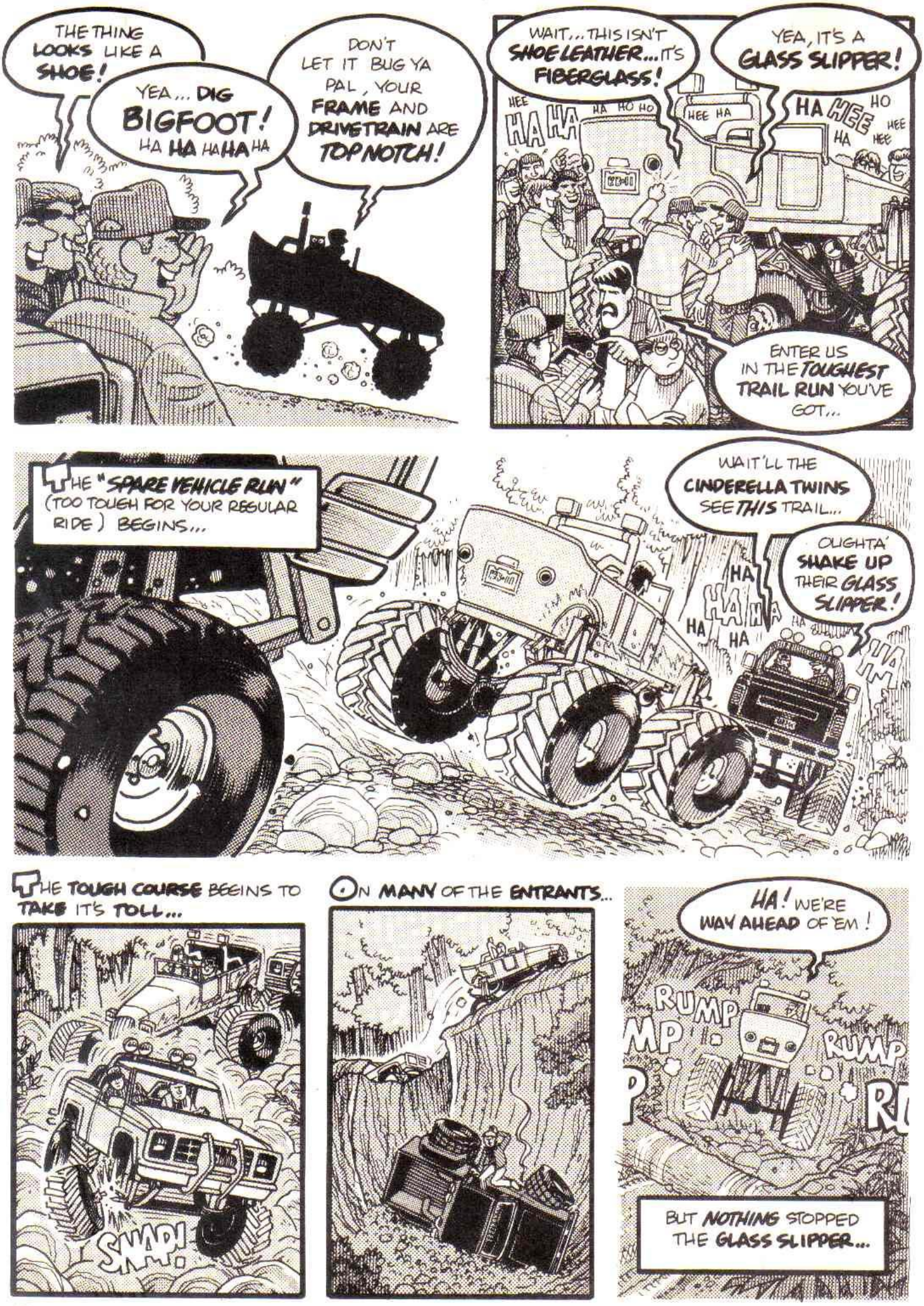




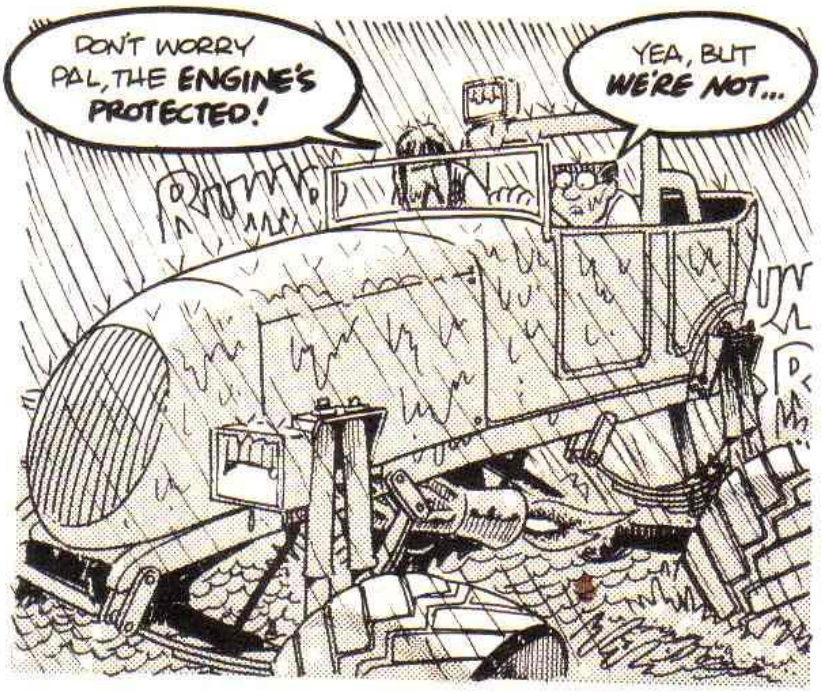



I WAS THINKIN' ABOUT SOME KIND OF MINI TRUCK WITH LOTS OF ACCESSORIES AND CUSTOM PAINT WITH GRAPHICS— GUESS THERE'S NO TIME FOR THAT NOW...
HEY! I'VE GOT AN IDEA!
YEA?!
HOW 'BOUT THIS OLD FIBERGLASS '26 FORD TUB?!
THIS THING'S TOO FRAGILE FOR OFF ROAD CONDITIONS, BERN... AND ANYWAY, IT'S GOT NO BOTTOM!
NONSENSE... WE'LL 'GLASS UP THE UNDERNEATH TO WATERPROOF IT AND GIVE IT STRENGTH!
AND TO KEEP YOU HAPPY WE'LL 'GLASS IN SOME STURDY BODY MOUNTS!
Y'KNOW... THIS JUST MIGHT WORK...

THEN WE'LL BOLT IT SECURLY TO YOUR FRAME...
RACHET RACHET RACHET
ADD A FEW GOODIES TO MAKE IT STREET LEGAL... EVEN SHOOT ON SOME PAINT AN'DROP IN SOME UPHOLSTERY... WHATCHA' THINK PAL?
BANG
RRRRRRR
BANG
PSSSSSTT
WAK
BANG
PSSSSTT
WAK
PSSSSTT
I THINK WE'RE GONNA' HAFTA' HAUL TO MAKE THE MEET...
THEY REALLY PUT THIS ONE OUT IN THE STICKS... HANG YER NEXT RIGHT KRASS...
WELL... LOOKS LIKE EVERYBODY MADE IT...
WHATA' WE GOT HERE?
WHAT ELSE? KRASS & BERNIE!

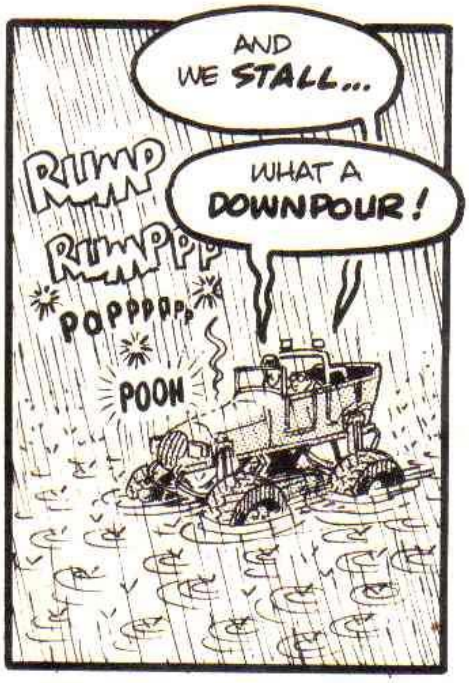

THE THING LOOKS LIKE A SHOE!
YEA... DIG BIGFOOT! HA HA HAHA HA
DON'T LET IT BUG YA PAL, YOUR FRAME AND DRIVETRAIN ARE TOP NOTCH!
WAIT... THIS ISN'T SHOE LEATHER... IT'S FIBERGLASS!
YEA, IT'S A GLASS SLIPPER!
HEE HA HA HA HO HO
HEE HA
HA HEE HO HA HEE HEE
ENTER US IN THE TOUGHEST TRAIL RUN YOU'VE GOT...
THE "SPARE VEHICLE RUN" (TOO TOUGH FOR YOUR REGULAR RIDE) BEGINS...
WAIT'LL THE CINDERELLA TWINS SEE THIS TRAIL...
OUGHTA' SHAKE UP THEIR GLASS SLIPPER!
HA HA HA HA HA HA
THE TOUGH COURSE BEGINS TO TAKE IT'S TOLL...
SMASH
ON MANY OF THE ENTRANTS...
HA! WE'RE WAY AHEAD OF 'EM!
RUMP
MP
RUMP
BUT NOTHING STOPPED THE GLASS SLIPPER...

UH-OHH RAIN!
RUMP
RU


DON'T WORRY PAL, THE ENGINE'S PROTECTED!
YEA, BUT WE'RE NOT...
RUMP

AND OF COURSE OUR WATERTIGHT FLOOR HOLDS THE WATER IN AS WELL AS OUT!
UMP

WHICH IS BUILDING TO A LEVEL THAT'S GONNA' SHORT OUT ALL THE ELECTRICAL STUFF UNDER THE SEAT...
ZZTTTTT
ZZZTTTTT

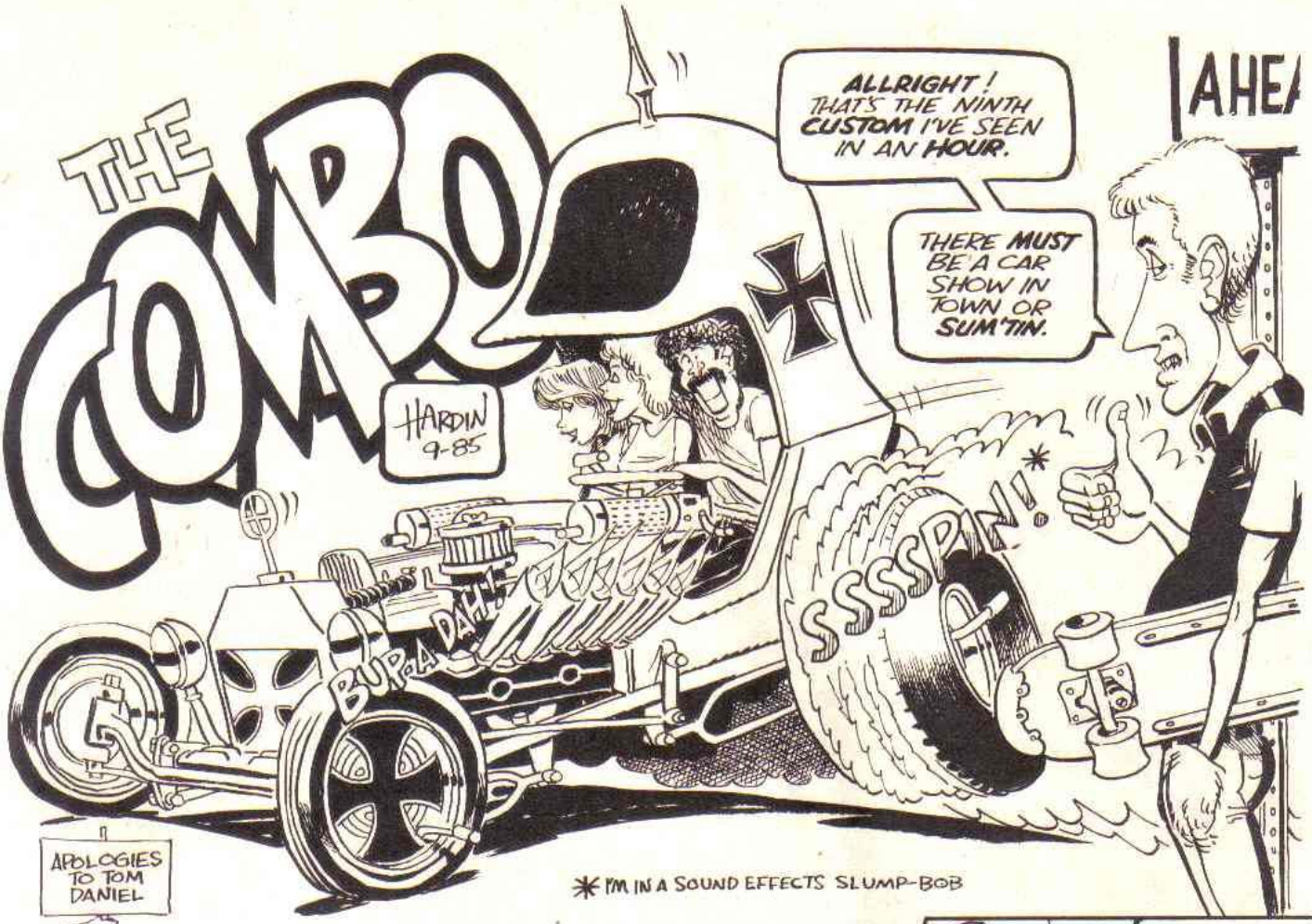

AND WE STALL...
WHAT A DOWNPOUR!
RUMP
RUMPP
POPPPPP
POOH

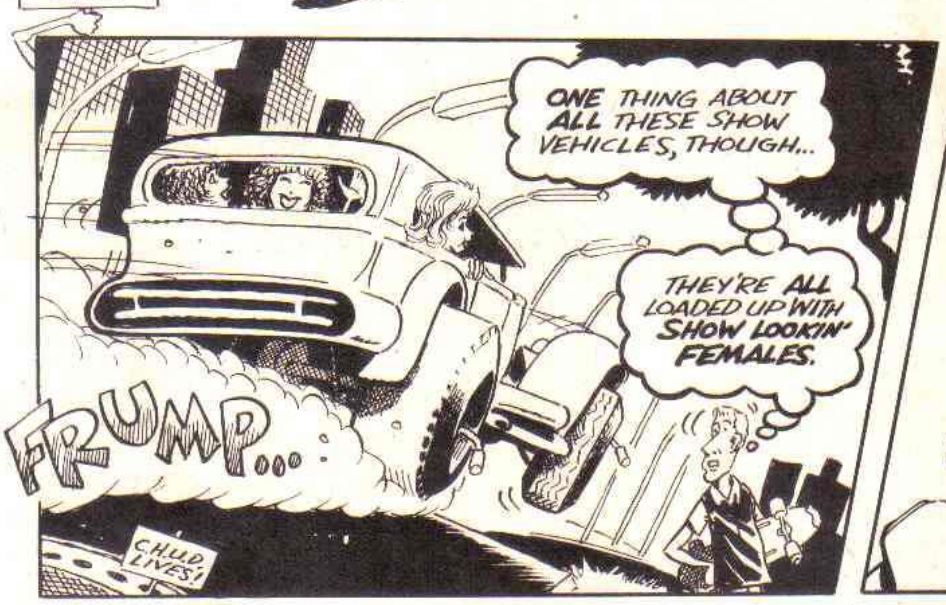
LOOKS LIKE THE GLASS SLIPPER FORGOT HER GALOSHES!
SPLASH
HA HEE HA HA HA HA
SPLASH
HA HA HEE HA HA HA HEE
SPLASH
HAFTA' WAIT FOR THE PRINCE! HA HA HA HA HA

BETTER BAIL OUT QUICK... THE RIVER IS RISING!
KRASS...THE RAIN'S STOPPING!

BUT THE RUN OFF FROM THE MOUNTAIN IS SWELLING THE RIVER FAST!
HEY PAL... WE'RE FLOATING!

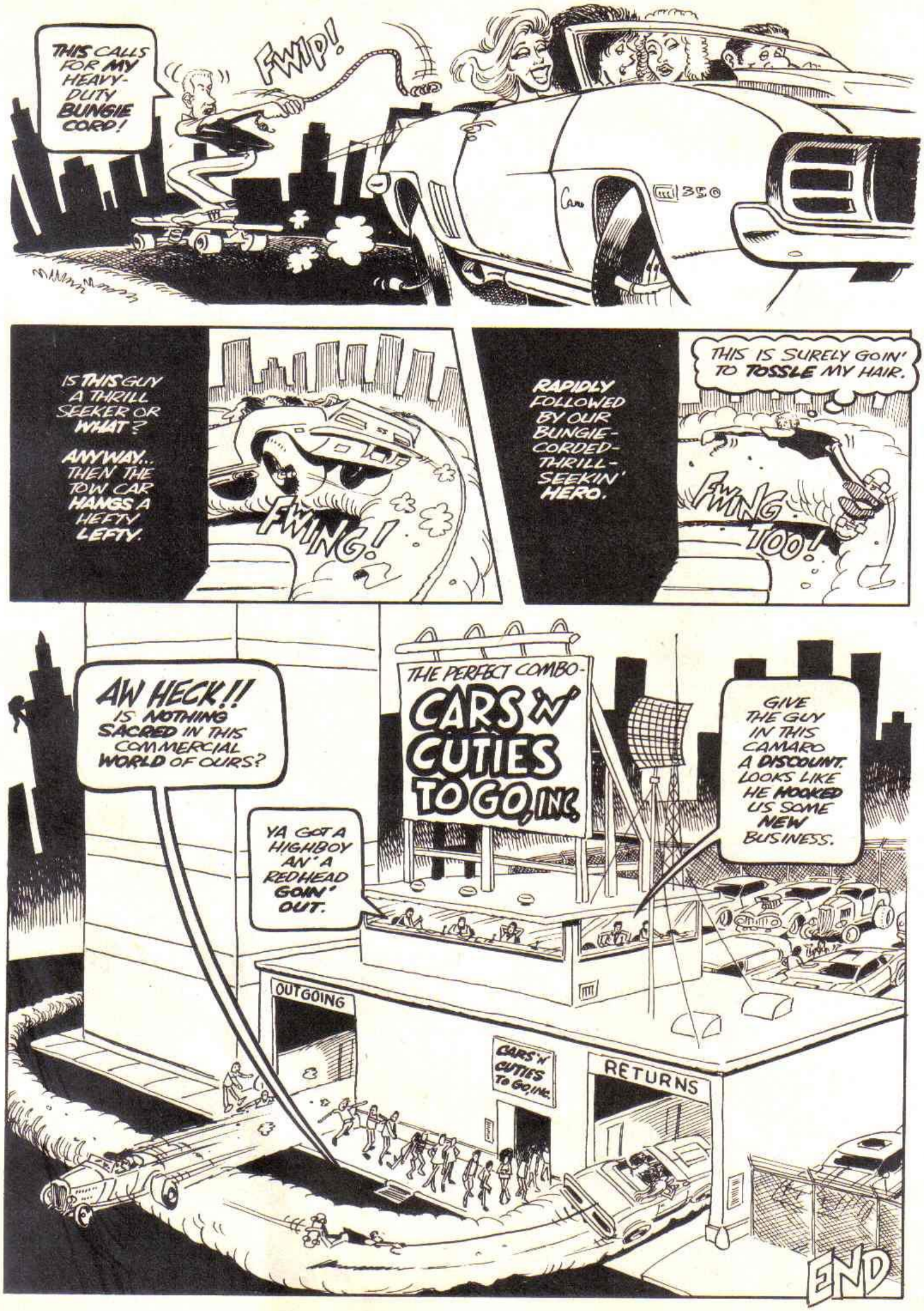
WOW... THIS BODY'S SO WATERTIGHT IT FLOATS LIKE A BOAT!
TIGHT AS A DRUM!
WE MUST'VE FLOATED MILES BY NOW...
SHHHHH... LISTEN... IS THAT THE ROAR OF MOTORS?!
ROAR ROAR
!!!
ROAR ROAR
TALK ABOUT OFF ROADIN'...
SPA-LOOSH
ROAR
LOOK BERN... THERE'S THE FINISH LINE RIGHT OVER THERE!
UNREAL...
IT CAN'T BE THEM... WHAT'D THEY DO... FLY?!!
WOW... AND THEY BEAT US BY SO MUCH THEY HAD TIME TO WASH THEIR RIG TOO!
FINISH
Ende


THE COMBO
HARDIN 9-85
ALLRIGHT! THAT'S THE NINTH CUSTOM I'VE SEEN IN AN HOUR.
THERE MUST BE A CAR SHOW IN TOWN OR SUM'TIN.
AHEA
BUP-A DAH!
SSSSP!*
APOLOGIES TO TOM DANIEL
* I'M IN A SOUND EFFECTS SLUMP-BOB


ONE THING ABOUT ALL THESE SHOW VEHICLES, THOUGH...
THEY'RE ALL LOADED UP WITH SHOW LOOKIN' FEMALES.
FRUMP...
CHUD LIVES!

ABUNDANCE OF HOT CARS AN' HOT LOOKIN' GIRLS?
I MUST LOCATE THE SOURCE!

GOTTA GET ONE OF THESE MACHINES TO LEAD ME TO THE ACTION.
WHEELS DON'T FAIL ME NOW!
WHAT'S GREEN AN' WIPES OUT PEOPLE FROM THE PAST?
KERMINATOR?
TWAP!
BWUP-BRAP!


THIS CALLS FOR MY HEAVY-DUTY BUNGIE CORD!
FWIP!
IS THIS GUY A THRILL SEEKER OR WHAT?
ANYWAY... THEN THE TOW CAR HANGS A HEFTY LEFTY.
FWING!
RAPIDLY FOLLOWED BY OUR BUNGIE-CORDED-THRILL-SEEKIN' HERO.
THIS IS SURELY GOIN' TO TOSSLE MY HAIR.
FWING TOO!
AW HECK!! IS NOTHING SACRED IN THIS COMMERCIAL WORLD OF OURS?
THE PERFECT COMBO-
CARS 'N' CUTIES TO GO, INC.
YA GOT A HIGHBOY AN' A REDHEAD GOIN' OUT.
GIVE THE GUY IN THIS CAMARO A DISCOUNT. LOOKS LIKE HE HOOKED US SOME NEW BUSINESS.
OUTGOING
CARS 'N' CUTIES TO GO, INC.
RETURNS
END

THE OTHER SIDE OF CARtoons

Do you ever wonder what the bus driver does on his day off? Well, if he's like all of us, he probably runs down to the local Greyhound station and buys a ticket for the next ride to Lompoc. Then, there's the gourmet chef who, on a free weekend, hot foots it to the nearest French restaurant to sample the bill of fare.

Are these people gluttons for punishment? Of course not—they simply enjoy doing what they like best. It's the same with our CARtoonists. When they're not sitting at the drawing board doing cars for your favorite cartoon book, they usually spend their time sketching and painting—cuz they're dedicated, and they like what they're doing . . .

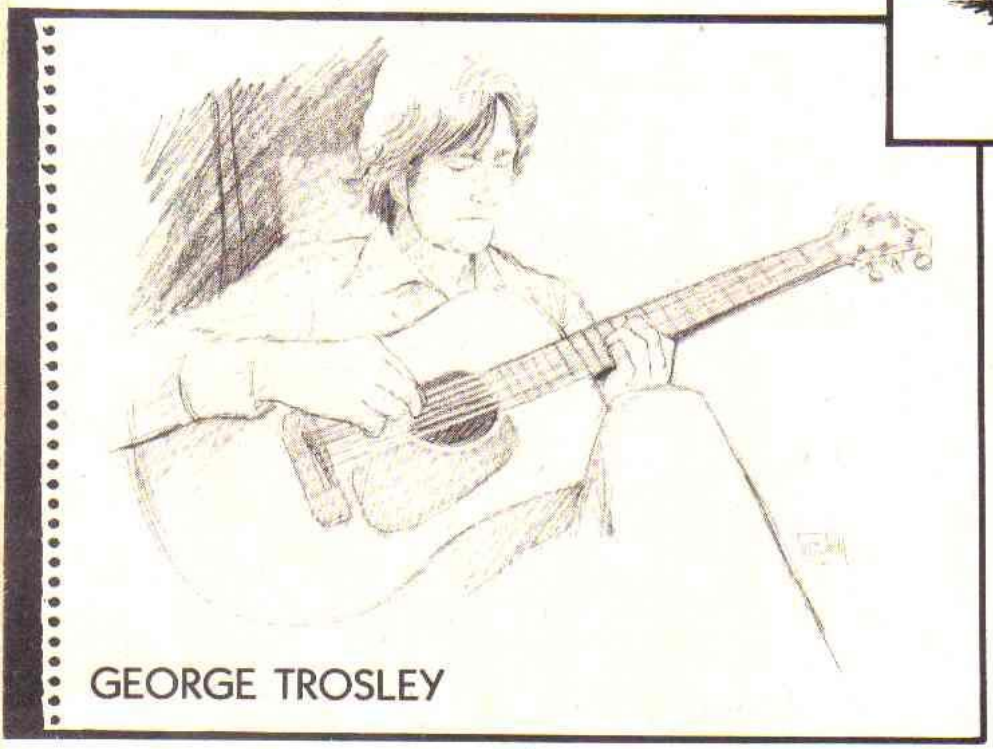
So we're presenting some examples of what your favorite tooners do on their days off. Hope you enjoy them—like they did.

ALBERT CUELLAR

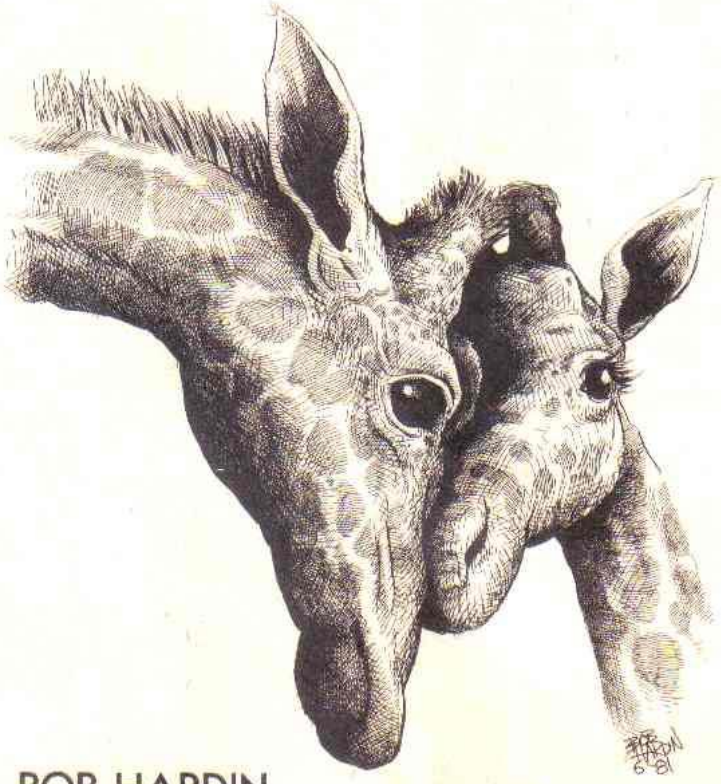
TOM MARNICK

THE OTHER SIDE OF CARtoons

DENNIS ELLEFSON



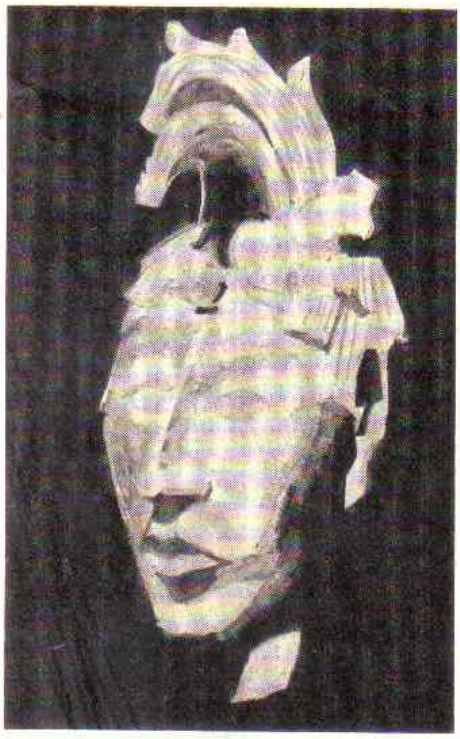
GEORGE TROSLEY



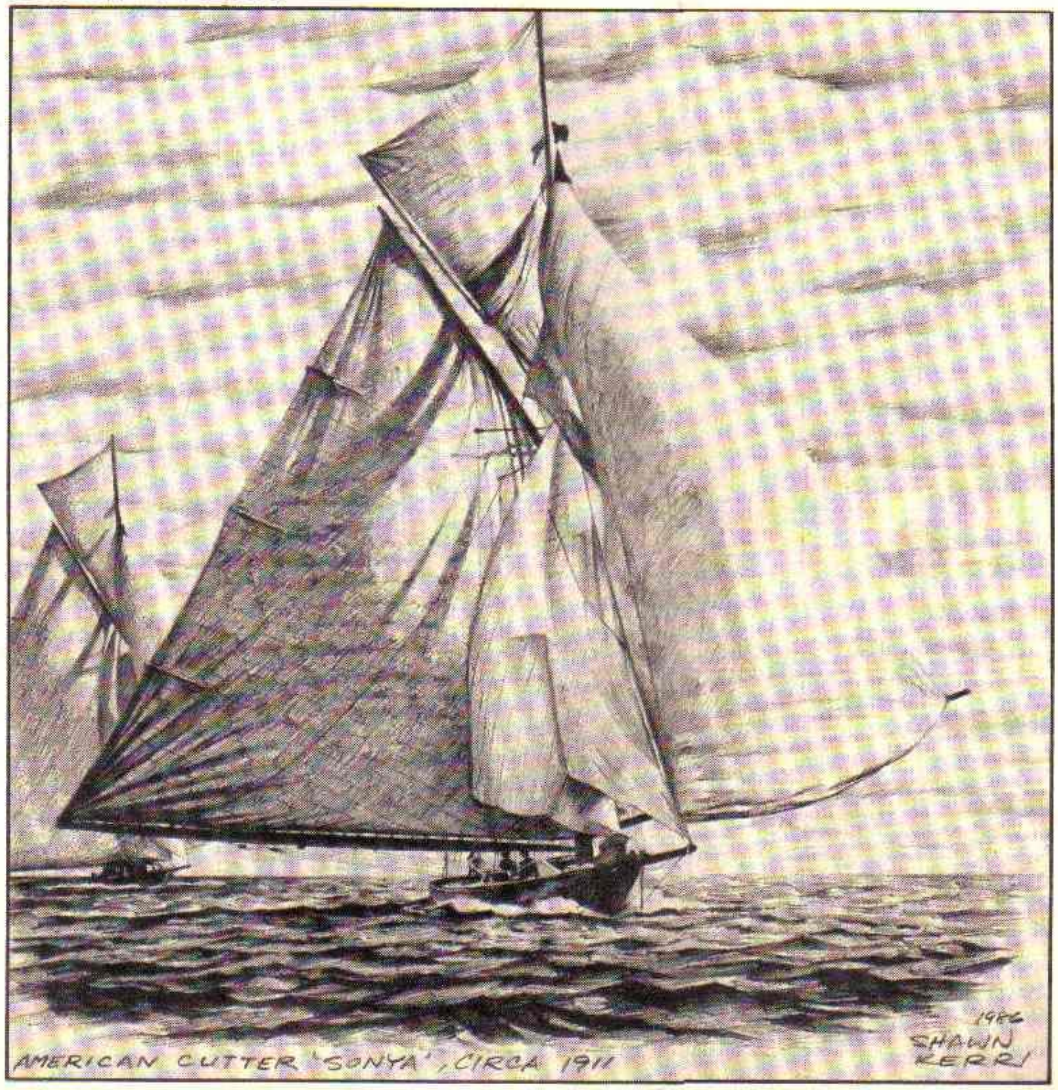
BOB HARDIN

DARRELL MAYABB

SHAWN KERRI



STEVE AUSTIN

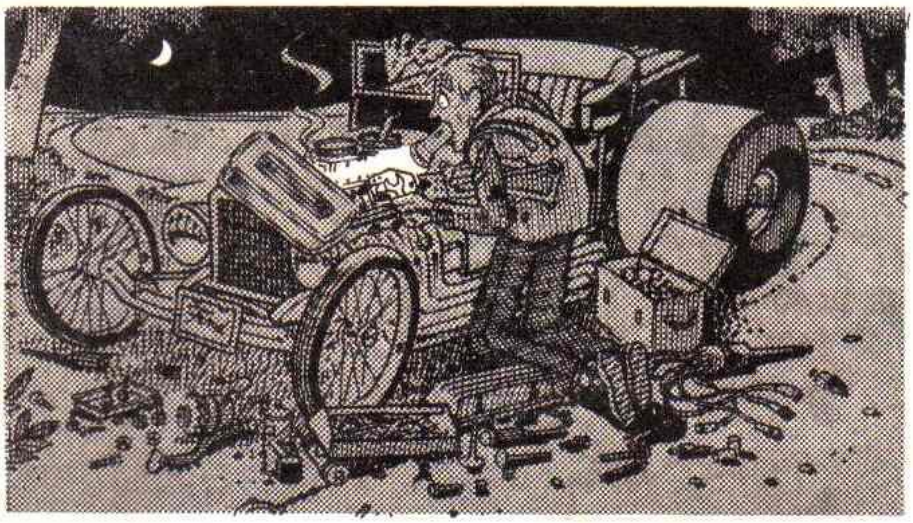


10 REASONS FOR OWNING YOUR STREET ROD

Trosley

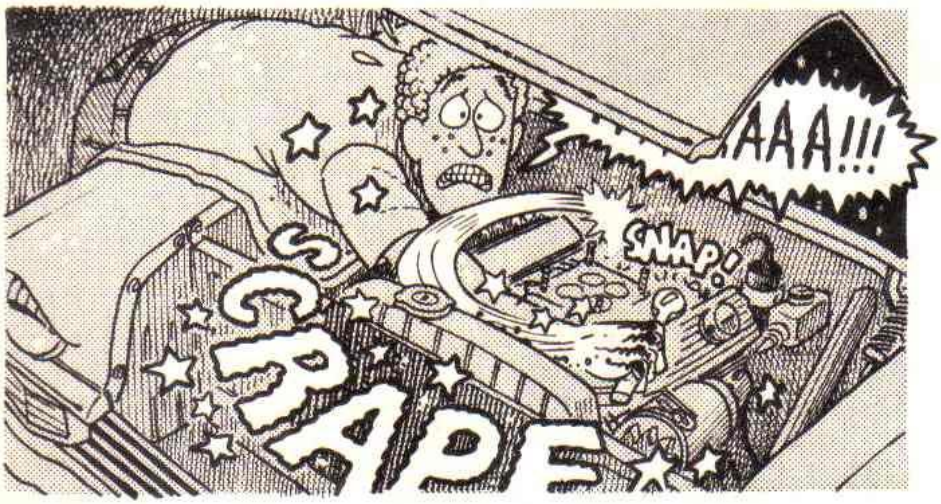
1.

FIRST OF ALL, THEY'RE JUST PLAIN OL' *NEATO!*



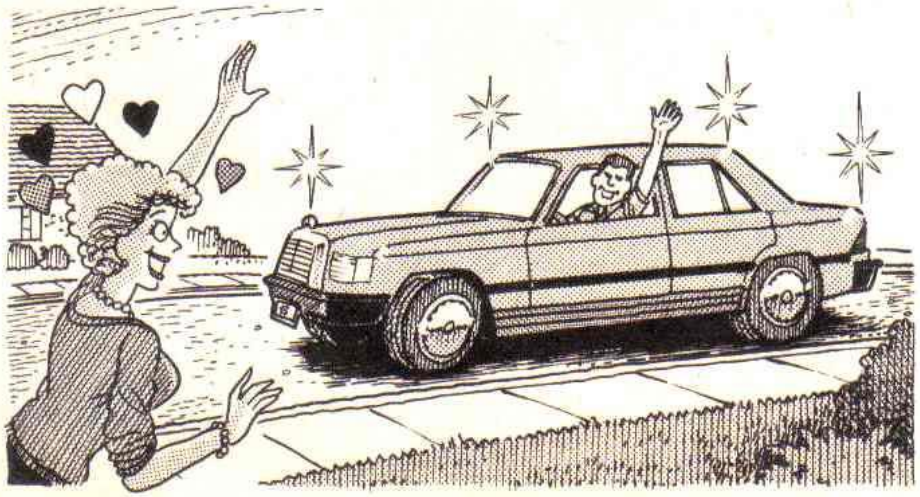
2.

IT MAKES A GOOD HEALTHY HOBBY AND GETS YOU IN TOUCH WITH MECHANICAL THINGS...



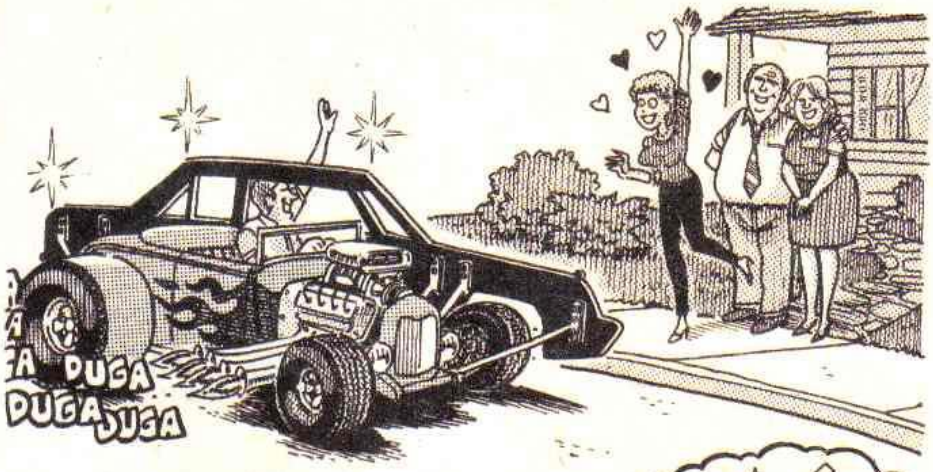
3.

GIRLS JUST *LOVE* 'EM!



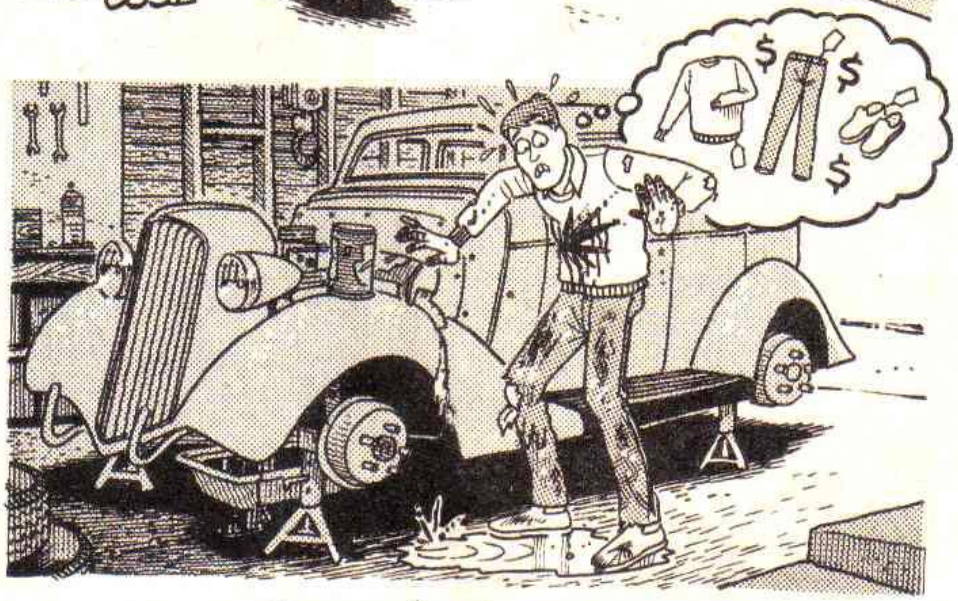
4

THEIR **PARENTS** DO TOO!



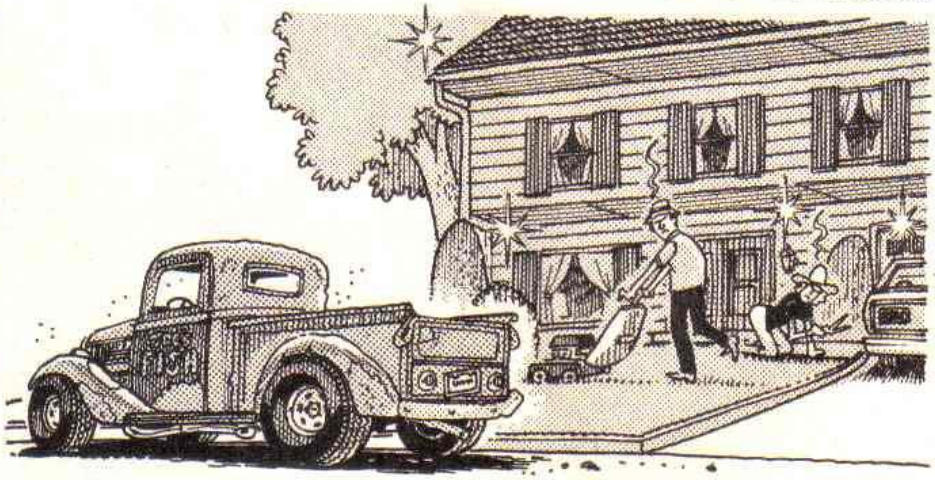
5

YOU DO ALL THE WORK YOURSELF SO IT'S REAL **ECONOMICAL**...



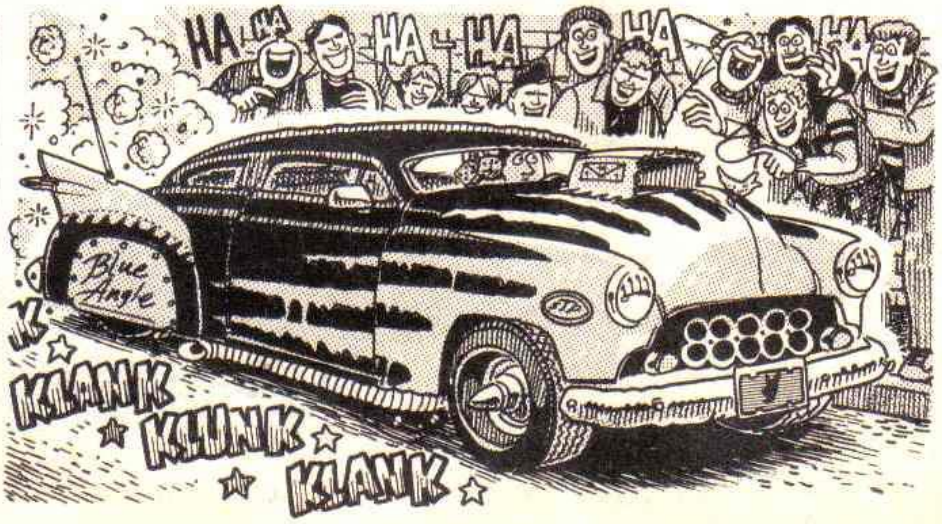
6

IT FILLS UP THAT NICE **EMPTY SPOT** IN FRONT OF YOUR PARENT'S HOUSE...



7

DRIVING A PERSONALIZED AUTOMOBILE GIVES YOU A GOOD SOLID SENSE OF **PRIDE** AND **SELF WORTH**.

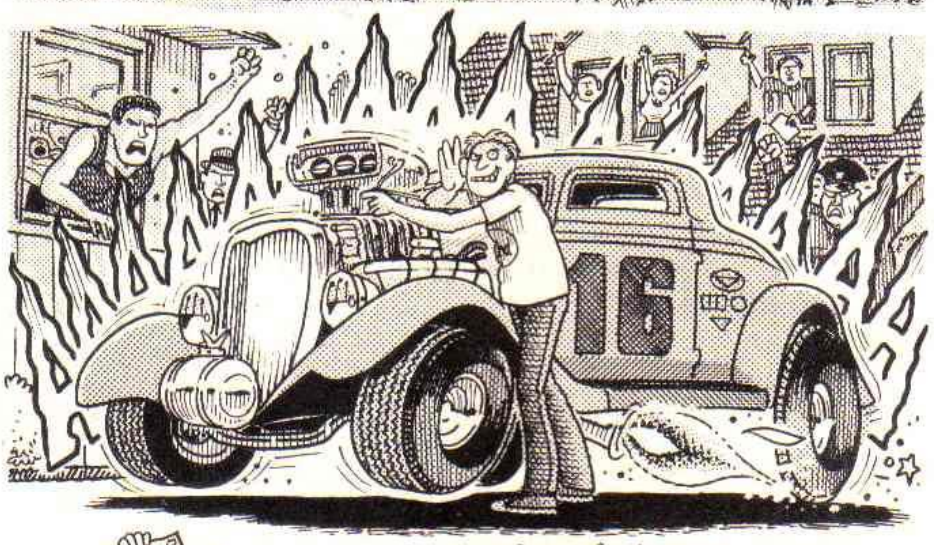


8.

YOUR ASSOCIATION WITH OTHER **HIGH-TECH** MINDS **BUILDS** YOUR **CHARACTER**

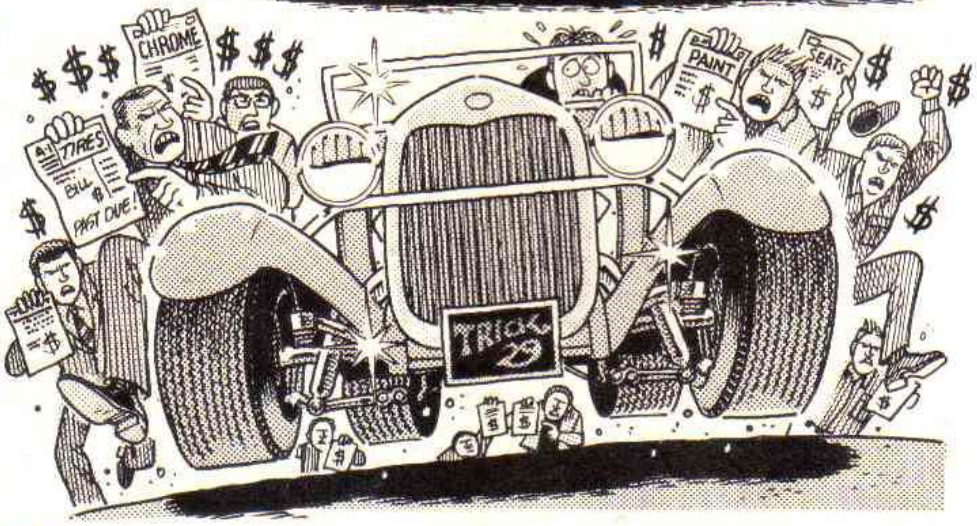
9.

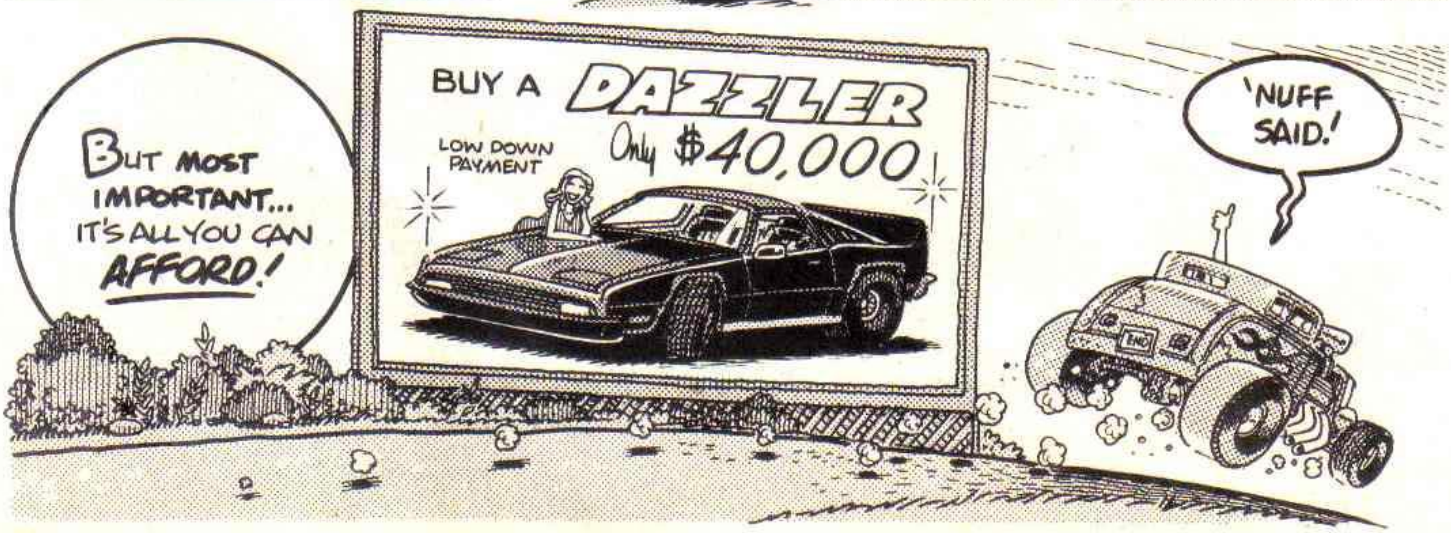
YOUR **CREATIVITY** AND **DETERMINATION** MAKE YOU AN **ASSET** TO YOUR COMMUNITY.



10

IT INTRODUCES YOU TO **NEW PEOPLE...**



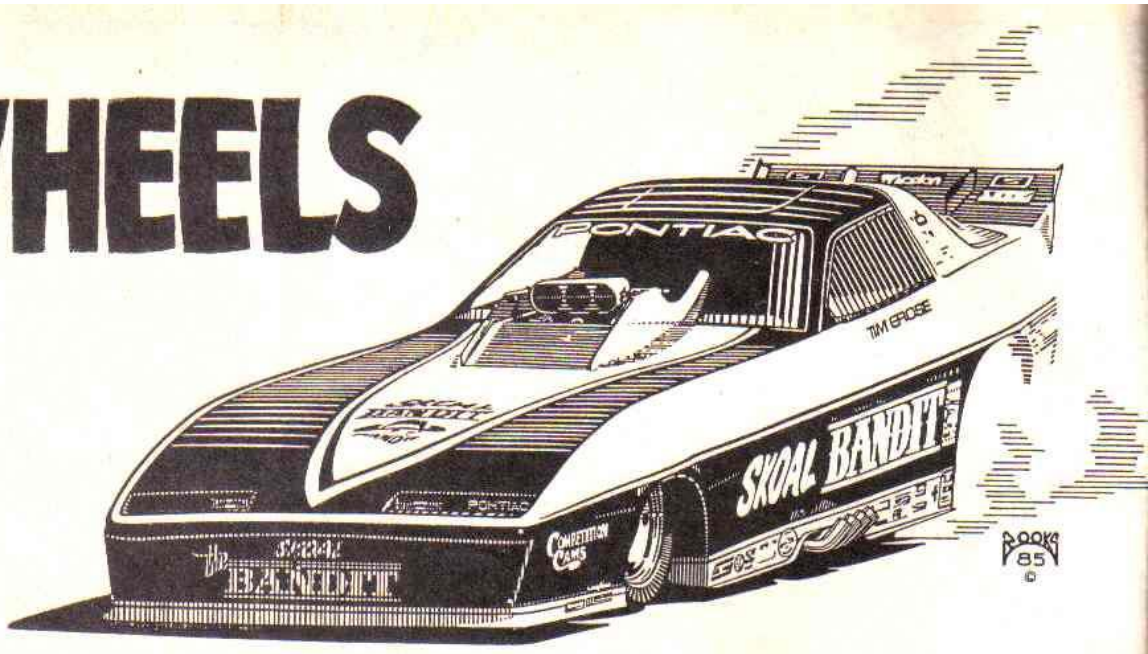


JEEP TRICK
BOB HARDIN 10-85
I DON'T GET IT!
JEEP OWNERS ALWAYS WAVE TO JEEP OWNERS!
THESE JEEPERS ARE JUST ZOOMIN' BY AND GIVING ME FUNNY LOOKS!
I DRIVE A SHARP JEEP AND I SHOULD GET "JEEPIN' WAVE!"
HOW COME I'M NOT GETTING THE RECOGNITION THAT I DESERVE?
HOW DO THEY KNOW YOU OWN A JEEP WHEN YOU'RE DRIVING MY MUSTANG?

HERET
GA
©'86
STEVE
AUSTIN
HERE
TO PLAY
HERE AND
TO FOLLOW
GET TO
ONE ROAD
HERE TO
CHOOSE CARE-
YOU DON'T
BECAUSE OF
OR A LAKE
TAKE A HIKE
BACK TO
HERE.
TRY
AGAIN.
STORE

THERE
ME
YOU START
PICK A ROAD
AND TRY TO
THERE. ONLY
LEADS FROM
THERE SO
FULLY. IF
MAKE IT THERE
A DEAD END
JUST
THERE
SLOW

MY WHEELS

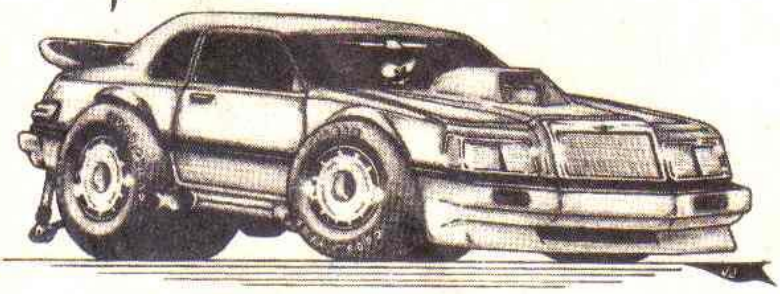


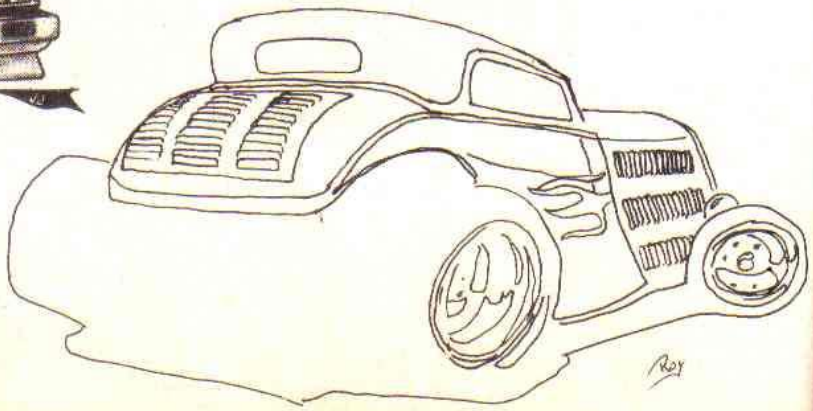
David Rooks
LaCoste, Texas

PRO STOCK

Thunderous BIRD

Jeff Johnson
West Fargo, ND.





Roy Obenchain
Renton, Washington

CARtoons Presents
23 PAGES FOR YOU

OFF-ROAD RAT!

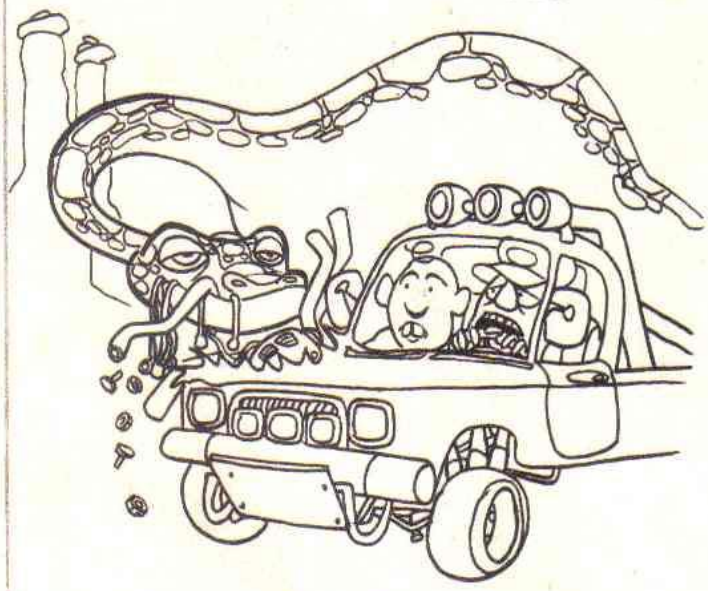
WITH: STEVE AUSTIN, CARL KOHLER, SHAWN KERRI, TOM MARNICK, RANDY RICHARDS, GEORGE TROSLEY!

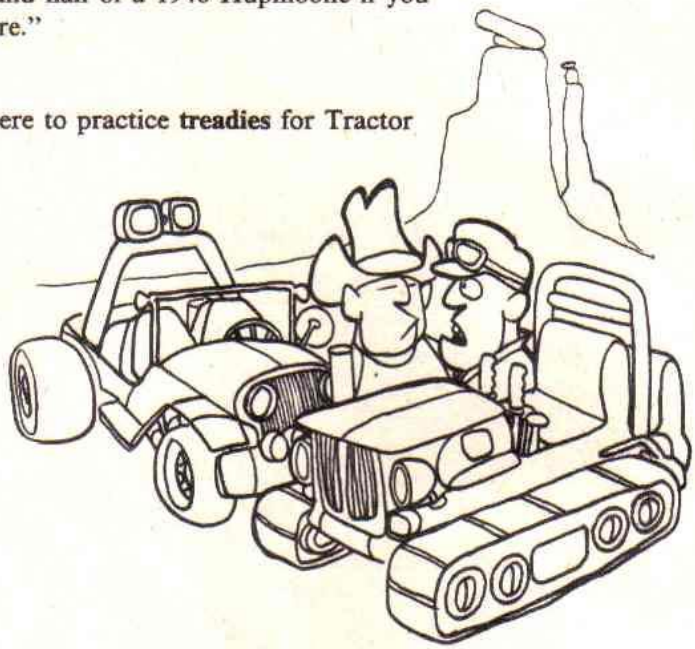
OFF-RAD 1

WITH CARL KOHLER

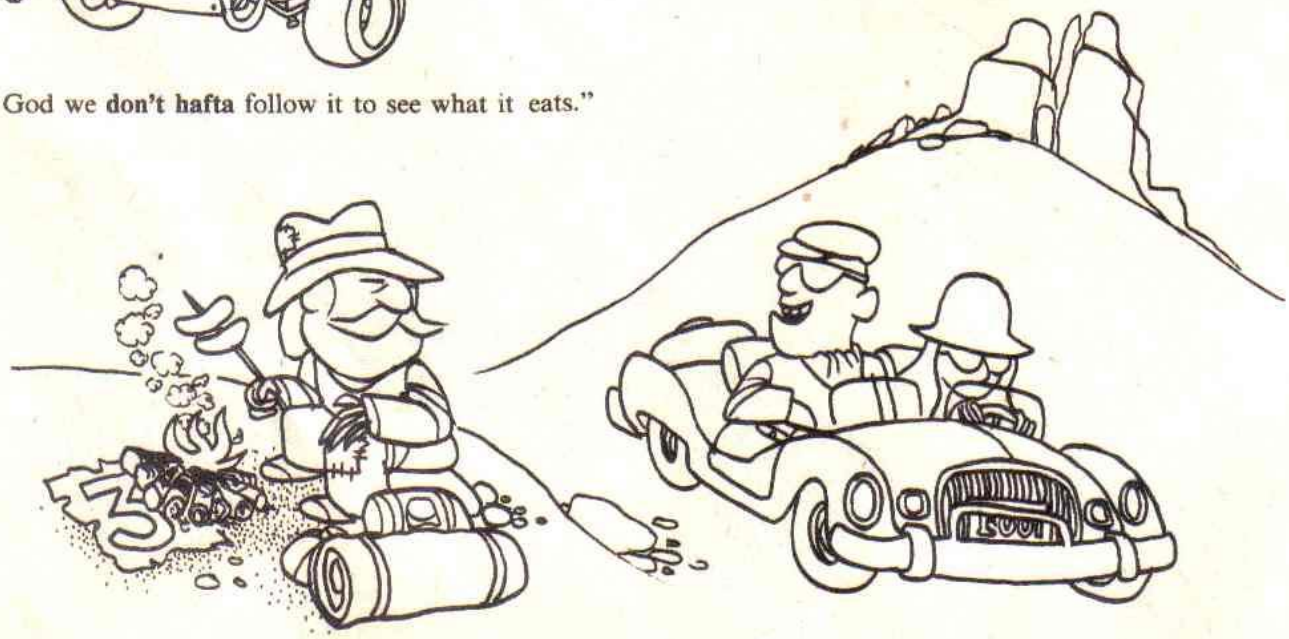
"Todate I've unearthed two 1927 Terraplanes, three 1931 Essex trucks and half of a 1940 Hupmobile if you can call **that** treasure."

"I only come out here to practice **treadies** for Tractor Pulls."





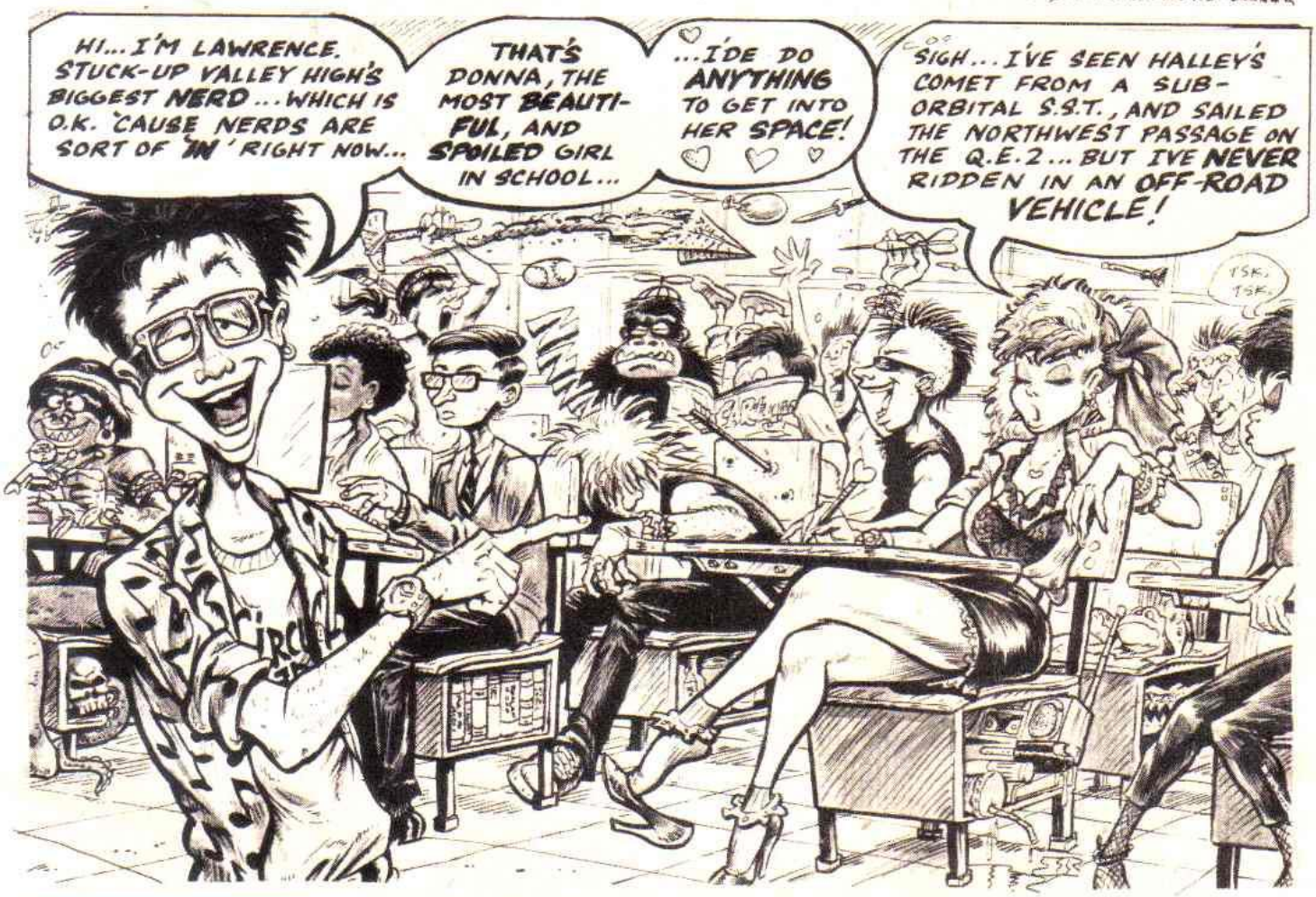
"Thank God we **don't hafta** follow it to see what it eats."

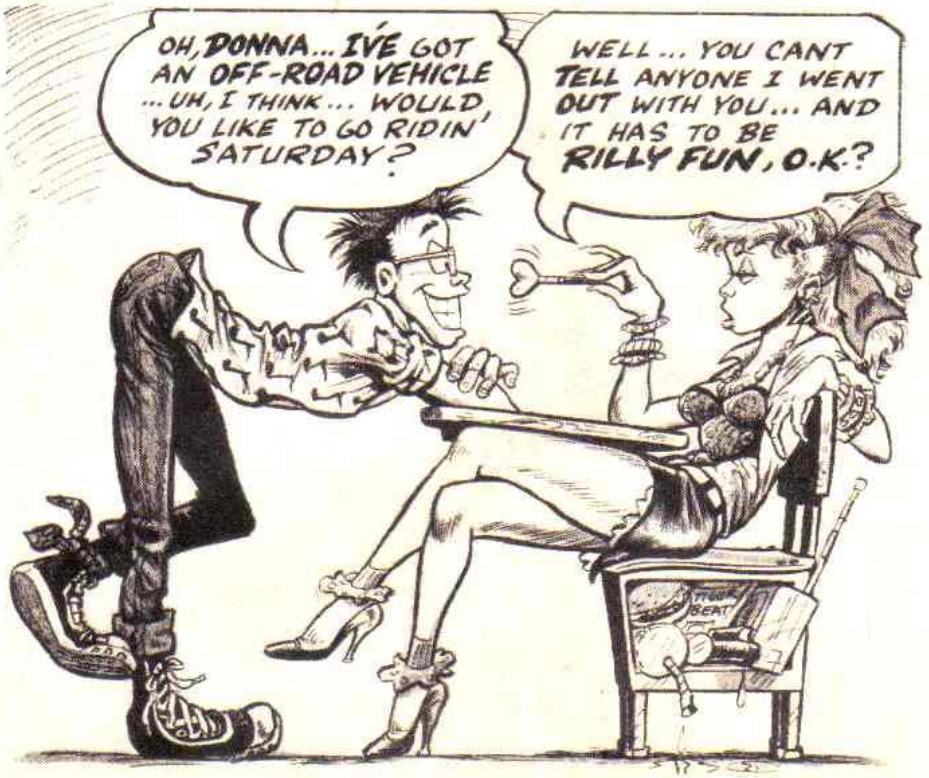


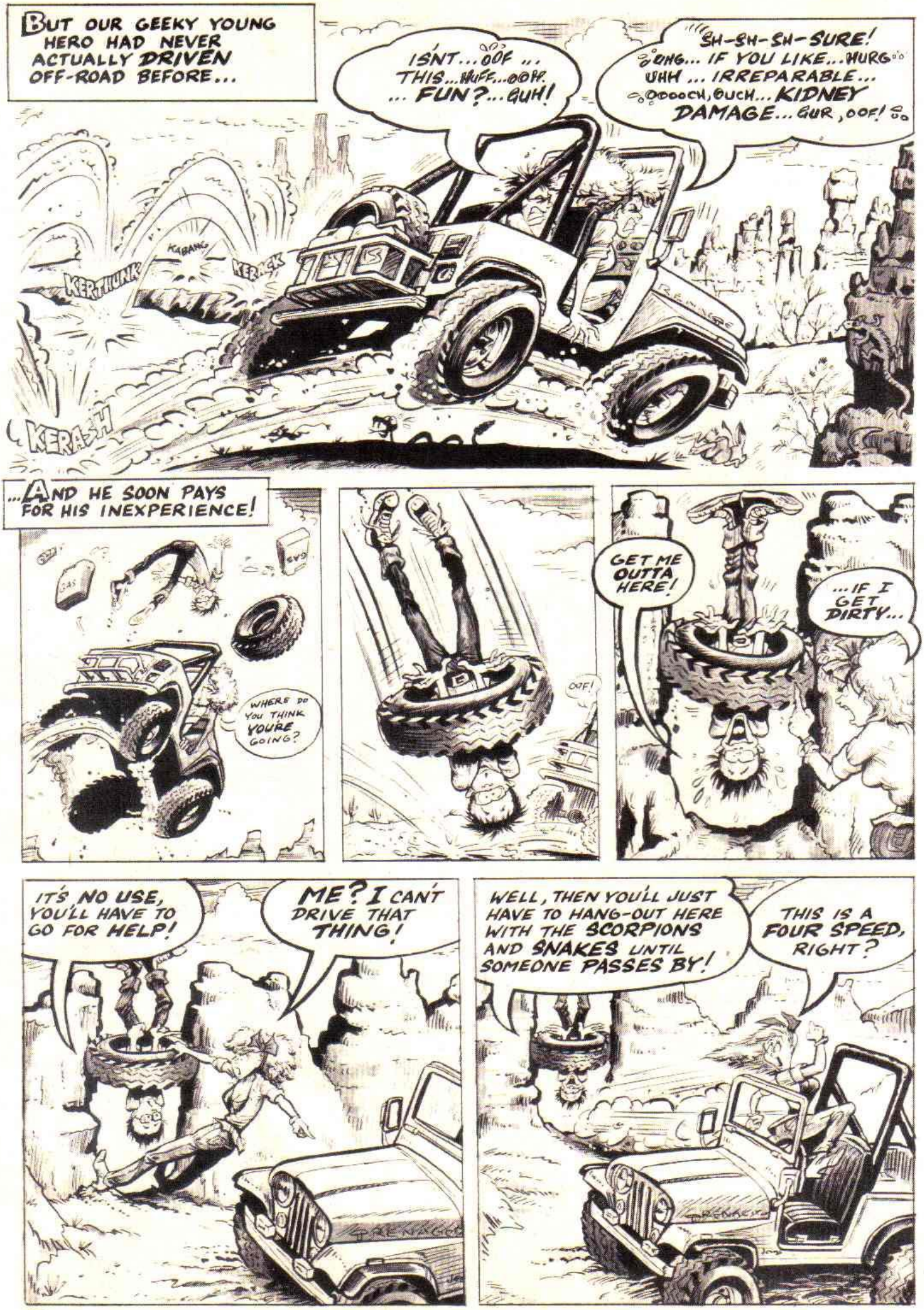
"Seen a checkpoint-3 sign hereabouts?"

MUD DONNA

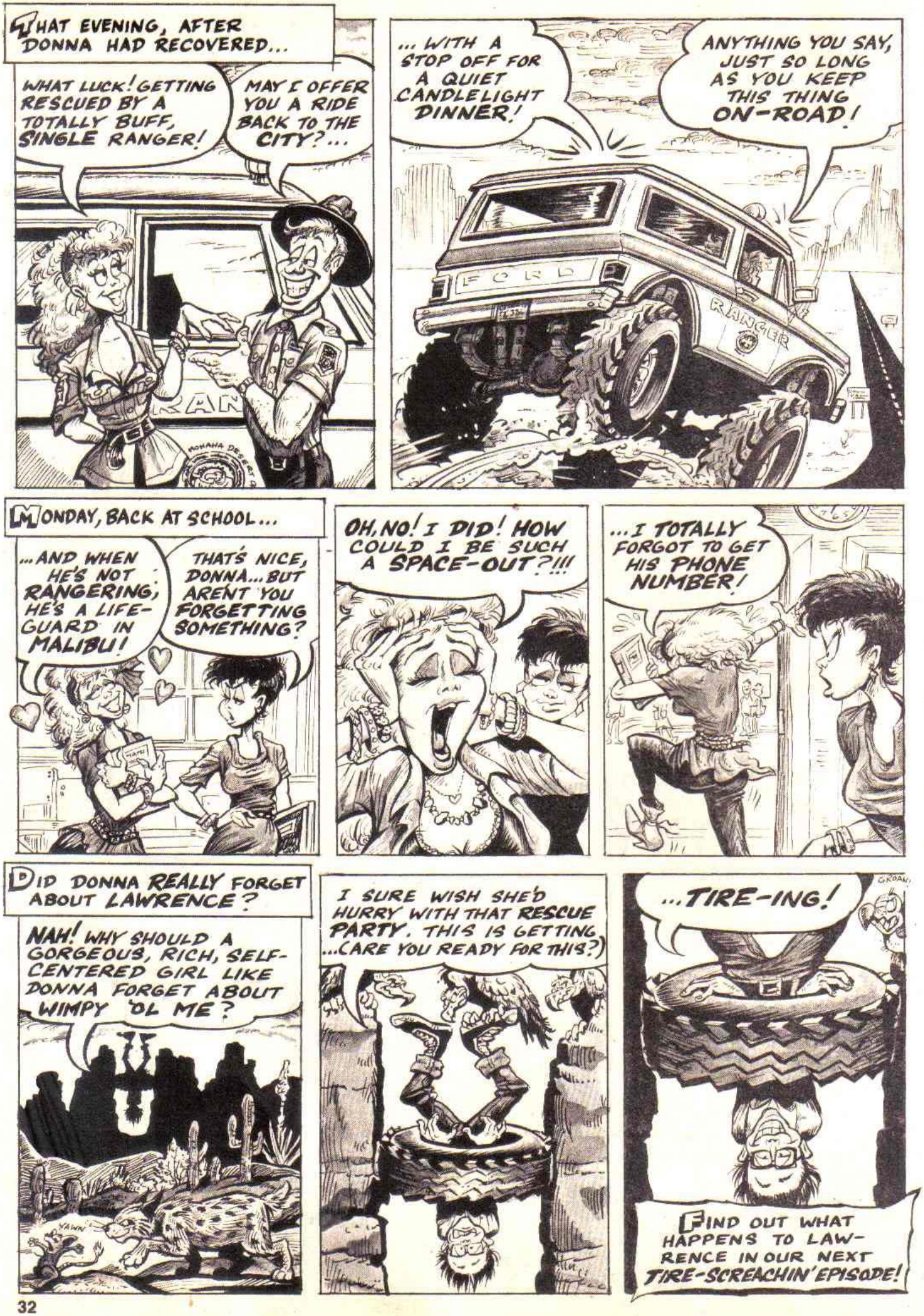
SHAWN KERRI






BUT OUR GEEKY YOUNG HERO HAD NEVER ACTUALLY DRIVEN OFF-ROAD BEFORE...
ISN'T... OOF... THIS... HUFF... OOFF... FUN?... GUH!
SH-SH-SH-SURE! OHG... IF YOU LIKE... HURG UHH... IRREPARABLE... OOOOCH, OUCH... KIDNEY DAMAGE... GUR, OOF!
KER-THUNK
KABANG
KER-SK
KERASH
...AND HE SOON PAYS FOR HIS INEXPERIENCE!
WHERE DO YOU THINK YOU'RE GOING?
OOF!
GET ME OUTTA HERE!
...IF I GET DIRTY...
IT'S NO USE, YOU'LL HAVE TO GO FOR HELP!
ME? I CAN'T DRIVE THAT THING!
WELL, THEN YOU'LL JUST HAVE TO HANG-OUT HERE WITH THE SCORPIONS AND SNAKES UNTIL SOMEONE PASSES BY!
THIS IS A FOUR SPEED, RIGHT?

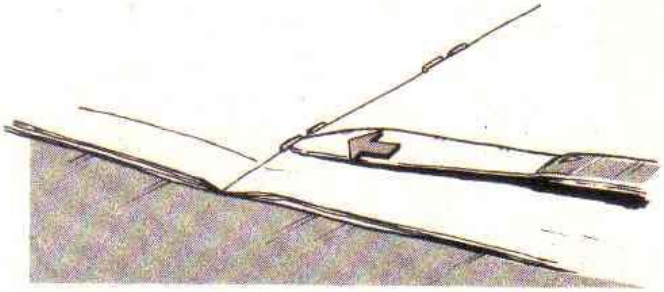
I'LL BET LASSIE NEVER HAD TO WORK THIS HARD TO SAVE THE DAY!
NOW I KNOW WHY GADDAFI IS SO BAD TEMPERED... LIVING IN THE DESERT WOULD MAKE ANYONE CRAZY!
OOH, GOODY! THERE'S SOMEONE WHO CAN RESCUE ME!
SORRY, SUGAR CHEEKS, I ONLY WORK IN MY OWN STORIES!
HHMPF! YOU'RE TOO OLD TO BE IN MY STRIP, ANYWAY!
LATER THAT HOT, GRUELING DAY...
NOW WHAT?
PLEASE DON'T BE OUT OF GAS... I'D RATHER DIE THEN HAVE TO WALK IN MUD!
CHOKE SPUTTER GASP GUTH
EVEN LATER, THAT SAME HOT, GRUELING DAY...
OH, PLEASE JUST END IT ALL... MY $600.00 CAPYBARA BOOTS ARE RUINED, ANYWAY!
HELP! HELP ME! IT'S AN EMERGENCY!
RANGER STATION
WHAT'S WRONG?
I'VE GOT TO HAVE A SHOWER RIGHT AWAY!


THAT EVENING, AFTER DONNA HAD RECOVERED...
WHAT LUCK! GETTING RESCUED BY A TOTALLY BUFF, SINGLE RANGER!
MAY I OFFER YOU A RIDE BACK TO THE CITY?...
... WITH A STOP OFF FOR A QUIET CANDLELIGHT DINNER!
ANYTHING YOU SAY, JUST SO LONG AS YOU KEEP THIS THING ON-ROAD!
FORD
RANGER
MONDAY, BACK AT SCHOOL...
...AND WHEN HE'S NOT RANGERING, HE'S A LIFE-GUARD IN MALIBU!
THAT'S NICE, DONNA... BUT AREN'T YOU FORGETTING SOMETHING?
OH, NO! I DID! HOW COULD I BE SUCH A SPACE-OUT?!!!
...I TOTALLY FORGOT TO GET HIS PHONE NUMBER!
DID DONNA REALLY FORGET ABOUT LAWRENCE?
NAH! WHY SHOULD A GORGEOUS, RICH, SELF-CENTERED GIRL LIKE DONNA FORGET ABOUT WIMPY 'OL ME?
YAWN
I SURE WISH SHE'D HURRY WITH THAT RESCUE PARTY. THIS IS GETTING ...CARE YOU READY FOR THIS?)
...TIRE-ING!
GROAN!
FIND OUT WHAT HAPPENS TO LAWRENCE IN OUR NEXT TIRE-SCREACHIN' EPISODE!

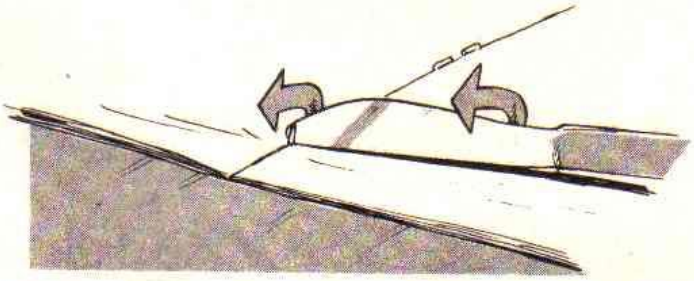
REMOVING YOUR CENTERSPREAD/POSTER (SAFELY AND EASILY)

First of all, *DO NOT* use sharp instruments, such as X-Acto knives, razor blades or even screwdrivers. You can hurt yourself and quite possibly cut your fingers. Be careful at all times. If you feel you can't remove the centerspread yourself, get someone to help you, like your dad, older sister or brother.

The best thing to use is a regular kitchen knife, a blunt kitchen knife. Do not use a knife with a serrated edge, as they are usually thicker at the end and will not slide easily under the staples.



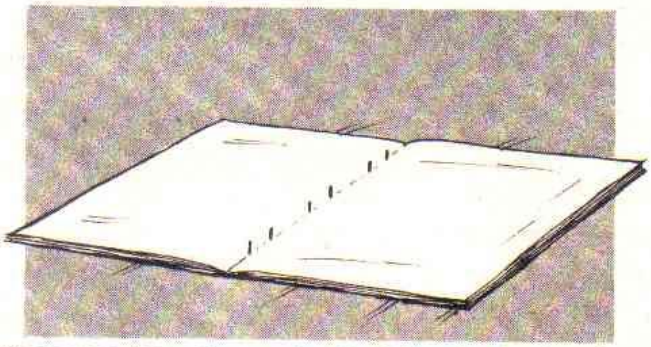
1 Lay your issue of CARtoons flat on the table, open to the centerspread. Slide the end of the knife underneath one side of the staple. Be careful not to damage the paper while doing this.



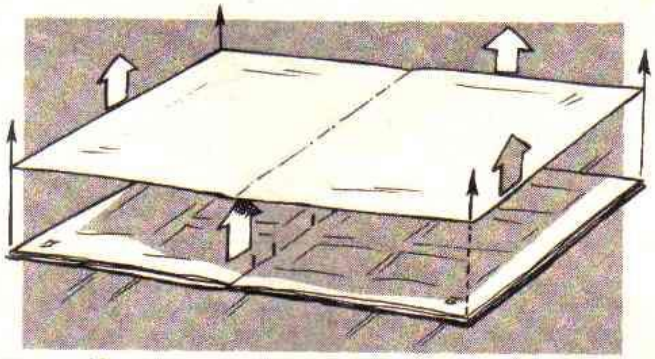
2 Turn the knife so the blade rotates, forcing the end of staple up until it is at a right angle with the centerspread.

3 Repeat this step for the other side of the staple.

4 Now proceed to bend up the other staples, using this same procedure.



5 When you have the ends of all the staples bent, your centerspread should look like this.

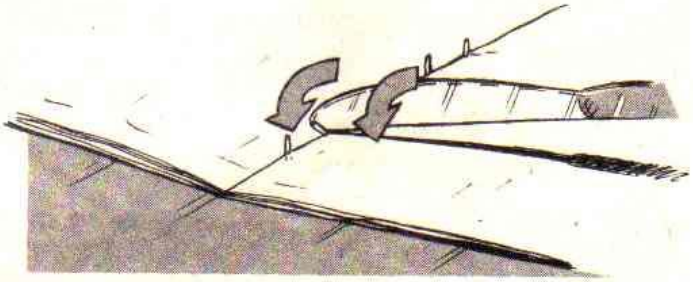


6 Now, lift the centerspread carefully straight up, being careful, once again, not to damage it.

Now your centerspread is ready to adorn your wall.

7 After removing the centerspread you need to bend the staples back into their original position to keep your magazine from falling apart.

Using the knife blade against the staple end, rotate the blade so that it pushes the staple end back down. (You may have to use your finger to steady the staple end, as you're doing this) *BE SURE TO BE CAREFUL AT THIS POINT. THE STAPLE END MAY PUNCTURE THE SKIN OF YOUR FINGER, IF YOU'RE NOT EXTREMELY CAREFUL.*

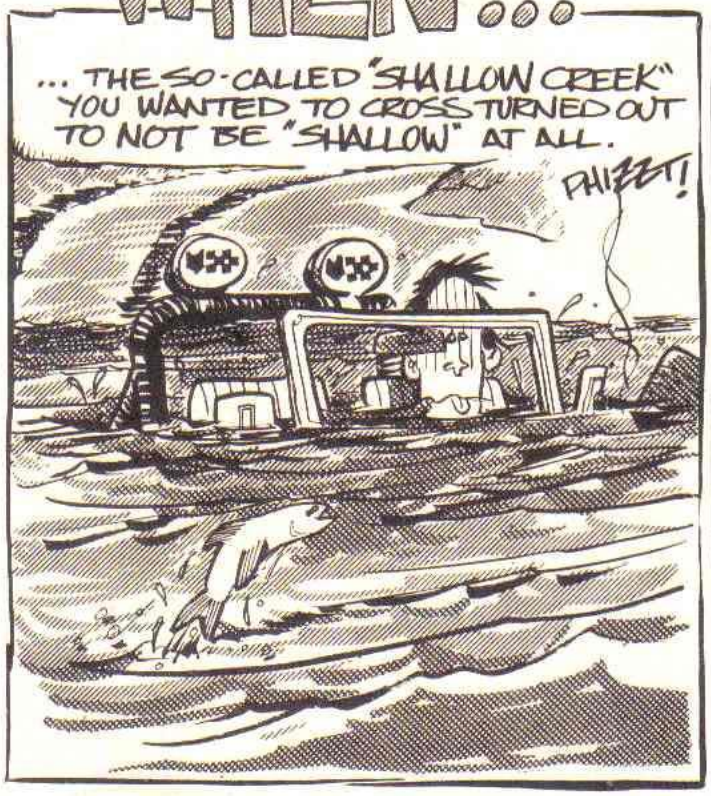


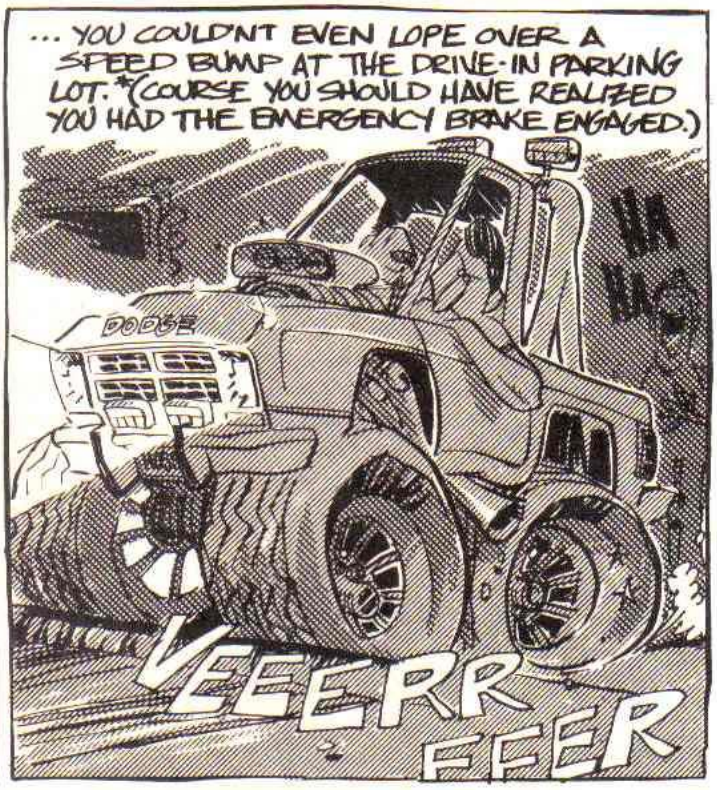
Follow this step until you've bent all the staples back to their original positions. Now your magazine will stay together and your centerspread hung on the wall.

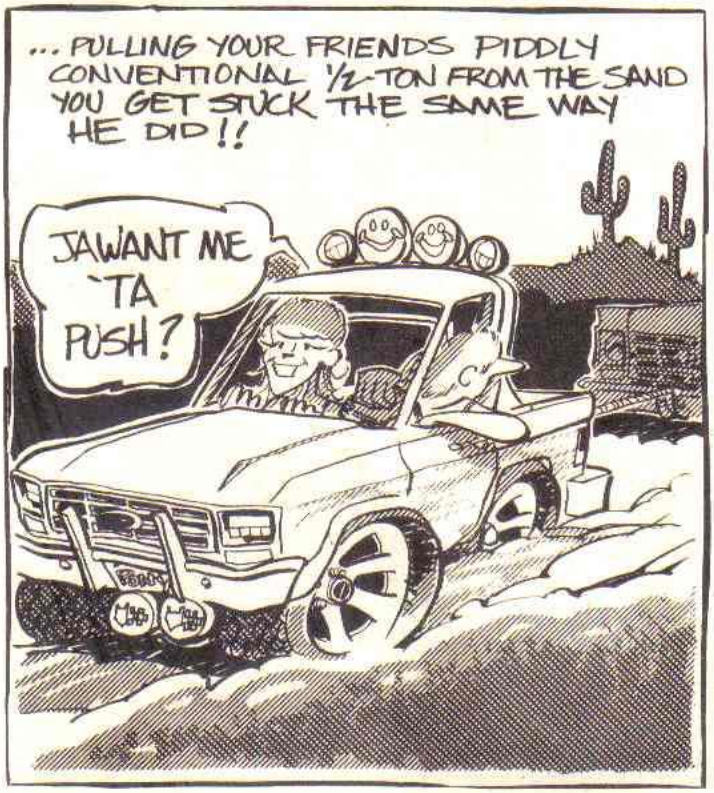
REMEMBER! BE CAREFUL!

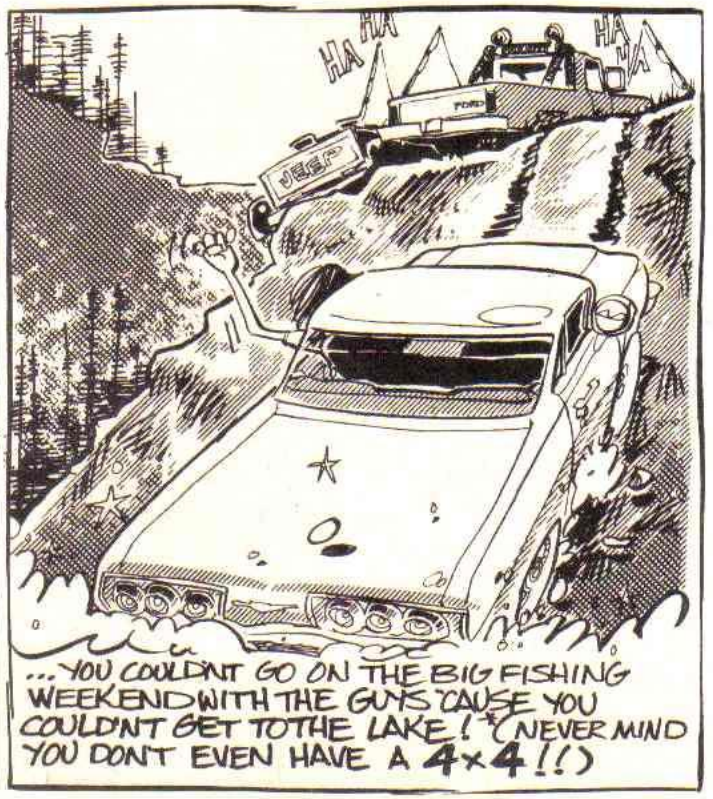
YOU KNOW YOU SHOULD HAVE LOCKED IN THE HUBS WHEN...

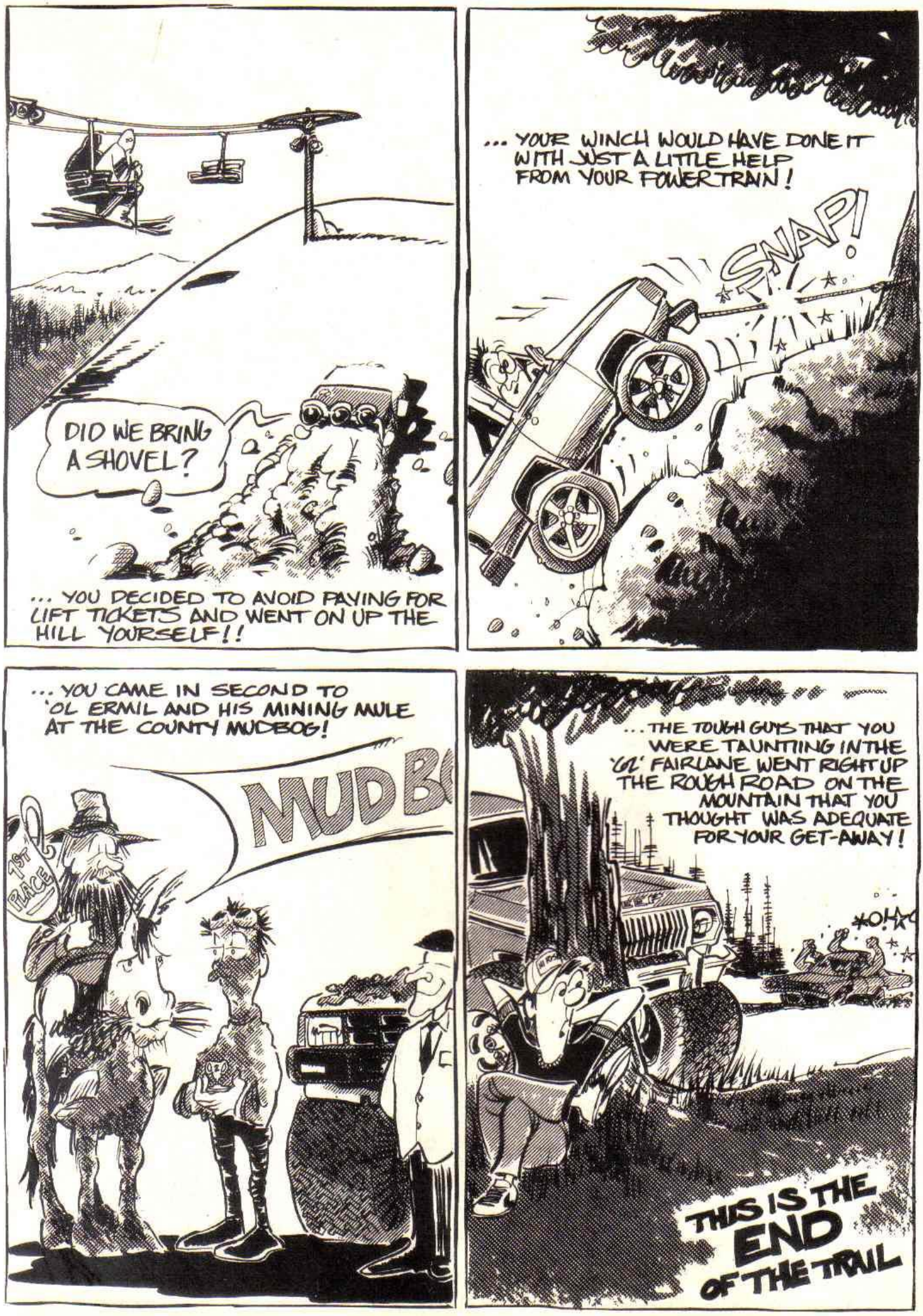
by RANDY RICHARDS '86'



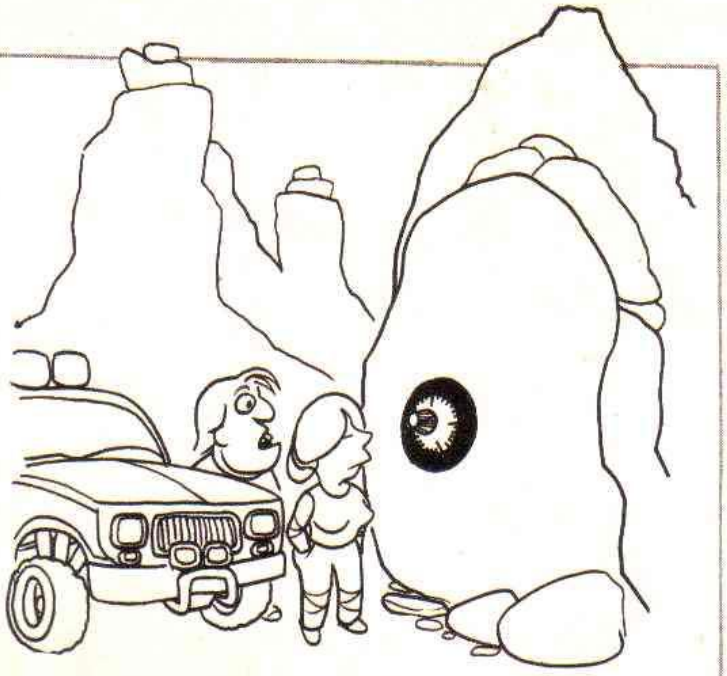






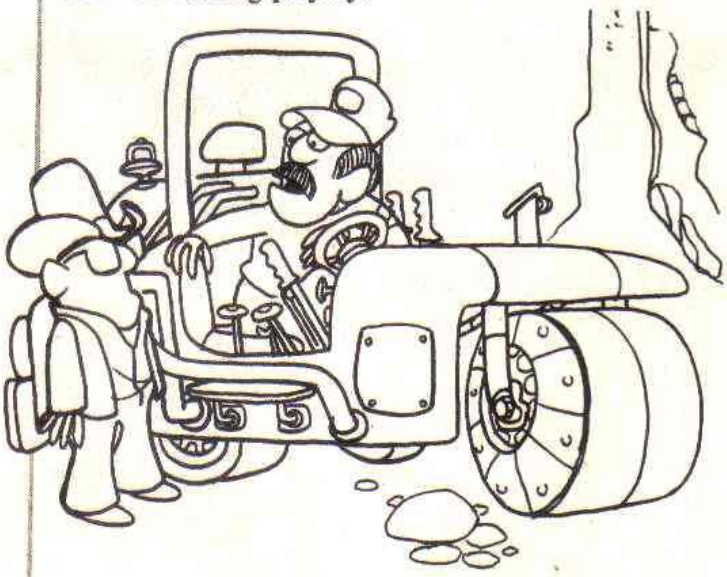

DID WE BRING A SHOVEL?
... YOU DECIDED TO AVOID PAYING FOR LIFT TICKETS AND WENT ON UP THE HILL YOURSELF!!
... YOUR WINCH WOULD HAVE DONE IT WITH JUST A LITTLE HELP FROM YOUR POWERTRAIN!
SNAP!
... YOU CAME IN SECOND TO 'OL ERMIL AND HIS MINING MULE AT THE COUNTY MUDBOG!
MUD BO
1ST PLACE
... THE TOUGH GUYS THAT YOU WERE TAUNTING IN THE 'GL' FAIRLANE WENT RIGHT UP THE ROUGH ROAD ON THE MOUNTAIN THAT YOU THOUGHT WAS ADEQUATE FOR YOUR GET-AWAY!
O!
THIS IS THE END OF THE TRAIL

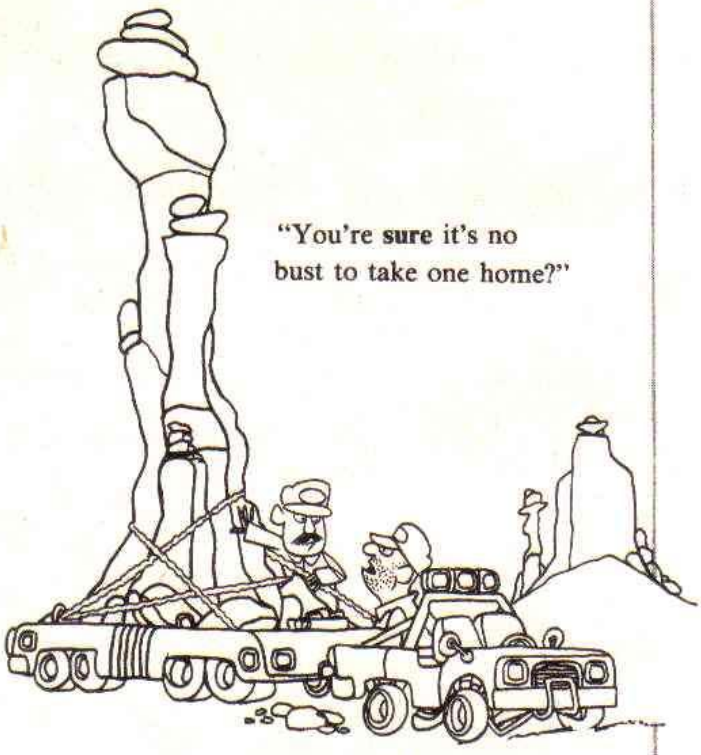
OFF-RAD 2 WITH CARL KOHLER



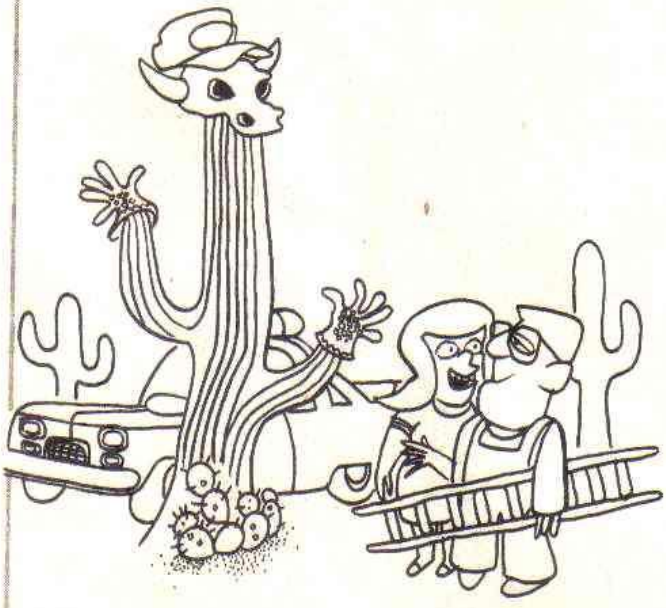
"You're right about **gold** in these hills."

"Frankly, I think of it as a 10-ton, rear-engine, New Wave off-roading **playtoy.**"





"You're **sure** it's no bust to take one home?"



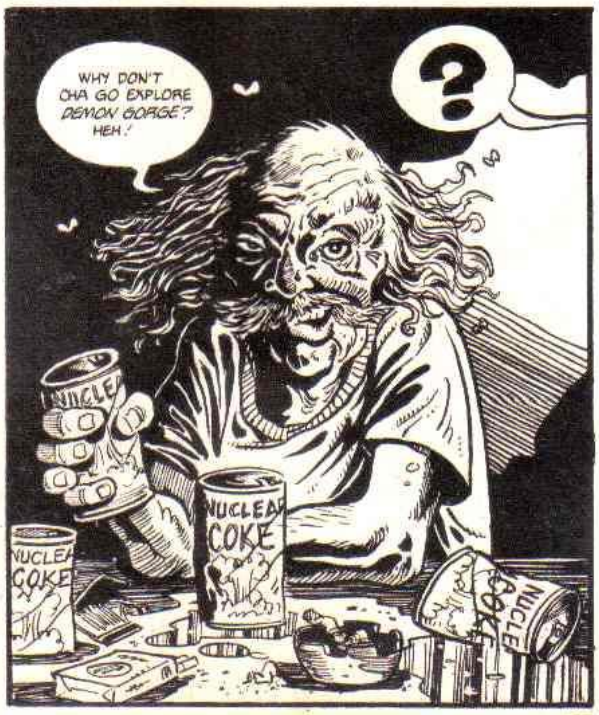
"Oh, Leland, it's a beautiful **scarebuzzard!**"

"Glue its feet down and it's a cool **hood ornament,** man."

PART ONE OF AN EIGHTEEN PAGE OFF-ROAD DESERT ADVENTURE!

DEMON GORGE

WRITTEN AND DRAWN BY TOM MARNICK • DIALOGUE COORDINATION BY CARRIE SPIEGLE • OK'D ON ST. PATRICK'S DAY BY DENNIS ELLEFSON

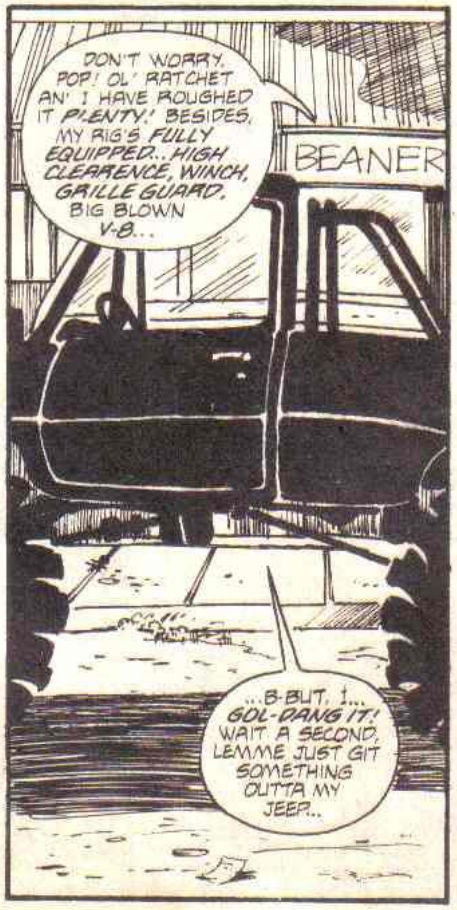


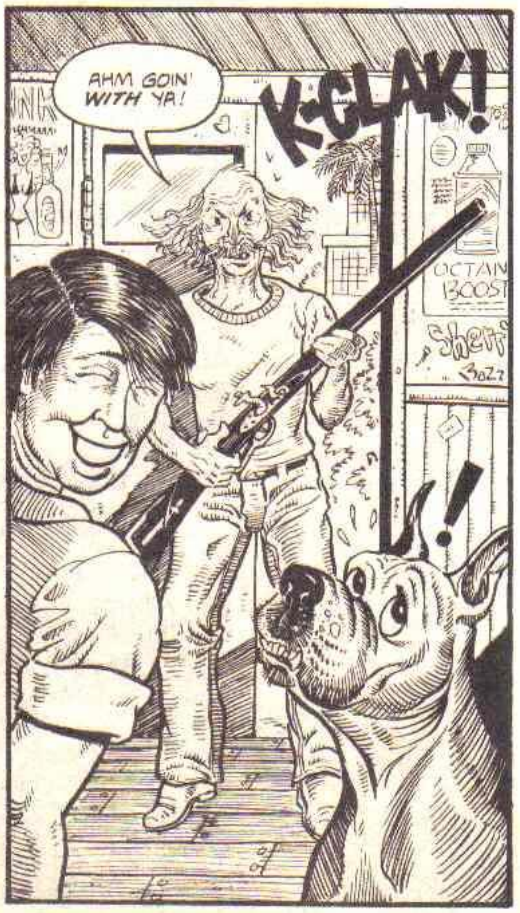
DEMON GORGE?!!
WHAT THE HECK IS DEMON GORGE?

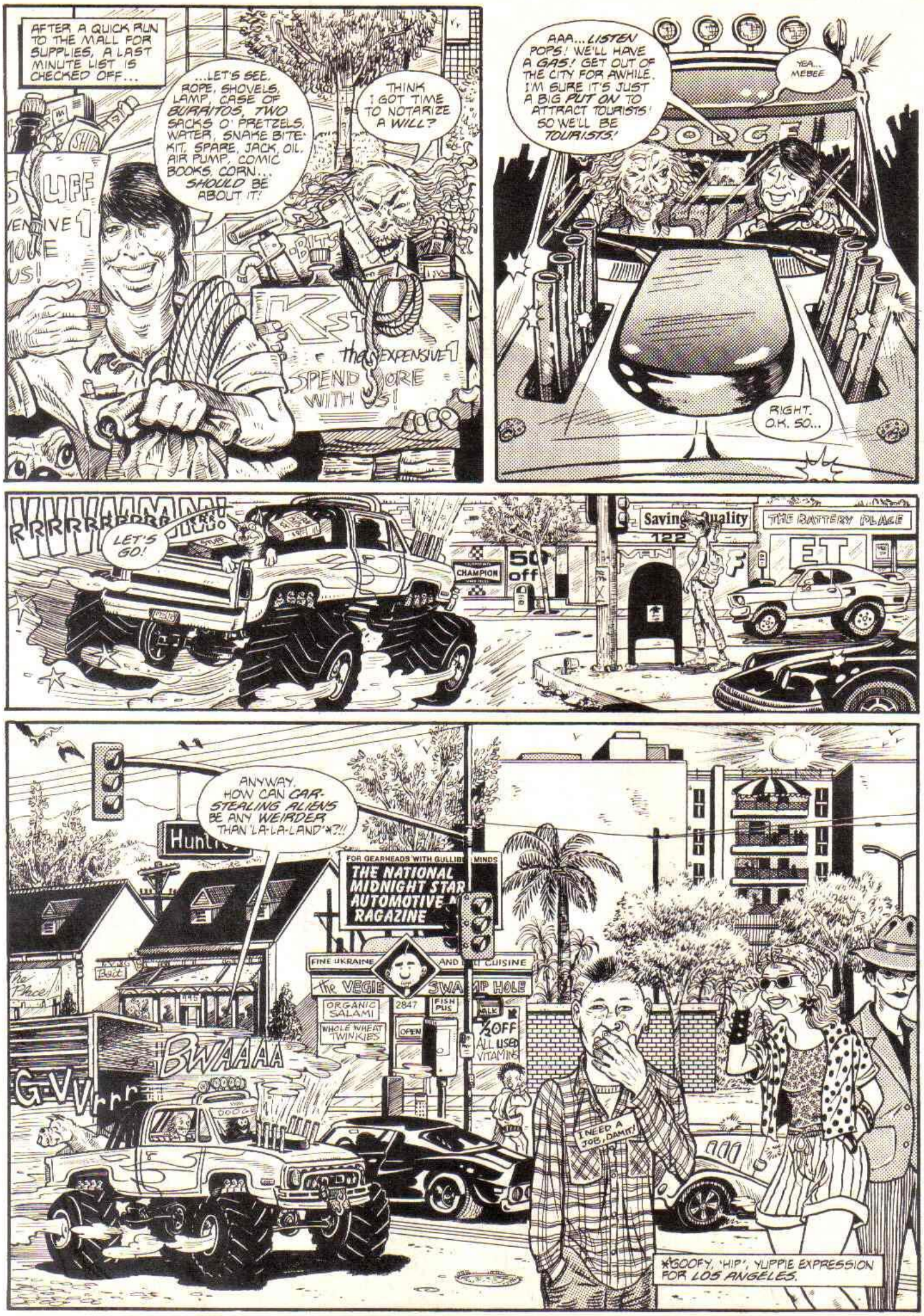
HUH! YA BABY! DON'T YA KNOW NUTHIN'?
DEMON GORGE IS KINDA LIKE THE BURMUDA TRIANGLE, ONLY IT'S IN THE DESERT! 'BOUT HALF-WAY THROUGH ARIZONA... BEEN CLOSE BY ONCE, BACK IN '49. SPOOKY. NO ONE TALKS MUCH ABOUT IT. TOO SCARED!
OH YEAH... I THINK IT'S A NEW GIRL-GROUP ON MTV!
W-WHY, WHAT IS IT?

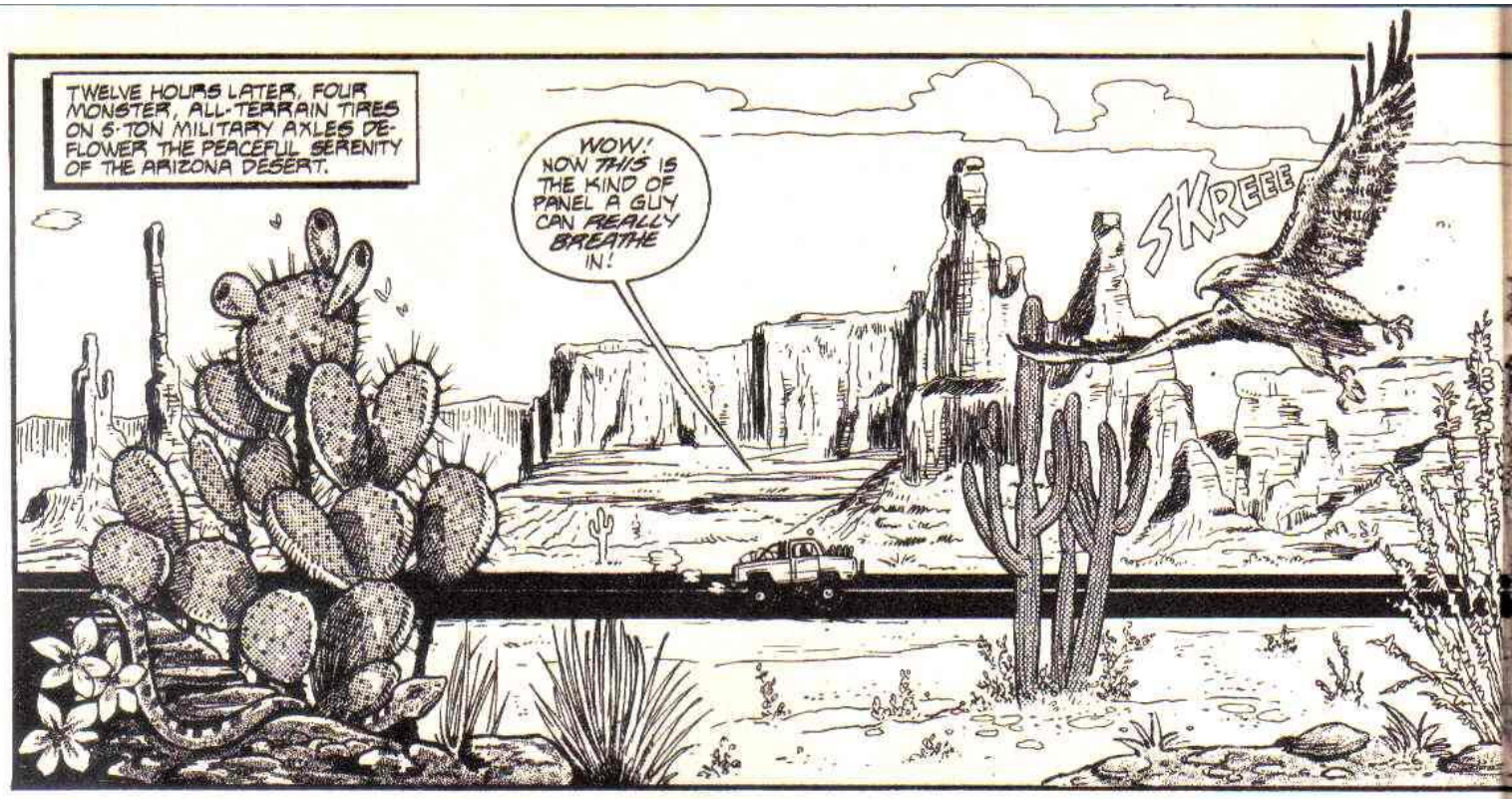
NO ONE KNOWS FER SURE. SEEMS OVER 500 OFF-ROAD-ERS...TRUCKS, ATC'S, JEEPS, SOME BIKES, HAVE TRIED TO EXPLORE IT. NOT ONE'S BEEN SEEN AGAIN. PROB'LY JUST A REALLY DANGEROUS MOUNTAIN TRAIL. FUNNY THING IS EVEN THE NATIVES STAY CLEAR...
HAHAHAA
...SOME THINK IT'S SATAN'S CHOP-SHOP...
...SOME SAY ALIENS TAKE THE RIGS TO MARS...
YAA...
ULP!
...OR IT COULD BE A TIME-WARP TO ANOTHER DI-MEN-SHUN!

WHOA! TOO MUCH!! C'MON OLD-TIMER, DRAW ME UP A MAP, RATCHET AN' I HAVE GOT TO CHECK THIS OUT!
HEY, NOW JUS' HOLD ON THERE A DAG-BLASTED FLIM-FLAMIN' MINUTE! I-I WUS JUS' TEASIN', SON! I CAN'T LET YA GO OUT THERE AN GIT KILT! TH-THEM MOON MEN WILL STEAL YER TRUCK...OR, OR, AWW HECK JUS' CROSSIN' THE DESERT IS DANGEROUS...


DON'T WORRY, POP! OL' RATCHET AN' I HAVE ROUGHED IT PLENTY! BESIDES, MY RIG'S FULLY EQUIPPED...HIGH CLEARENCE, WINCH, GRILLE GUARD, BIG BLOWN V-8...
BEANER
...B-BUT, I... GOL-DANG IT! WAIT A SECOND, LEMME JUST GIT SOMETHING OUTTA MY JEEP...


AHM GOIN' WITH YA!
K-CLAK!
OCTAN BOOST

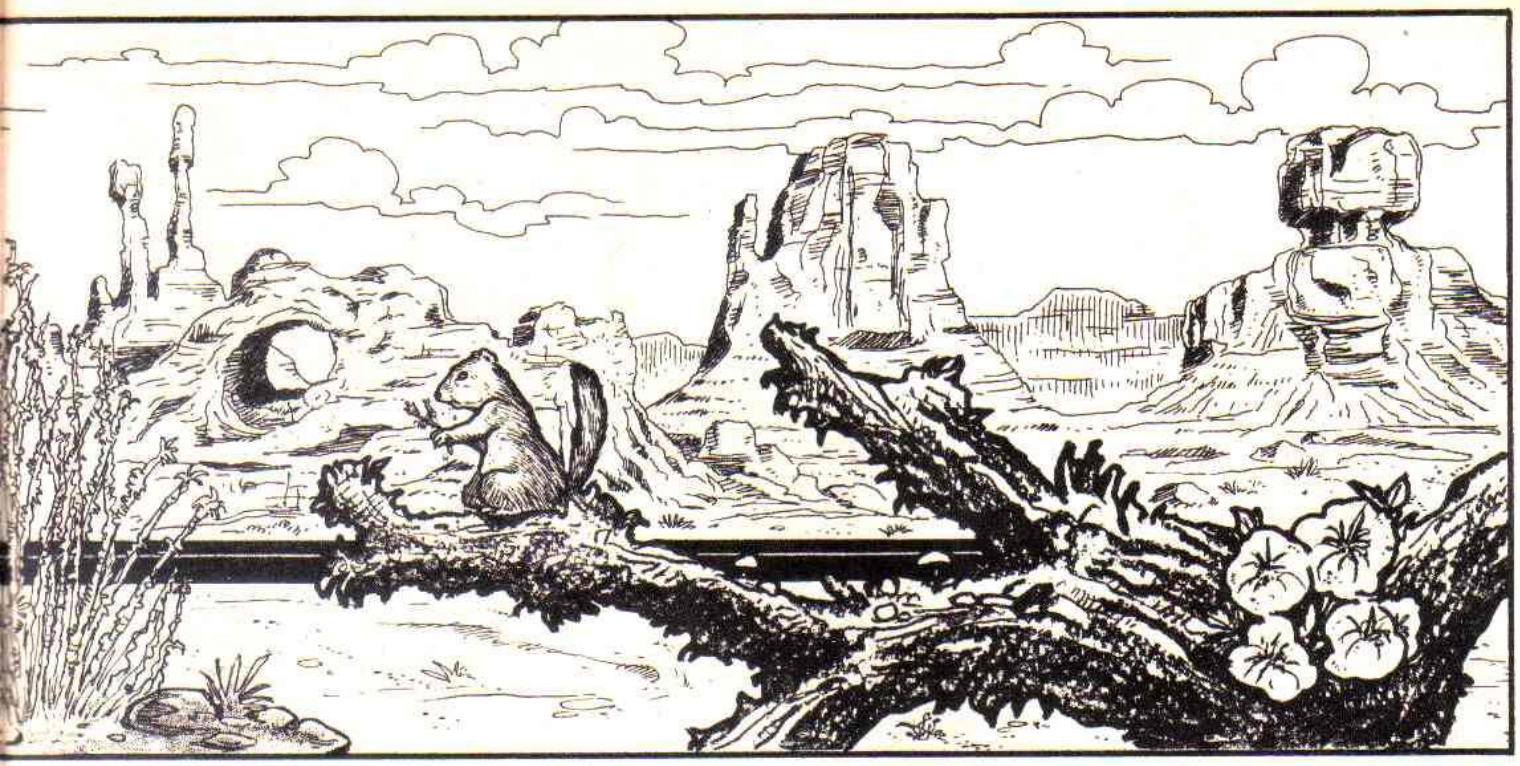

AFTER A QUICK RUN TO THE MALL FOR SUPPLIES, A LAST MINUTE LIST IS CHECKED OFF...
...LET'S SEE. ROPE, SHOVELS, LAMP, CASE OF BURRITOS, TWO SACKS O' PRETZELS, WATER, SNAKE BITE KIT, SPARE, JACK, OIL, AIR PUMP, COMIC BOOKS, CORN... SHOULD BE ABOUT IT!
THINK I GOT TIME TO NOTARIZE A WILL?
AAA... LISTEN POPS! WE'LL HAVE A GAS! GET OUT OF THE CITY FOR AWHILE. I'M SURE IT'S JUST A BIG PUT ON TO ATTRACT TOURISTS! SO WE'LL BE TOURISTS!
YEA... MEBEE
RIGHT. O.K. SO...
LET'S GO!
Saving Quality
THE BATTERY PLACE
CHAMPION
50 off
ANYWAY, HOW CAN CAR-STEALING ALIENS BE ANY WEIRDER THAN 'LA-LA-LAND'*?!!
FOR GEARHEADS WITH GULLIBLE MINDS
THE NATIONAL MIDNIGHT STAR AUTOMOTIVE MAGAZINE
FINE UKRAINE AND ITALIAN CUISINE
the VEGIE SWAMP HOLE
ORGANIC SALAMI
WHOLE WHEAT TWINKIES
2847
FISH PUS
OPEN
½ OFF ALL USED VITAMINS
BWAAAA
I NEED A JOB, DAMIT!
*GOOFY, 'HIP', YUPPIE EXPRESSION FOR LOS ANGELES.

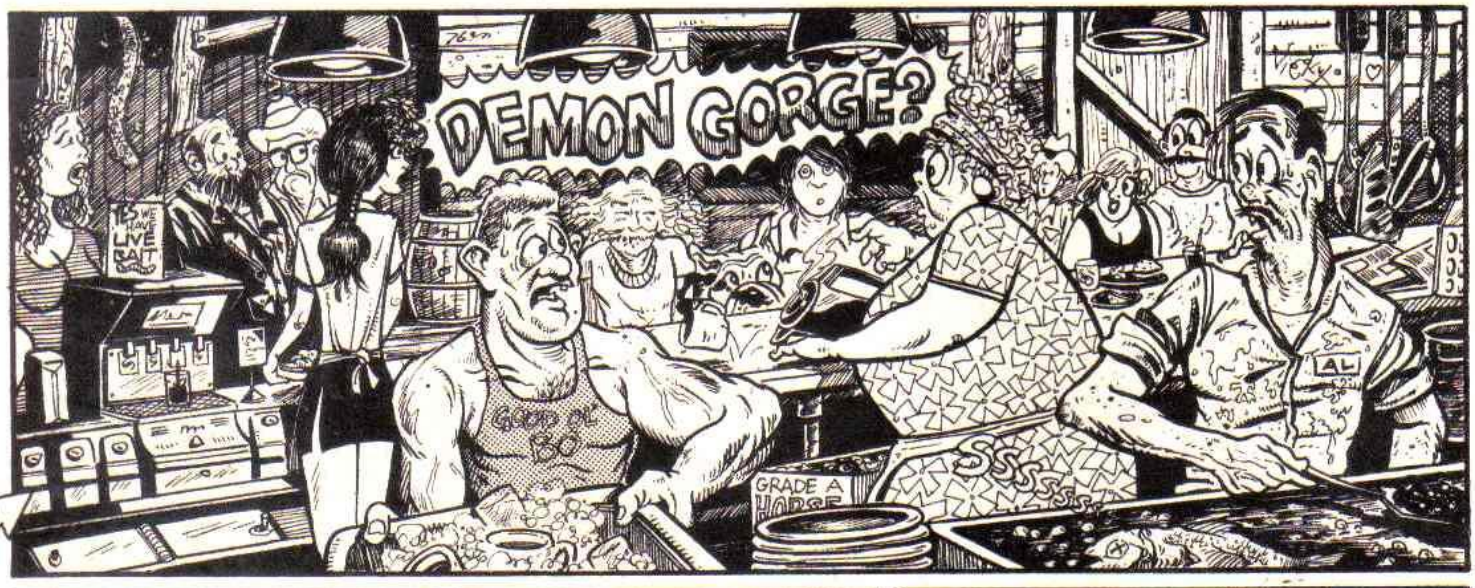

TWELVE HOURS LATER, FOUR MONSTER, ALL-TERRAIN TIRES ON 5-TON MILITARY AXLES DE-FLOWER THE PEACEFUL SERENITY OF THE ARIZONA DESERT.
WOW! NOW THIS IS THE KIND OF PANEL A GUY CAN REALLY BREATHE IN!
SKREEE

BOY, I COULD USE A CHILI-BURGER ABOUT NOW.
THERE'S A PLACE.
THE NEW JERSEY LILLY
HOT CHILI
FOOD
JAIL

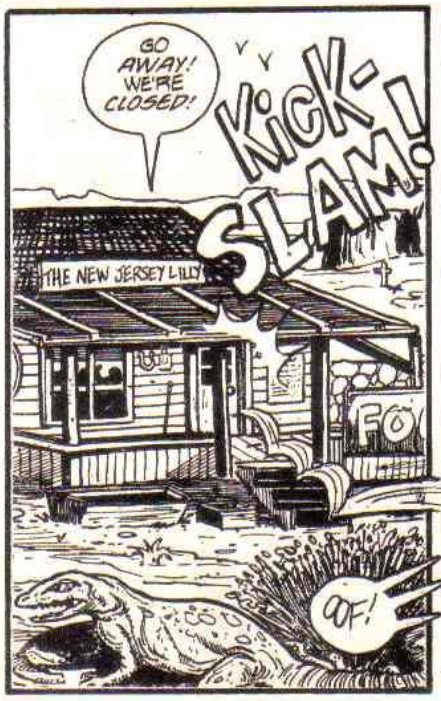
INSIDE THE CHARMING ADOBE ESTABLISHMENT...
SO WHERE YOU FOLKS HEADED?
CORN-BURGERS?
PIG OUT BREAKFAST
CORN BURGER
FRESH DAILY

OH. WE'RE GOING UP TO DEMON GORGE!




DEMON GORGE?
WE HAVE LIVE BAIT
GOOD OL BO
GRADE A
SSSSSSSS

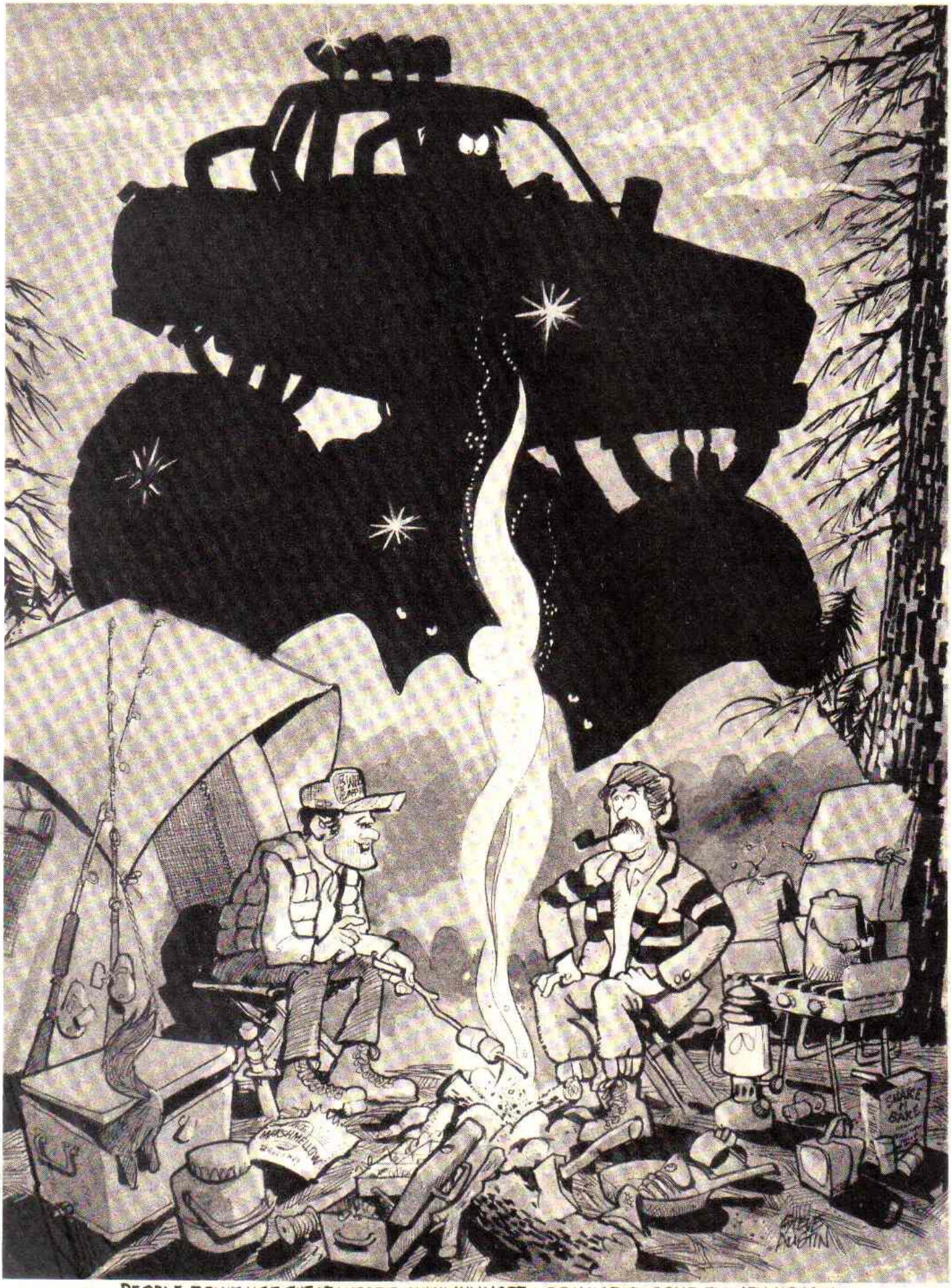
B-BUT... BUT...
HEY! I DIDN'T FINISH MY FRIES!!
THE NEW JERSEY LILLY


GO AWAY! WE'RE CLOSED!
KICK-SLAM!
THE NEW JERSEY LILLY
OOF!

WELL THAT WAS JUST-PLAIN-WEIRD?!!
AH GOT A FEELIN' S'GONNA GIT WORSE.
GRR

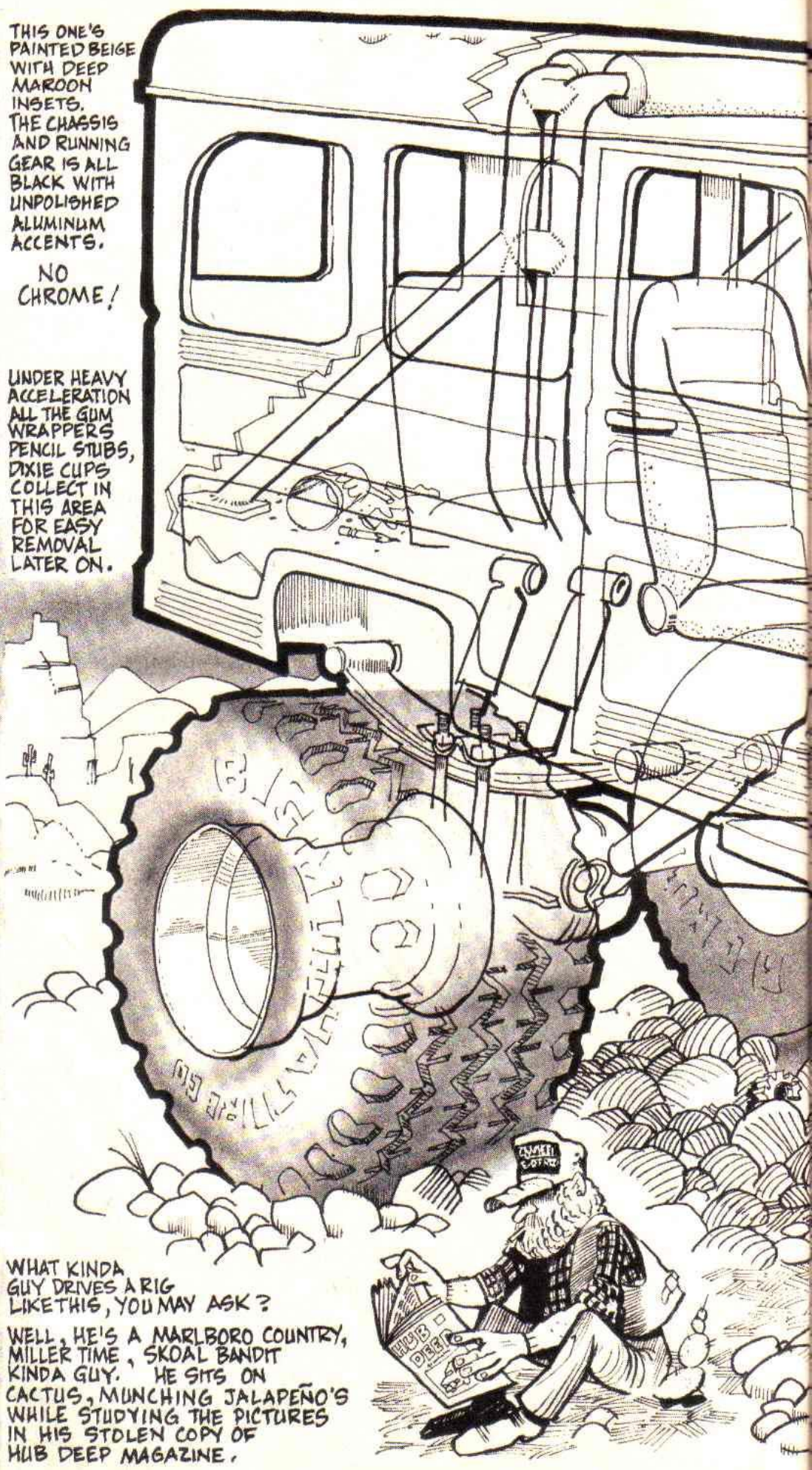
I GUESS FOLKS JUST GET A LITTLE TOUCHY LIVING SO FAR OUT. PROBABLY DON'T EVEN GET CABLE!
THIS FAR OUT, YOU GOTTA DRIVE 50 MILES JUST TO GET ON A MAP! HEH!
VMMM
SEVERAL THOUSAND CACTUS LATER...
WELL, SONNY...HATE TA SAY, BUT I THINK WE'RE LOST.
GREAT! I'LL PULL OVER AN' CHECK THE DIRECTIONS.
...WELL ACCORDING TO THIS...HMM...IF THIS BLANK SPOT ON THE MAP IS DEMON GORGE, THEN WE JUST HAVE TO...
WHIMPER... WHINE
HEY, C'MON, RATCHET WHAT'S WRONG WITH YOU? WE STILL GOT SOME PRETZELS LEFT! WHAT'RE YOU...
ULP?
KNEW AH SHOULDA MADE OUT A WILL!
VRRM
ZZ
RR
CONTINUED NEXT ISSUE.

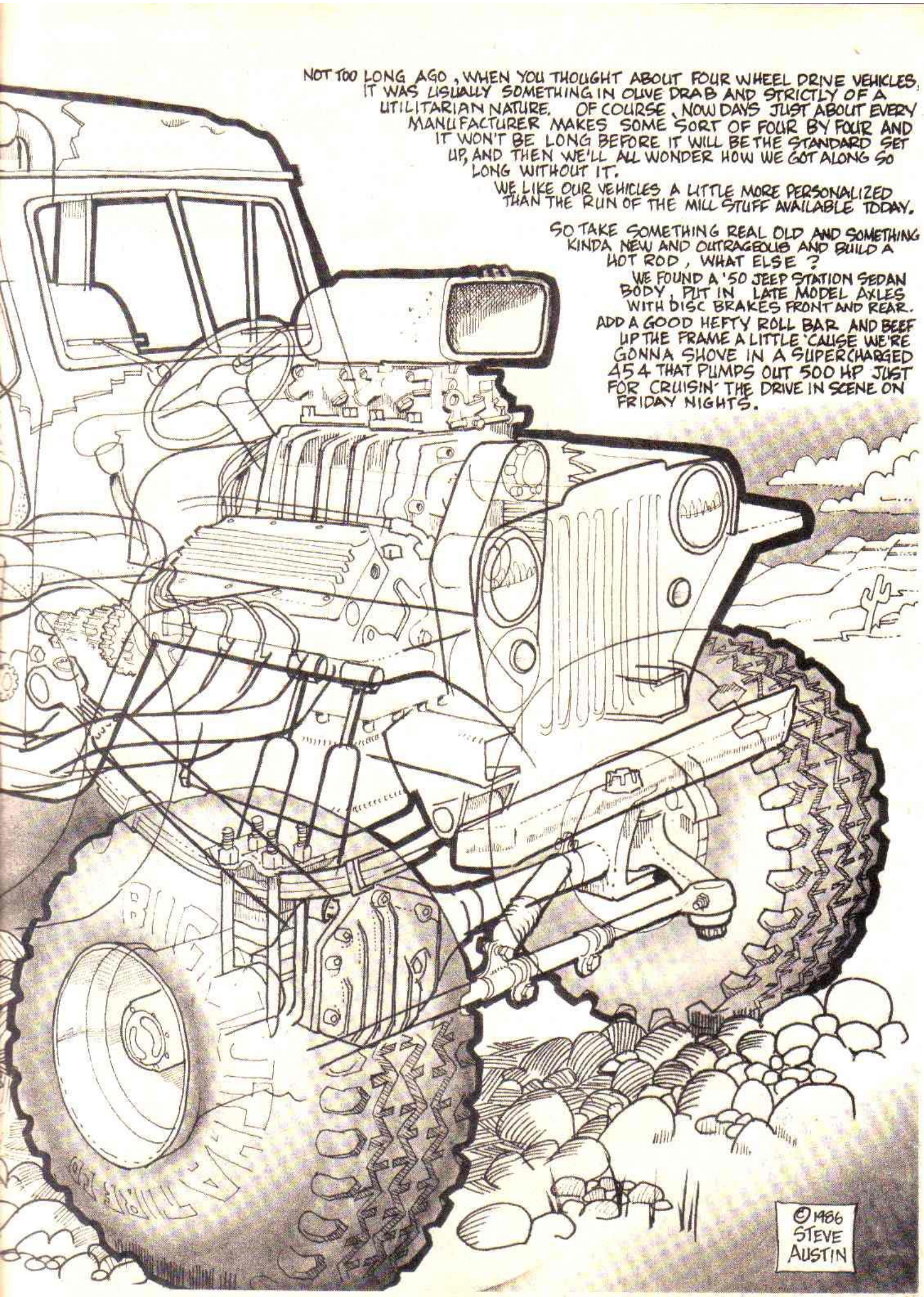
AUSTINVILLE CITY LIMITS



PEOPLE DON'T USE THESE WOODS MUCH ANYMORE, BECAUSE OF SOME FLAKEY MONSTER STORIES ABOUT THIS GIANT PAUL BUNYON AND HIS BLUE 4X4 BABE, TERRORIZN' THE TOURISTS WHEN THE MOON IS FULL!

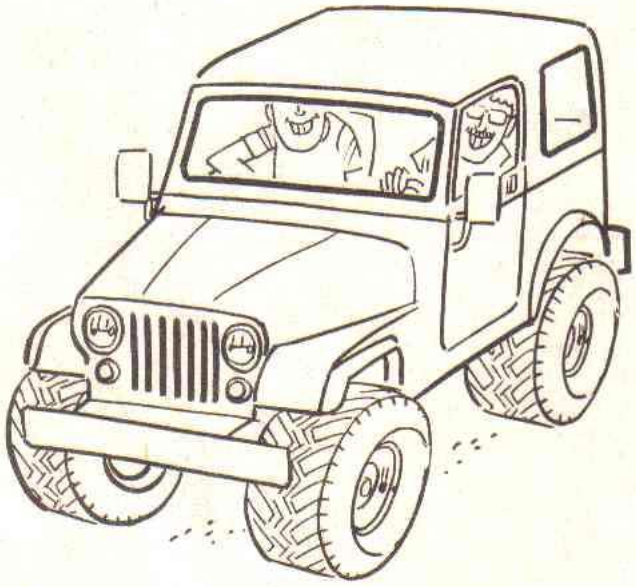
CUTAWAY

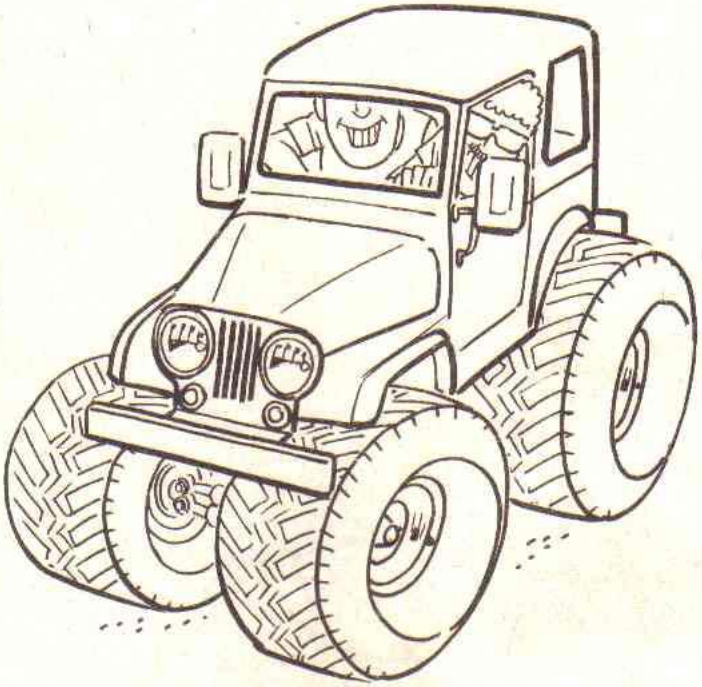

THIS ONE'S PAINTED BEIGE WITH DEEP MAROON INSETS. THE CHASSIS AND RUNNING GEAR IS ALL BLACK WITH UNPOLISHED ALUMINUM ACCENTS.
NO CHROME!
UNDER HEAVY ACCELERATION ALL THE GUM WRAPPERS PENCIL STUBS, DIXIE CUPS COLLECT IN THIS AREA FOR EASY REMOVAL LATER ON.
WHAT KINDA GUY DRIVES A RIG LIKE THIS, YOU MAY ASK?
WELL, HE'S A MARLBORO COUNTRY, MILLER TIME, SKOAL BANDIT KINDA GUY. HE SITS ON CACTUS, MUNCHING JALAPEÑO'S WHILE STUDYING THE PICTURES IN HIS STOLEN COPY OF HUB DEEP MAGAZINE.


NOT TOO LONG AGO, WHEN YOU THOUGHT ABOUT FOUR WHEEL DRIVE VEHICLES, IT WAS USUALLY SOMETHING IN OLIVE DRAB AND STRICTLY OF A UTILITARIAN NATURE. OF COURSE, NOWADAYS JUST ABOUT EVERY MANUFACTURER MAKES SOME SORT OF FOUR BY FOUR AND IT WON'T BE LONG BEFORE IT WILL BE THE STANDARD SET UP, AND THEN WE'LL ALL WONDER HOW WE GOT ALONG SO LONG WITHOUT IT.
WE LIKE OUR VEHICLES A LITTLE MORE PERSONALIZED THAN THE RUN OF THE MILL STUFF AVAILABLE TODAY.
SO TAKE SOMETHING REAL OLD AND SOMETHING KINDA NEW AND OUTRAGEOUS AND BUILD A HOT ROD, WHAT ELSE?
WE FOUND A '50 JEEP STATION SEDAN BODY, PUT IN LATE MODEL AXLES WITH DISC BRAKES FRONT AND REAR.
ADD A GOOD HEFTY ROLL BAR AND BEEF UP THE FRAME A LITTLE 'CAUSE WE'RE GONNA SHOVE IN A SUPERCHARGED 454 THAT PUMPS OUT 500 HP JUST FOR CRUISIN' THE DRIVE IN SCENE ON FRIDAY NIGHTS.
© 1986 STEVE AUSTIN

HOW TO DRAW: OFF ROADIES

OFF ROADIES ARE FUN TO **DRIVE** AND THEY'RE FUN TO **DRAW** TOO... ESPECIALLY WHEN WE PLAY AROUND WITH OUR **STYLE** OF DRAWING. INSTEAD OF A **STRAIGHT FORWARD REALISTIC** APPROACH, LET'S TRY AN **EXAGGERATED CARICATURE** THIS TIME. WHAT'S ***THAT?!***

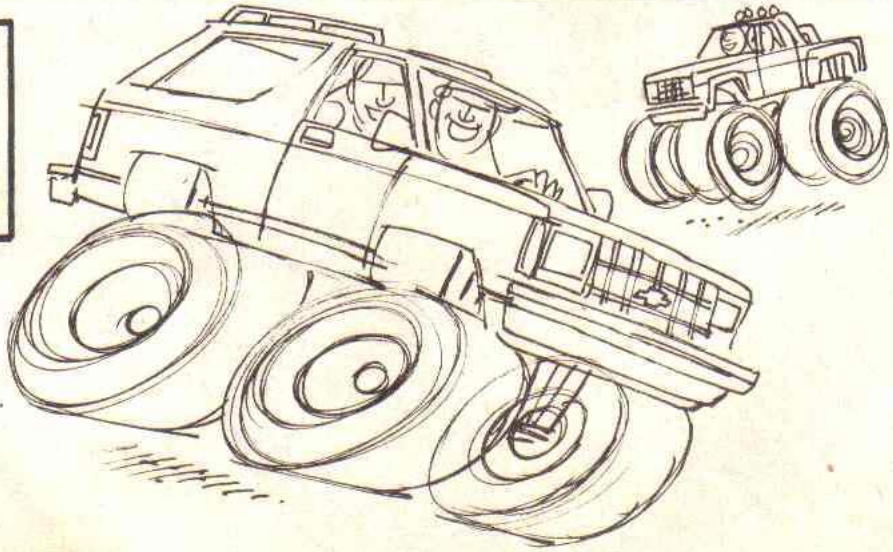




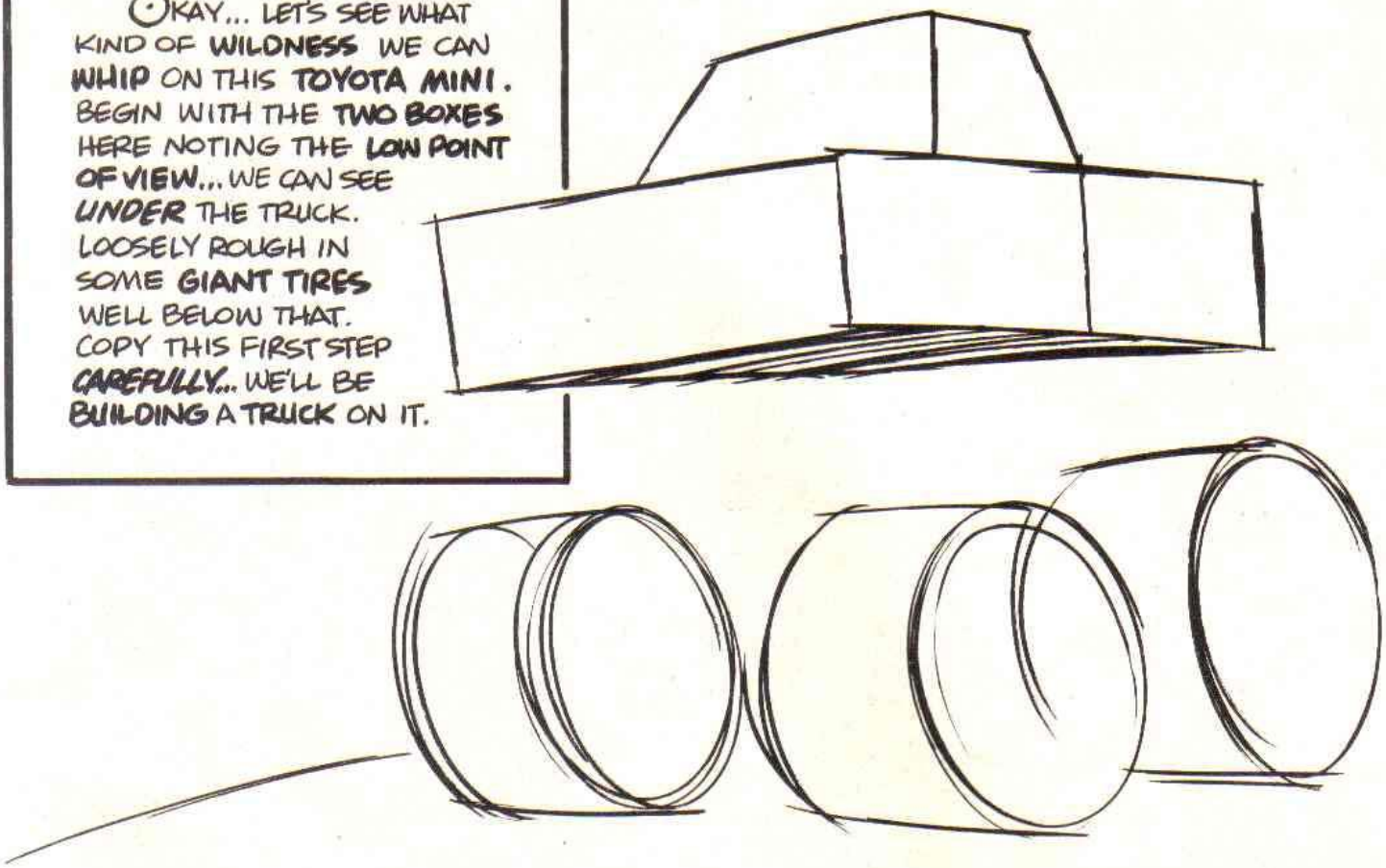
THE DRAWING ABOVE KEEPS ALL THE **PROPORTIONS** AND **DIMENSIONS** OF A **CJ-7 LAREDO** ***ACCURATE*** AND REPRESENTS THE WAY THIS VEHICLE ***REALLY LOOKS...***

THIS DRAWING, ON THE OTHER HAND GETS **CRAZY** WITH THE LAREDO AND IS A **CARICATURE. PROPORTIONS** AND **DIMENSIONS** ARE ***EXAGGERATED*** **A BUNCH!**

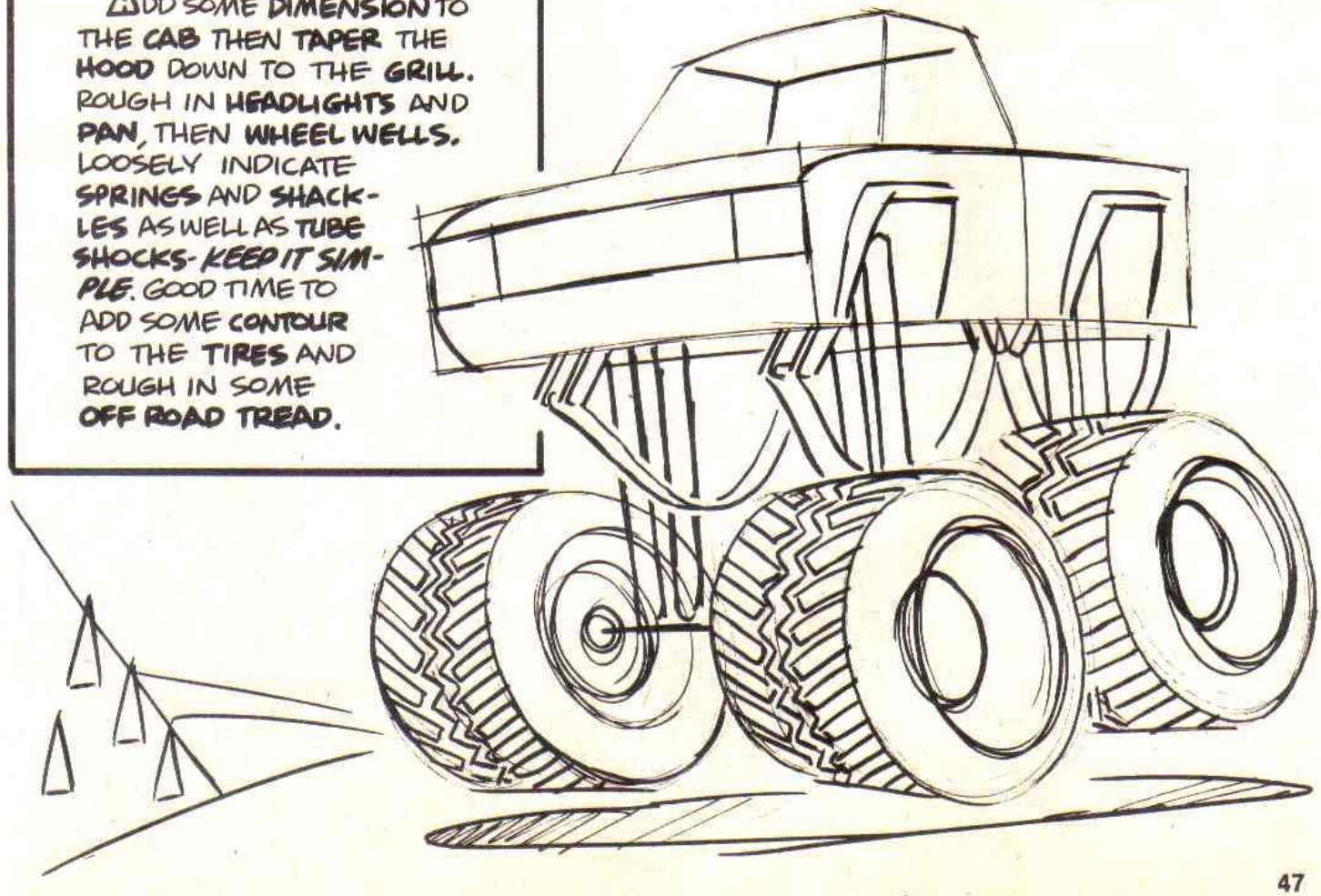
TRY A FEW **ROUGH SKETCHES** TO GET A "**FEEL**" FOR THE **DISTORTIONS.** ***BE FREE... EXPERIMENT...***

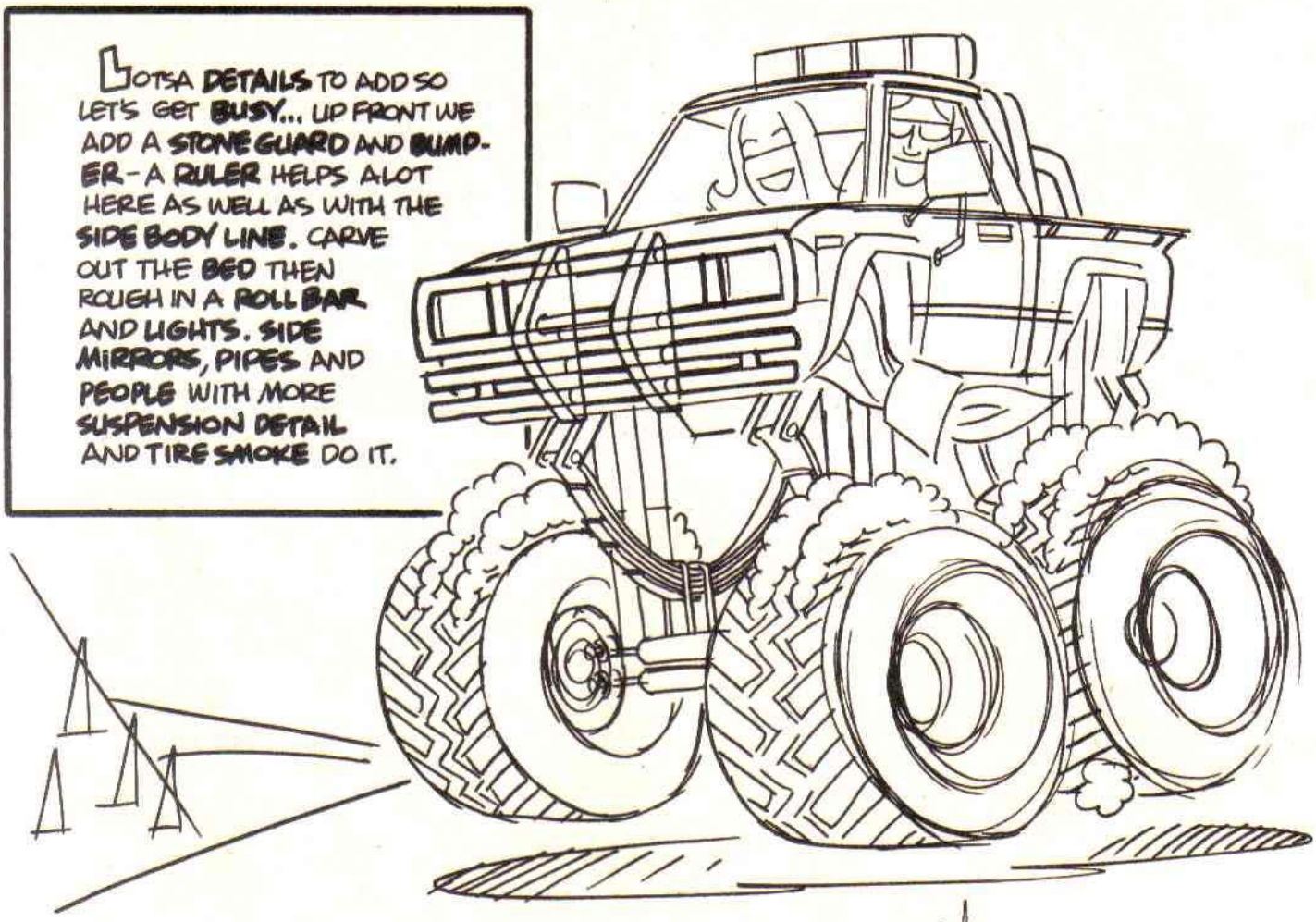


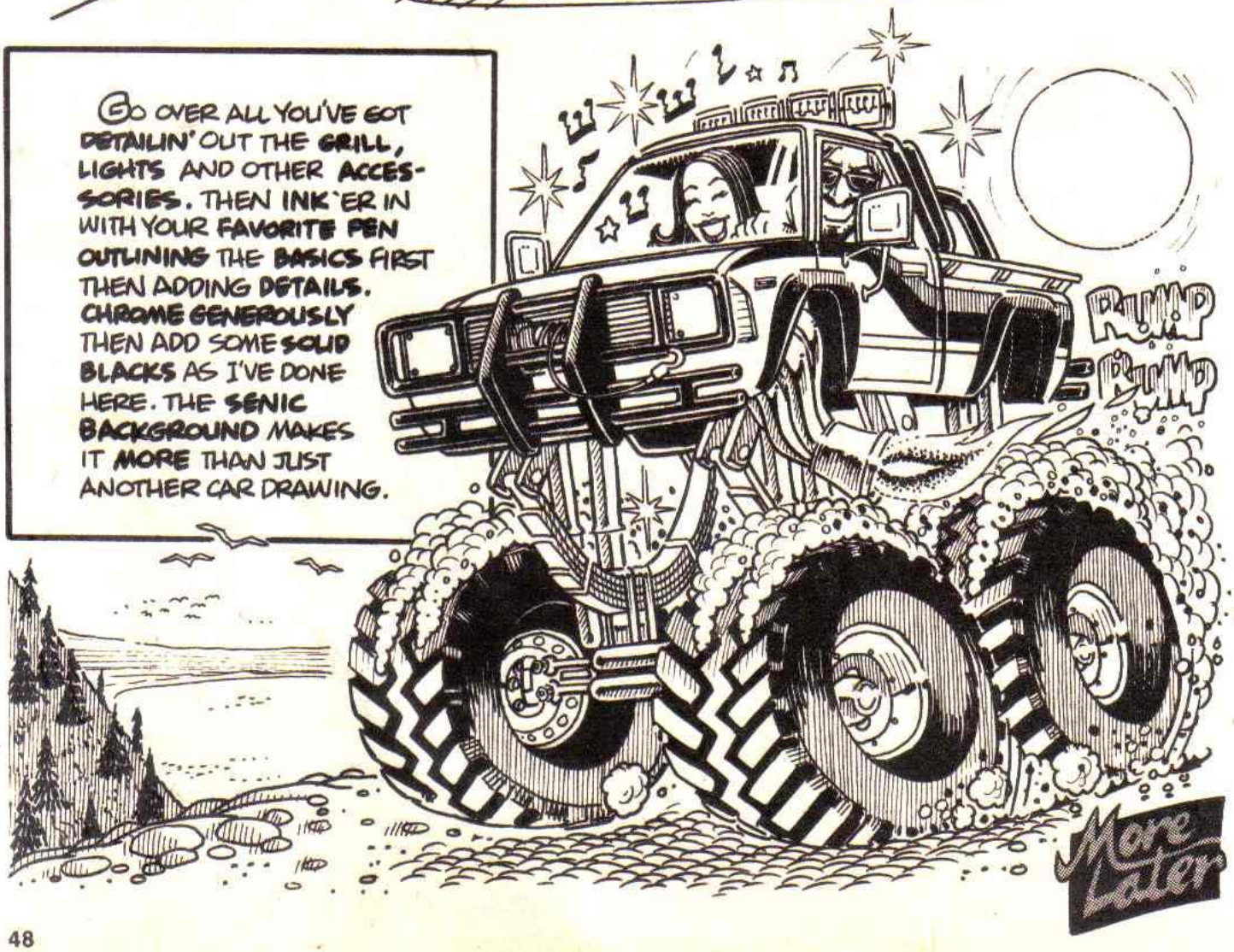
OKAY... LET'S SEE WHAT KIND OF **WILDNESS** WE CAN **WHIP** ON THIS **TOYOTA MINI**. BEGIN WITH THE **TWO BOXES** HERE NOTING THE **LOW POINT OF VIEW**... WE CAN SEE ***UNDER*** THE TRUCK. LOOSELY ROUGH IN SOME **GIANT TIRES** WELL BELOW THAT. COPY THIS FIRST STEP ***CAREFULLY***... WE'LL BE **BUILDING** A **TRUCK** ON IT.



ADD SOME **DIMENSION** TO THE **CAB** THEN **TAPER** THE **HOOD** DOWN TO THE **GRILL**. ROUGH IN **HEADLIGHTS** AND **PAN**, THEN **WHEEL WELLS**. LOOSELY INDICATE **SPRINGS** AND **SHACKLES** AS WELL AS **TUBE SHOCKS**- ***KEEP IT SIMPLE***. GOOD TIME TO ADD SOME **CONTOUR** TO THE **TIRES** AND ROUGH IN SOME **OFF ROAD TREAD**.




LOTSA DETAILS TO ADD SO LET'S GET BUSY... UP FRONT WE ADD A STONE GUARD AND BUMPER - A RULER HELPS ALOT HERE AS WELL AS WITH THE SIDE BODY LINE. CARVE OUT THE BED THEN ROUGH IN A ROLL BAR AND LIGHTS. SIDE MIRRORS, PIPES AND PEOPLE WITH MORE SUSPENSION DETAIL AND TIRE SMOKE DO IT.


GO OVER ALL YOU'VE GOT DETAILIN' OUT THE GRILL, LIGHTS AND OTHER ACCESSORIES. THEN INK'ER IN WITH YOUR FAVORITE PEN OUTLINING THE BASICS FIRST THEN ADDING DETAILS. CHROME GENEROUSLY THEN ADD SOME SOLID BLACKS AS I'VE DONE HERE. THE SENIC BACKGROUND MAKES IT MORE THAN JUST ANOTHER CAR DRAWING.
RUMP
RUMP
More Later

FOR GEARHEADS WITH GULLIBLE MINDS

THE NATIONAL MIDNIGHT STAR AUTOMOTIVE NEWS RAGAZINE

FREE

Exclusive OFF-ROAD SPECIAL EDITION

Khadafy DECLARES "LINE OF DEMOLITION" LIMIT AT OFF-ROAD COURSE

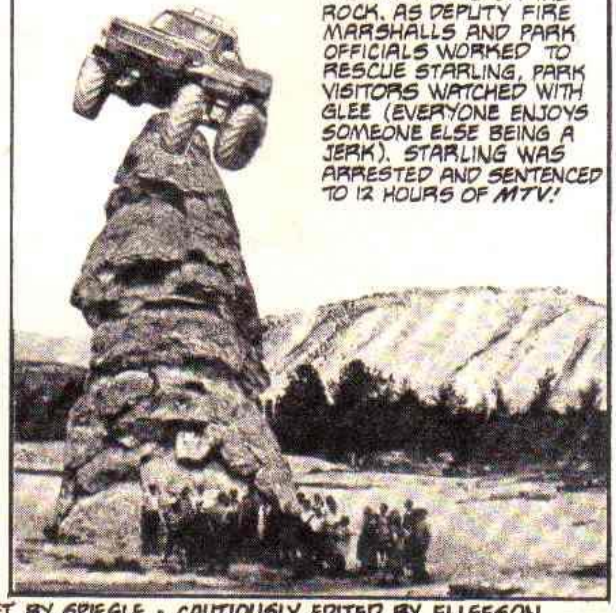
BACK IN MARCH, AT THE BEGINNING OF LIBYAN LEADER COL. MOAMMAR KHADAFY'S WORLDWIDE REIGN OF TERROR, FEW AMERICANS WERE AWARE OF THE NUTTY COLONEL'S ATTEMPT TO ISSUE A "LINE OF DEMOLITION" BOUNDRY ON A FAVORITE *PASADENA OFF-ROAD COURSE*. IN A SPEECH MARKED BY THE SYMBOLIC DESTRUCTION OF A '76 *AMC JEEP*, KHADAFY VOWED TO "PUT EGG SALAD IN THE TANKS OF GAS AND SPIT ON THE WINDSHIELDS" OF ANY VEHICLES THAT CROSSED HIS ENFORCED BOUNDRY. CLAIMING THAT ALL THE WORLDS SAND ORIGINALLY WAS STOLEN FROM LIBYA, KHADAFY RIPPED UP SEVERAL OVERSEAS EDITIONS OF *4-WHEEL DRIVE* AND *OFF-ROAD* MAGAZINES SHOUTING: "SOON ALL THE 4WD VEHICLES IN AMERICA WILL CONK OUT AND THE U.S. WILL BE FORCED TO EXPORT ALL THE DIRT AND SAND BACK TO LIBYA!" AFTERWARDS THE EXCITED LEADER THREW A *RUSTED HUBCAP* INTO THE AUDIENCE AND YELLED: "*HA-HAA*, REAGAN IS A SUNDAY DRIVER!" WHEN QUESTIONED ABOUT THE INCIDENT A SPOKESPERSON FOR THE WHITEHOUSE SAID: "WELL, I'M SURE THE MAN IS SERIOUS, BUT I'VE GOT TO TELL YOU, THE FUNNIEST THING I'VE EVER SEEN IS A DOZEN LIBYAN LACKEYS TRYING TO SECURE BLACK, PERFORATED TAPE ON A SEVEN MILE SECTION OF LOOSE SAND!"

GRAND PRIZE WINNER CARtoons 4WD CONTEST

CARTOONS MAGAZINE HAS JUST RELEASED THE WINNING NAME IN THE *4WD AND OFF-ROAD CONTEST*. DON'T WORRY, YOU DIDN'T MISS AN ISSUE, THIS CONTEST WAS ONLY AVAILABLE TO OUR ASIA SUBSCRIBERS. ASKED TO WRITE, IN TWENTY-FIVE WORDS OR LESS, WHY THEY ENJOY READING CARTOONS, THE WINNER (HANDS DOWN) WAS *MR. SANJA TMATKEK*, OF CENTRAL NANCHANG. HIS WINNING ENTRY WAS: "AM ME LIK KARTOONZ VELLY MUCH. IS FUNNY HA-HA WHEN KRAS M' BURNY GO AH, O! ALSO GOOT IZ DENZ ELLLUVSAN DRAWINGZ OF AIRPLANZ AND LITHOUZEZ!" SHOWN BELOW, SANJA PROUDLY SHOWS OFF HIS NEW *CJ-7 HARD-TOP 4 WHEEL DRIVE JEEP* ALONG WITH HIS HAPPY FAMILY; WIFE NABO, DAUGHTER POTOE, SON MAKKA-PACATA PING JNAM AND ELDER DAUGHTER JUDY (SHE STARTS USC IN THE FALL). SANJA SAYS HE LIKES HIS NEW JEEP AND PLANS TO MOVE MOST OF HIS BELONGINGS INTO IT FROM THE UNDERWATER CAVE HE AND HIS FAMILY HAVE OCCUPIED SINCE THE WAR.

TAKE MY WINCH, PLEASE!

LIBERTY CAP, THE NATURAL STONE MONUMENT IN FAMED YELLOWSTONE PARK WAS THE SCENE OF A WELL-MEANING BUT FAILED STUNT WHEN *JOHN STARLING* OF MUCUS, TEXAS DROVE HIS *FORD V-8 EQUIPPED JEEP CJ-2A* UP THE TOWERING FORTY FOOT CONE. HOPING TO ENTER THE BOOK OF WORLD RECORDS FOR CONQUERING THE *WORLDS LARGEST SPEED BUMP*, THE UNEMPLOYED BUS TERMINAL GRAPE GUM SCRAPPER WAS TRAPPED OVER 13 HOURS ON THE ROCK. AS DEPUTY FIRE MARSHALLS AND PARK OFFICIALS WORKED TO RESCUE STARLING, PARK VISITORS WATCHED WITH GLEE (EVERYONE ENJOYS SOMEONE ELSE BEING A JERK). STARLING WAS ARRESTED AND SENTENCED TO 12 HOURS OF *MTV!*



INACCURATELY REPORTED + PHOTOGRAPHED BY MARNICK • ORGANICALLY TYPESET BY SPIEGLE • CAUTIOUSLY EDITED BY ELLEFSON

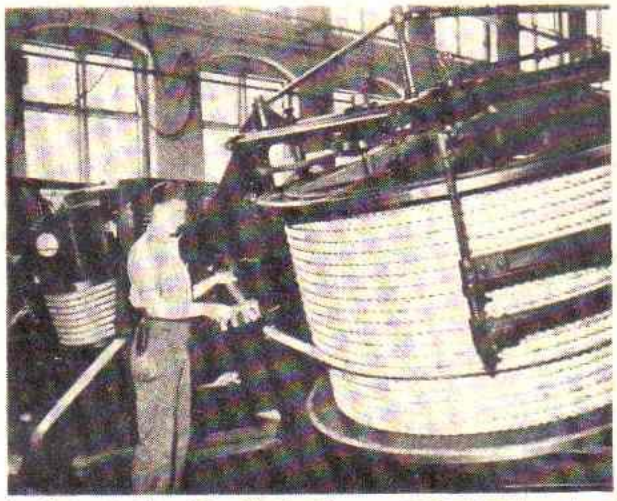
PHILLIPENO GOVERNMENT DISCOVERS

IMELDA'S COLLECTION OF CLASSIC F-100'S

LAST MONTH PHILLIPPINO GOVERNMENT OFFICIALS FOUND WHAT THEY BELIEVE TO BE *IMELDA MARCOS'* PRIVATE COLLECTION OF CLASSIC '53-'56 *FORD F-100 PICK-UPS*, BELIEVED TO BE USED BY THE FORMER PRESIDENTS HONEYBUNCH FOR "SLUMMING". THESE F-100'S ARE CONSIDERED THE GRANDFATHERS OF THE WHOLE CUSTOM STREET TRUCK MOVEMENT WHICH SPRANG OUT OF SOUTHERN CALIFORNIA. THE TRUCKS WERE IN EXCELLENT CONDITION AND HAVE BEEN CONFISCATED BY THE NEW GOVERNMENT. MRS. MARCOS WAS QUOTED AS SAYING: "ALTHOUGH I LIVED IN A PALACE, I FELT THE NEED TO CRUISE WITH THE PEAS...UHH, POOR." PERHAPS, BUT THE "POOR" DON'T CUSTOMIZE THEIR TRUCKS WITH CHROME TO THE HILT, LAVISH PAINT JOBS, ENGINE SWAPS AND A "DON'T TOUCH IT" BED!"

HOMEMADE MONSTER WINCH!

AFTER INSTALLING FIVE-FOOT HIGH MONSTER, ALL-TERRAIN TIRES ON HIS TOYOTA LONG BED, BOBBY "TOOTHROT" CORTAID DECIDED IT NEEDED A MONSTER ALL-PURPOSE *WINCH* TO TACKLE THOSE REALLY TOUGH TRAILS. AFTER A LONG AND ARDUOUS SEARCH THROUGH HUNDREDS OF PARTS STORES AND CATALOGS, CORTAID DECIDED TO DESIGN HIS OWN. SHOWN BELOW, BOBBY INSPECTS A SECTION OF THE HIGH TENSILE, STEEL-MESH CABLE ATTACHED TO HIS HOMEMADE IRON CAST SPOOL. SAYS CORTAID: "AH'M REEL HEPPY WETH IT. AHWL AH GODDA DOO NEOW IZ FIGGER OUT HOW TO GET THE DANG THIN' OWN MUH TRUCK!"



NANCY'S HOT SUZUKI LT125

FIRST LADY NANCY SHOWS OFF HER SHINY NEW "BUSH-BUSTER."

WHAT DOES FIRST LADY *NANCY REAGAN* DO DURING VACATIONS IN CALIFORNIA WHILE THE PRESIDENT IS RESTING HIS "ARMS"? WHY SHE HOPS ON HER NEW *4-WHEEL, SUZUKI LT 125 4X6*, WHAT ELSE?!! "OH, I JUST LOVE TEARING UP SOME GROUND WITH MY LITTLE "BUSH-BUSTER"! UNLIKE 3-WHEELERS THAT TEND TO BE A BIT *TIPPY*, MY 4-WHEELER IS MUCH MORE STABLE. OF COURSE THE TRADE-OFF FOR THE STABILITY IS A HEAVY FRONT END AND LARGE TURNING RADIUS, AND I ADMIT THAT THE EXTRA WEIGHT MAKES *WHEELIES* DIFFICULT. BUT IT DOES HAVE A REVERSE GEAR WHICH BESIDES BEING USEFUL, IS A LOT OF FUN! HAVING PROVED ITSELF IN GRAVEL, SAND, MUD AND WATER, I SOMETIMES JUST RIDE AND RIDE AND RIDE AND GET BACK TO THE RANCH JUST IN TIME TO FIX RONNIE HIS BEDTIME *OVALTINE!*"

KAWASAKI TRIPLES CLUB AWARDS DINNER

THE KAWASAKI TRIPLES CLUB HELD ITS FIRST AWARDS CEREMONY THIS MONTH IN HONOR OF *PAUL GASSED* FOR PUTTING TWO, YES *TWO*, 3 CYLINDER TRIPLE ENGINES *IN ONE BIKE* AND BLOWING EVERYONE OFF THE DRAG! AT *OVER 180 MPH* WITH CUSTOM DESIGNED *PNEMATIC AIR SHIFTER, STABILIZING WHEELIE BAR, TWIN SETS OF FBG DIE-FORMED EXPANSION CHAMBERS* AND *NITROUS OXIDE FUEL*, PAUL GOT TO THE AWARDS HALL BEFORE IT WAS RENTED! SHOWN AT LEFT, ALONG WITH LOCAL CLUB PRESIDENT *FRAN GOLDEN* AND PARTS SCOUT *RUSS MILLER*, PAUL ENJOYED A LOVELY SCULPTURE OF CHIPPED BEEF IN THE SHAPE OF A KOWI TRIPLE. WHEN ASKED WHAT MOTIVATED HIM TO STICK TWO ENGINES ON HIS BIKE, THE QUICK THINKING PAUL RESPONDED: "IT WAS THERE!"

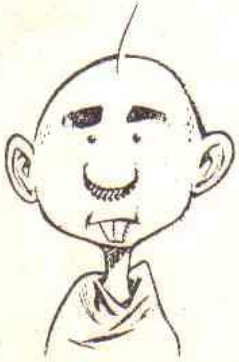
CELEBRITIES BIKE OFF-ROAD TO BENEFIT THE DIRTBIKELESS CHILDREN OF THE WORLD

DOZENS OF TOP ENTERTAINERS TURNED OUT FOR YET *ANOTHER* BENEFIT. THIS ONE TO HELP BUY DIRTBIKES FOR THE MILLIONS OF AMERICAN CHILDREN WHO HAVE NEVER EXPERIENCED THE THRILL OF FLYING ACROSS BUMPY, DANGEROUS, SNAKE-RIDDEN TERRAIN AT BREAKNECK SPEED ON TOP OF 80 LBS. OF SCREAMING HOT METAL FILLED WITH GASOLINE. AMONG THE CELEBRITIES THAT TURNED OUT WERE *ERNEST BORGNINE* ON A KLF 300 BAYOU, *SHELLY WINTERS* RIDING DOUBLE WITH *NELL CARTER* ON A HONDA ATC70 AND EVEN *JOAN COLLINS* TURNED OUT WITH A YAMAHA XT600 BETWEEN HER LEGS! BUT THE CLIMAX OF THE DAY WAS THE OFF-ROAD MECHANIC SEMINAR HOSTED BY 4WD EXPERTS *SIR ALEC GUINNESS* AND *TERI GARR!* TICKETS WERE $120.00 FOR ENTRANCE INTO THE SOUTHERN CALIFORNIA CAMPGROUNDS AND, JUDGING FROM THE 1.6 MILLION DOLLARS RAISED, POSED NO PROBLEM FOR THE HUNDREDS OF DIE-HARD DIRT FANS WHO TURNED OUT TO SEE THE STARS. BESIDES THE SAFETY AND STATE-OF-THE-ART SEMINARS, THE WERE STUNTS AND EXHIBITIONS. *MORGAN FAIRCHILDS* JUMPED HER KAWASAKI 501 CAMEL OVER SEVENTEEN LOBOTIMIZED MORNING TALK SHOW HOSTS AND *RAYMOND BURR* CRASHED HIS KLT 250 PRAIRIE THROUGH A FLAMING PHOTOGRAPH OF *PUNKY BREWSTER!*

WHOOPIE GOLDBERG (LEFT) HAMS IT UP WITH ROBIN WILLIAMS. THOUSANDS OF HAPPY FANS (ABOVE) FILE ONTO THE FAIRGROUNDS. ACTOR, WRITER, DIRECTOR WOODY ALLEN FALLS INTO POTHOLE LEFT BY NELL CARTER AS REDFORD, DICK VAN DYKE AND TOM WAITS WATCH.

IS THIS MAN REVVING UP THE WRONG TREE?

JOSH SWARZTBERG OF LOST HILLS CA, KNOWS THE MEANING OF BUMPS! WHILE CRUISING AROUND THE BADLANDS OF HIS HOMETOWN WITH HIS ATC, JOSH HIT A CRUSTY SUNDRIED CAT SKULL (COMMONLY FOUND IN THE AREA) AND TOOK A NASTY LOOP INTO A NEARBY JOSHUA TREE. LUCKILY JOSH HAD HIS HELMET ON AND ONLY SUFFERED A BRUISED EGO. ALSO LUCKY (FOR US) WAS THAT JOSH'S BROTHER, RIENHOLD WAS WITH HIM AND HAD HIS CAMERA. ASKED WHETHER THIS MIGHT CAUSE MORE CAUTIOUS OFF-ROAD RIDING IN THE FUTURE, JOSH RESPONDED: "NAH! WHAT A SPORT!"



HERE'S A GUY THAT GETS WAY, WAY OFF-ROAD

WHEN *JOHN TAMERAL* OF VIXEN, NEVADA DECIDES TO DO SOME OFF-ROAD CAMPING, HE *REALLY* MEANS *OFF*-ROAD. JOHN, AN AVID HANG GLIDING ENTHUSIAST ATTATCHED HIS 4WD OFF-ROAD FORD TO HIS CUSTOM BUILT NYLON GLIDER. "I WANTED TO BE ABLE TO GET TO SOME PRETTY *ROUGH* TERRAIN AND THIS JUST SEEMED TO MAKE SENSE," SAID THE TRUCKER/ GLIDER/ INVENTOR. "OF COURSE THERE WAS NO WAY TO DO A TEST FLIGHT, SO I JUST HAD TO TAKE IT UP AND HOPE FOR THE BEST. THE GLIDER HAS *10 PREFORMED ALUMINUM BATTENS* AND *TRIPLE ADJUSTABLE DEFLEXERS*. BUT...WELL, A *TRUCK* ISN'T EXACTLY *AREODYNAMIC!*" CARTOONS WAS THERE WHEN JOHN TOOK OFF FROM *CERRO GORDO PEAK* AROUND LONE PINE, CA., AND FLEW FOR ABOUT THREE HOURS OVER TO *LAKE CROWLEY*, CA., OVER *80 MILES!* THEN JOHN SEEMED TO "CORE A THERMAL," AND USED THE LIFT TO GET ABOVE SOME MOUNTAINS AND INTO A "CLOUD STREET" CONDITION (THIS IS WHEN CLOUDS ARE ALIGNED IN A WAY THAT THEY CAUSE A LIFT IN A LINEAR DIRECTION). AFTER THAT, JOHN FLEW INTO A FRONT OF OVER-DEVELOPED CUMULO-NIMBUS (THUNDERSTORM), AND WAS LAST SEEN HEADING OUT TO SEA. HOPE HE BROUGHT ENOUGH SUPPLIES!

MEET THE DEDICATED **Tire Worshipping Monks** OF SOUTH EASTERN BOLIVIA

WHEN THE AUTHOR OF THIS SEMI-HUMOROUS ARTICLE WAS VACATIONING IN *BOLIVIA* (SEARCHING FOR EXOTIC TREES THAT MIGHT YIELD AN EVEN *CHEAPER* QUALITY OF PAPER FOR HUMOR MAGAZINES) HE HAPPENED UPON A *HIGHLY SECRETIVE* RELIGIOUS SECT. THESE RARELY SEEN S. BOLIVIAN MONKS WORSHIP *ALLTERRAIN TIRES!* EVIDENTLY, ABOUT 10 YEARS AGO A LONE OFF-ROADER HAD TAKEN A WRONG TURN AT LAGO POOPO AND WOUND UP LOST IN THE JUNGLE WHERE, AFTER EATING A *BAD MANGO*, HE DIED. THE MONKS, DESPARATE FOR A NEW FAD, DISMANTLED THE "METAL BEAST THAT ROARS THROUGH JUNGLE AND GUZZLES GAS" (ROUGHLY TRANSLATED), AND NOW SPEND ONE WEEK A YEAR WASHING THE "RETREAD FEET OF THE BEAST" IN *HOLY WATER* TO "*DRIVE* AWAY BAD SPIRITS!" (OUCH!) AS MARNICK LEFT THE AREA, THE MONKS COULD BE HEARD IN THE DISTANCE SHOUTING: "*RAH-DI-AHL! RAH-DI-AHL! RAH-DI-AHL!*"

OFF-ROAD OR OFF-BASE?

THE PHOTO BELOW WAS SENT IN TO US BY A MR. *ROBERT BORTZOIL* OF CAMDEN, NEW JERSEY. BORTZOIL, AN AVID BASEBALL FAN HOLDS THE INFAMOUSLY DUBIOUS DISTINCTION OF BEING THE ONLY FAN IN BASEBALL HISTORY TO RUN DOWN A PLAYER OF THE OPPOSING TEAM *FOR STEALING A RUN!* SAID BORTZOIL OF THE INCIDENT: "I FIGURE THE REDS (CLEVELAND INDIANS) NEED ALL THE BREAKS THEY CAN GET! I'VE SEEN THIS GUY (YANKEE DAVE TORELLI) BEFORE. HE'S KNOWN FOR STEALING RUNS, SO WHEN I SEEN HIM ON THIRD WITH BASES LOADED I GUESS I JUST GOT A LITTLE EXCITED! I RAN OUT TO THE

LOT, GOT MY 350 CHEVY HOG AN SHOT OUT ON THE FIELD. HOW DID I KNOW IT WAS *ILLEGAL?* I JUST WANTED TO SCARE THE GUY BACK TO BASE... BUT, UHHH... I GUESS I CAME A LITTLE *TOO* CLOSE!" TORELLI SUFFERED TWO BROKEN LEGS, A PUNCTURED LUNG AND VARIOUS CUTS AND *ASTRO-TURF STAINS*. BORTZOIL WAS ARRESTED ON ASSULT WITH A DEADLY WEAPON, ATTEMPTED MURDER, DRIVING UNDER THE INFLUENCE OF *BALLPARK FRANKS* AND JUST PLAIN BAD SPORTSMANSHIP! OUT ON *$85,000* BAIL, BORTZOIL WAS SAID TO HAVE BEEN APPROACHED BY THE OWNER OF THE STADIUM TO WEAR A *CHICKEN COSTUME* AND REPEAT THE INCIDENT AT THE START OF EACH GAME. "THE FANS LOVE IT!"

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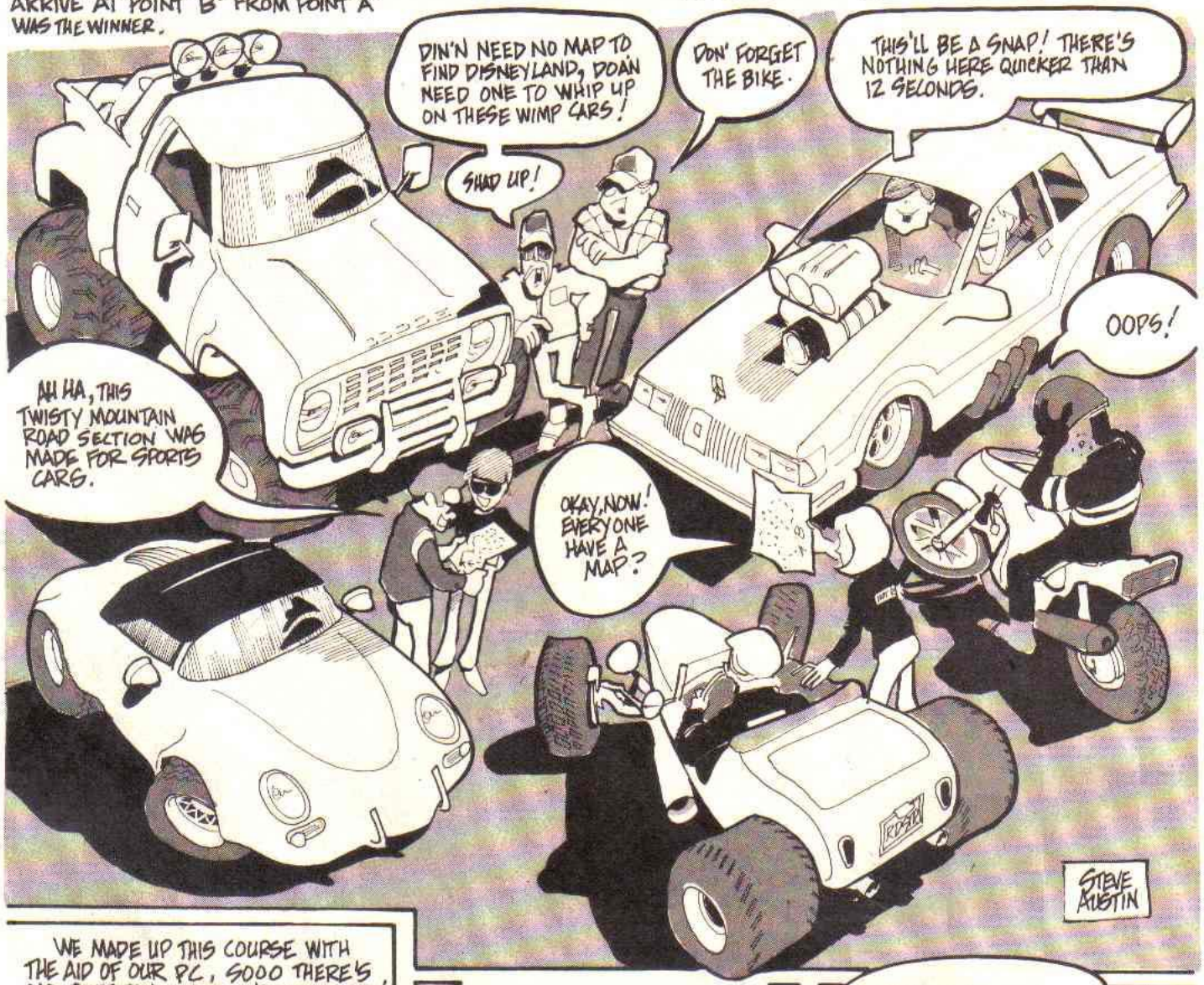
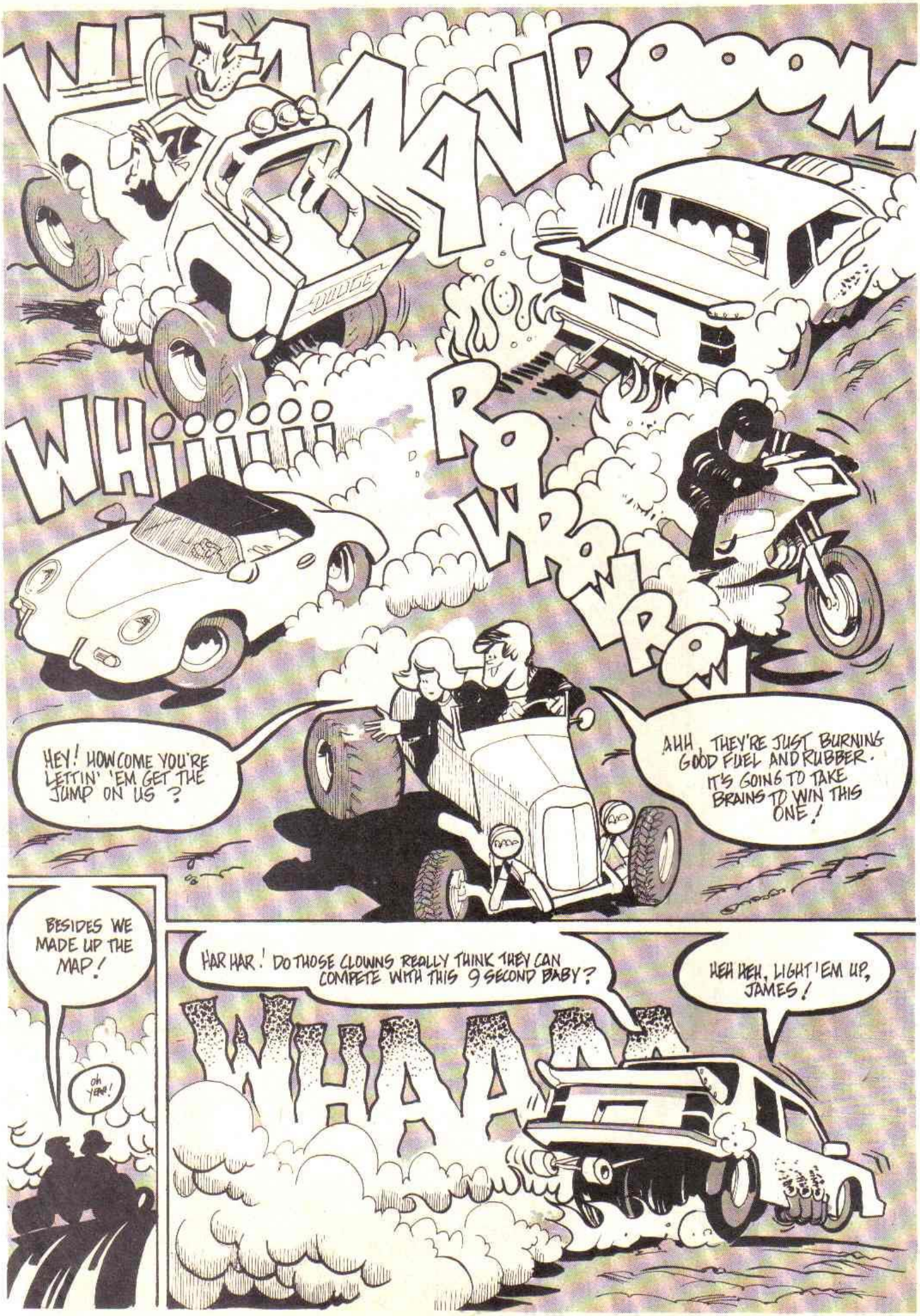
THE BIKE, HOT ROD, OFF ROAD PRO STREET, SPORT CAR RALLY

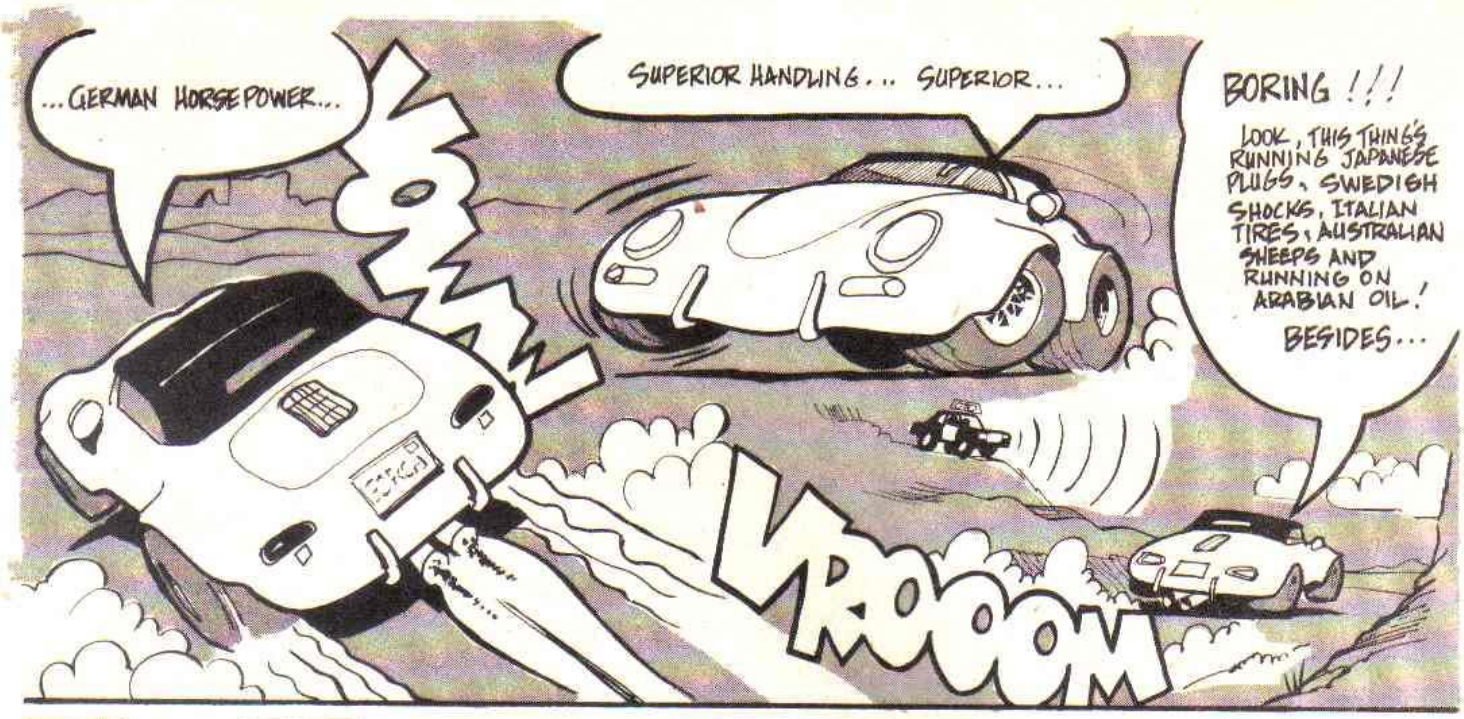
Rilly

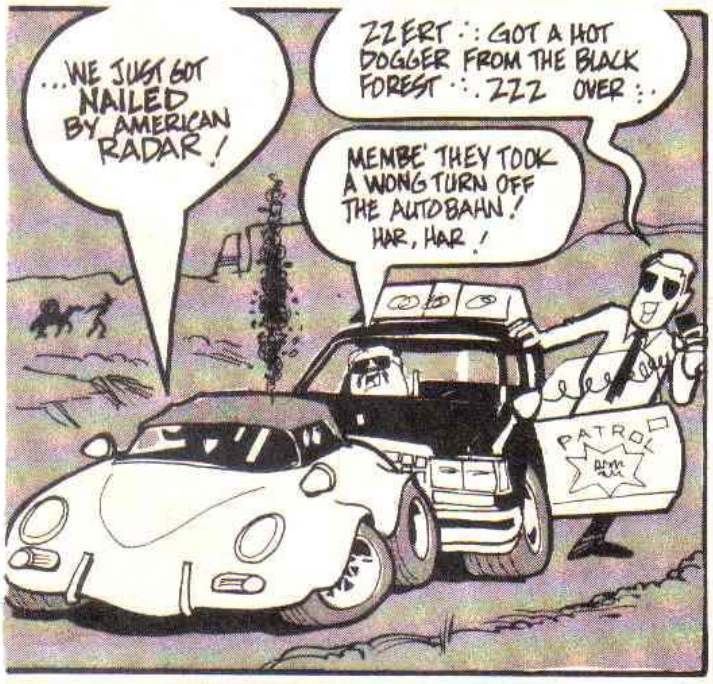
RECENTLY, A DIVERSE GROUP OF SPECIALTY CAR OWNERS GOT TOGETHER TO HAVE A LITTLE CONTEST TO DETERMINE THE BEST OVERALL PERFORMER AMONG THEM. THEY DECIDED TO RUN IT SORT OF RALLY STYLE. ONE OF THE GROUP MADE UP SOME MAPS TO FOLLOW. THE RULES WERE SIMPLE, THE FIRST PERSON TO ARRIVE AT POINT "B" FROM POINT "A" WAS THE WINNER.

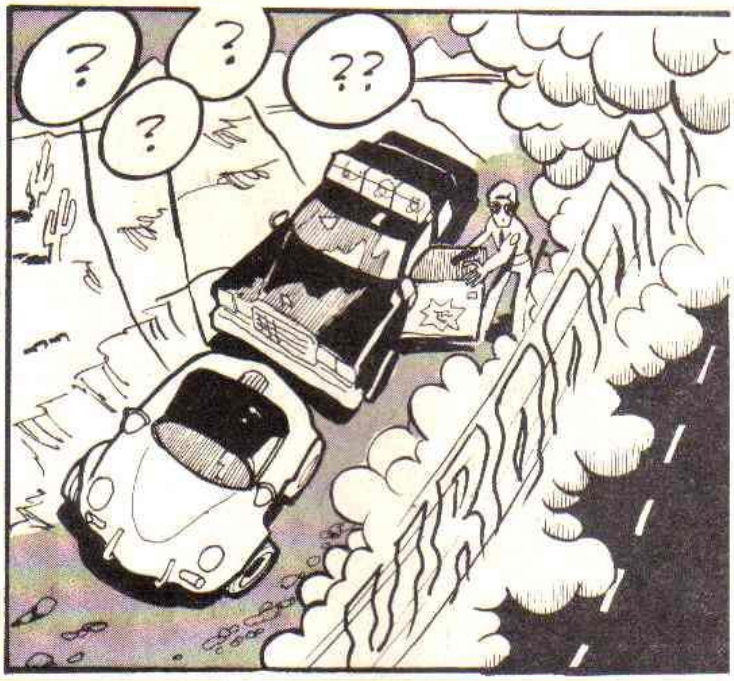



WHiiiiiiii
RaWRaWRa
HEY! HOW COME YOU'RE LETTIN' 'EM GET THE JUMP ON US ?
AHH THEY'RE JUST BURNING GOOD FUEL AND RUBBER. IT'S GOING TO TAKE BRAINS TO WIN THIS ONE!
BESIDES WE MADE UP THE MAP!
oh YEAH!
HAR HAR! DO THOSE CLOWNS REALLY THINK THEY CAN COMPETE WITH THIS 9 SECOND BABY?
HEH HEH, LIGHT 'EM UP, JAMES!
WHAAA

VROOOM
WE'RE DOIN' 120
WHAT'S THE HOLD UP ?
YOU'RE LETTING 'EM GET AHEAD OF US !
OUTTA' MY WAY KIDS, COMIN' THROUGH !
DON' WORRY 'BOUT IT SON ! WE'RE GOING TO TAKE A SHORT CUT !
JUST HAD A THOUGHT...
...WHAT KIND OF MILEAGE DO WE GET ?
YEAH.
?
YOU KNOW ? MILES PER GALLON
?
AA THINK WE'RE IN TROUBLE !
LIKE WHAT ?
LIKE OUT OF FUEL !!
NOOO PROBLEM, WE'RE TEN MILES AHEAD !
AND TEN MILES FROM A GAS STATION.
OH.
IT'S A NICE DAY, THOUGH !
3 MILES PER GALLON WITH A 5 GALLON FUEL CELL. THIS IS GOING TO BE A VERY LONG RALLY.
GAS
HEY ! WASN'T THAT THE STREET GEEK WE JUST PASSED ?
RIGHT ! NOW WE CAN SHOW 'EM SOME SUPERIOR GERMAN...
SCRR
...ENGINEERING, SUPERIOR BRAKES, SUPERIOR...

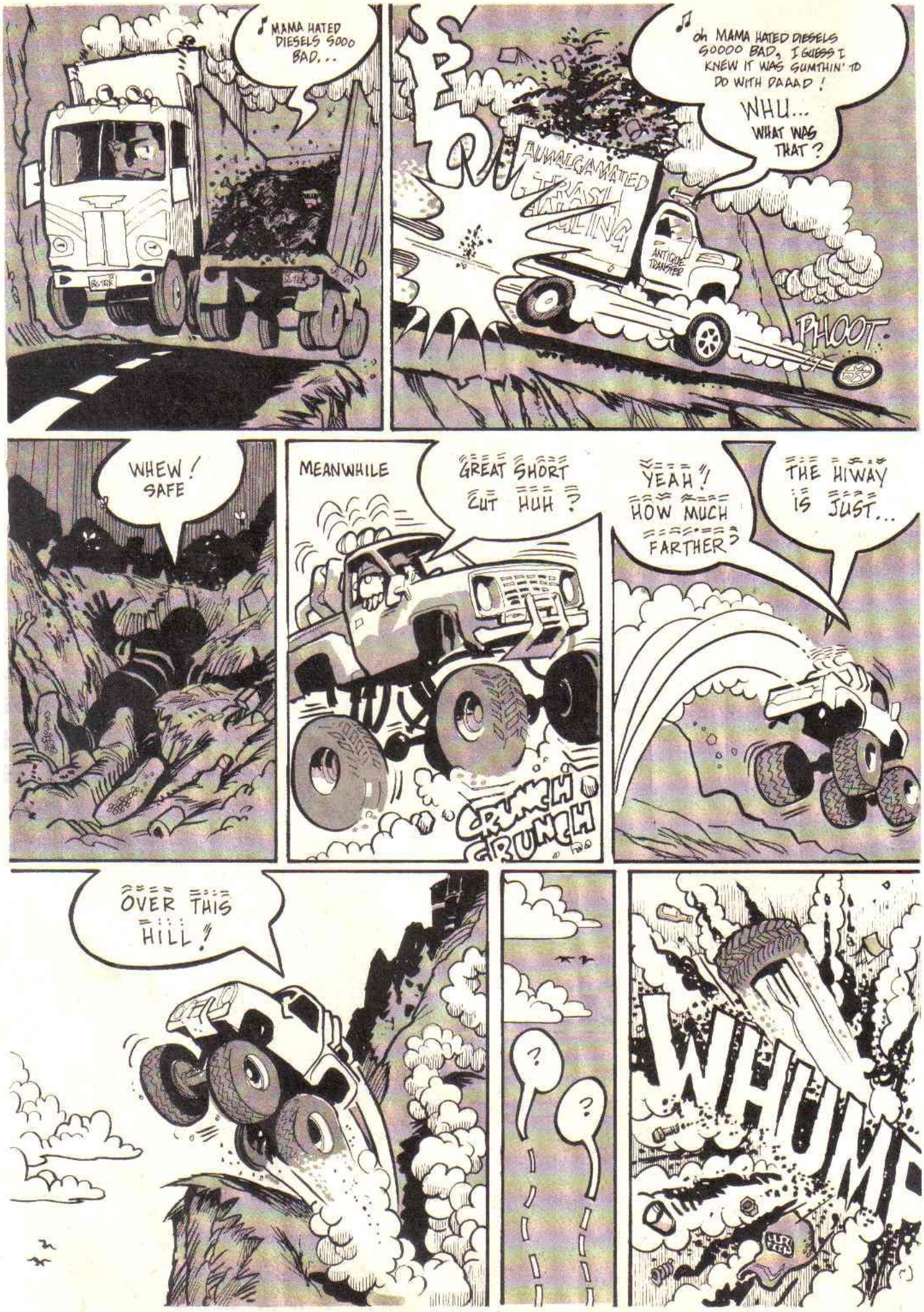

...GERMAN HORSEPOWER...
SUPERIOR HANDLING... SUPERIOR...
BORING !!!
LOOK, THIS THING'S RUNNING JAPANESE PLUGS, SWEDISH SHOCKS, ITALIAN TIRES, AUSTRALIAN SHEEPS AND RUNNING ON ARABIAN OIL!
BESIDES...
VROOOOM


...WE JUST GOT NAILED BY AMERICAN RADAR!
ZZERT ∴ GOT A HOT DOGGER FROM THE BLACK FOREST ∴ ZZZ OVER ∴
MEMBE' THEY TOOK A WONG TURN OFF THE AUTOBAHN! HAR, HAR!
PATROL


?
?
?
??

ADIOS, YOYOS
NOW! THE ROAD IS CLEAR OF ALL THAT FOUR WHEEL JUNK. I CAN REALLY TURN UP THE WICK!
YES! YES! YES!

NO

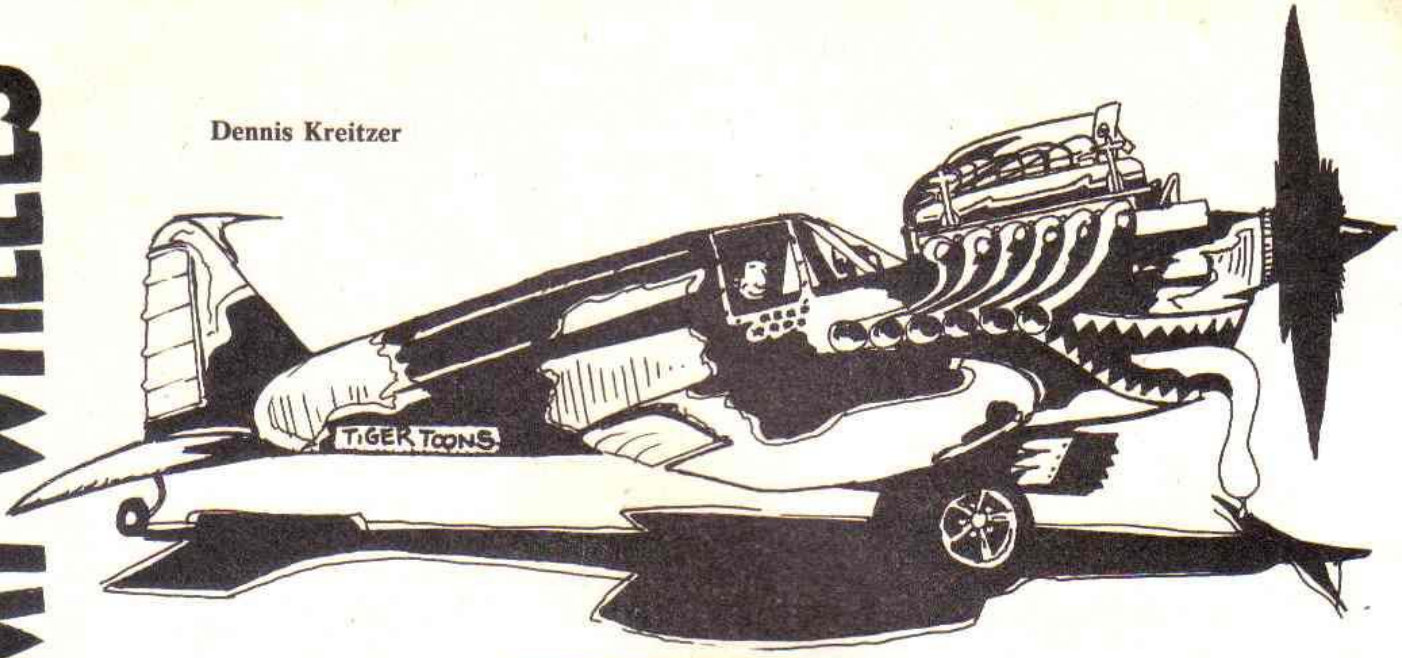

♪ MAMA HATED DIESELS SOOO BAD...
♪ oh MAMA HATED DIESELS SOOOO BAD. I GUESS I KNEW IT WAS SUMTHIN' TO DO WITH DAAAD!
WHU... WHAT WAS THAT?
ALWAIGAMATED TRASH HAULING
ANTIQUE TRANSPORT
PHOOT
WHEW! SAFE
MEANWHILE
GREAT SHORT CUT HUH?
CRUNCH CRUNCH
YEAH! HOW MUCH FARTHER?
THE HIWAY IS JUST...
OVER THIS HILL!
?
?
WHUMP

HOW COME WE'RE NOT OUT THERE RACIN' AROUND SMASHIN' 'N' BASHIN' LIKE EVERYONE ELSE ?
'CAUSE WE'RE HOT RODDERS AND HOT RODDERS ARE SMART AND...
AND ?
...WE MADE UP THE MAP!
YOU CAME ALONG AT JUST THE RIGHT TIME MAN !
JUG RIGHT
GLAD TO HEP!
THAT'S DEBATABLE
LOOKS LIKE THEY'RE SLOWING A LITTLE
THIS BUST IS GOING TO BE THE HIGHLIGHT OF THE WEEK!
OKAY! WHEN THEY STOP THE PRO STREETER, WE'LL SLINGSHOT INTO THE LEAD.
WHOOOEE
WHOOOEE
WHOOOEE
ULP! OUT OF FUEL, AGAIN !
IT'S OKAY, WE CAN COAST A LONG WAY FROM 150 MPH !
WHOOSH
SAY MAN, DO YOU THINK YOU COULD FOLLOW THIS MAP FOR US ?
SHORE 'NUFF
UNMANNED TRASH HAULING
THERE'S SUMTHIN' REAL STRANGE COMING UP IN THE REAR VIEW MIRROR !
SKREEE
SKREEE

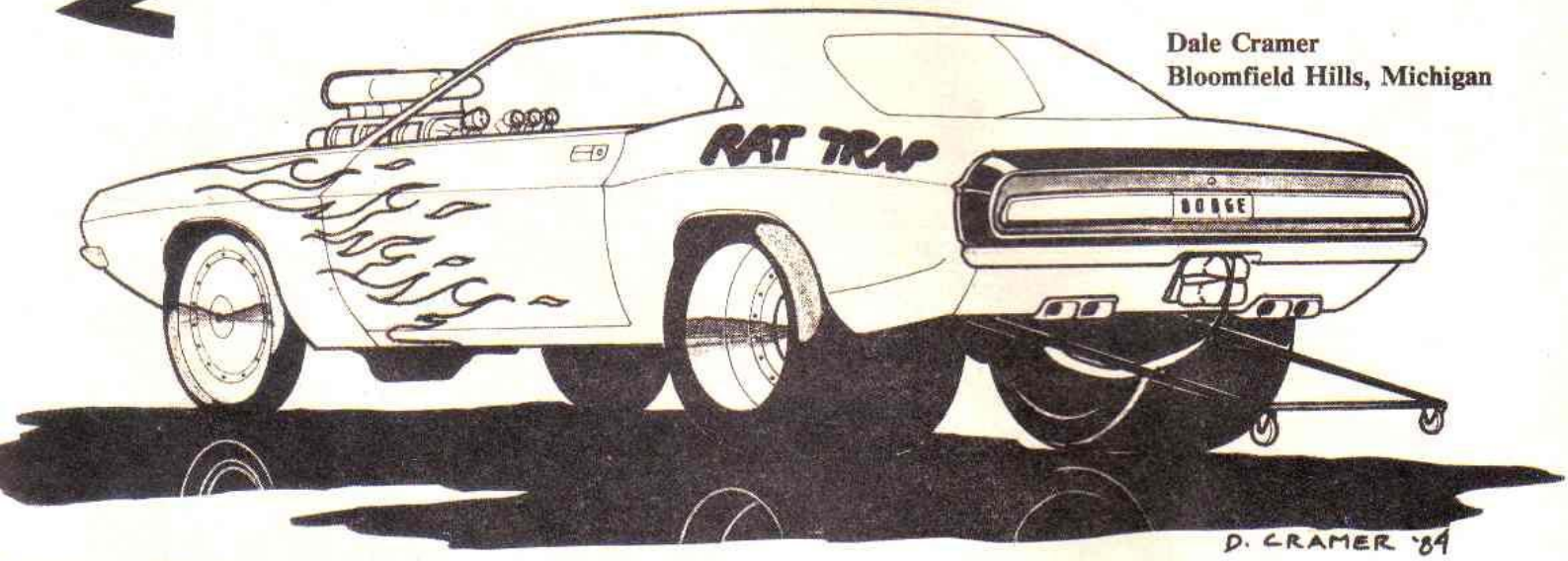
BAM
CRAM
WHAM
WOW!
OW!
GEE!
GOSH
WHEE!
OOPS!
VOTE!
...SO YOU SEE? RATHER THAN DO ALL THAT RACING AROUND STUFF. WE JUST CRUISE A FEW BLOCKS FROM POINT 'A' TO POINT 'B' AND...
...WIN THE RACE. NOW, IF WE COULD JUST GET AROUND THIS JUNK HEAP WE'RE ALMOST THERE!
TURN ON THE SIREN!
POINT B JUST AHEAD
HA HA, WE WON!
YEAH! BIKES ARE BEST!
PROOF WE'RE SUPERIOR!
ULP!
THAT'S MONEY IN THIS RACIN' GAME!
JEEP
JUS' GOES TO SHOW OFF ROADIES ARE THE TOUGHEST!

MY WHEELS

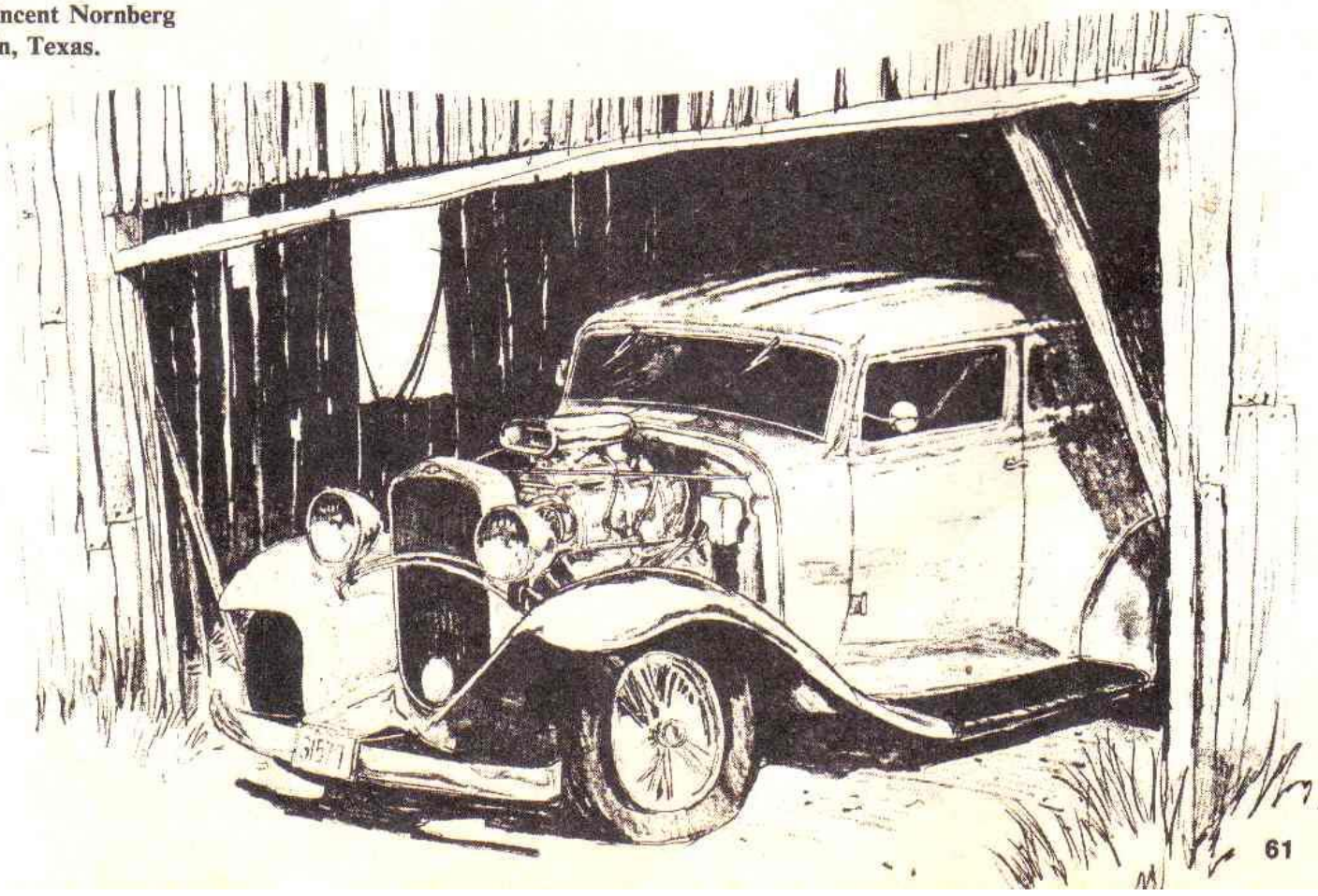
Dennis Kreitzer



Dale Cramer
Bloomfield Hills, Michigan



R. Vincent Nornberg
Austin, Texas.



Miss Erica Regrets

There's an old saying that states that some days it doesn't pay to get out of bed. Maybe this came true in Erica's case. It seems like, a lot of times, if you're trying to do something good for people, somebody will come along and screw it up for you (and them). We know that many of you readers enjoyed Erica's column and made many new friends because of her efforts. However, in recent months, we've had many complaints from readers and their parents concerning a few people out there who seemed intent upon spoiling things for everyone else. Well, to those weirdos (and we use the term harshly and correctly) who apparently think harassment and off-the-wall behavior is having a good time, all we can say is that you've succeeded.

After careful consideration, the editors of CARtoons magazine have decided to discontinue Erica's column. Now, we're sure we'll hear about this no end, but the decision has been made. We've had just too many phone calls and letters from irate parents and readers to let this go on. We feel that preserving the privacy of one single person or keeping one single reader from harassment is more important than continuing the column.

So, in deference to those who had complaints, we are discontinuing the Erica column.

Erica would like to thank all those people with which she had such a long and prosperous relationship, but it simply looks like all good things must come to an end. Hang in there. Keep writing each other.

MORE LETTERS WE GOT

room for My Wheels, so they are filed until we get a chance to use them. If you want them returned, you've got to include return postage, a self-addressed, stamped envelope. Also, you should not enclose your My Wheels drawings in the same envelope with your letters, as things have a tendency to get sidetracked when they are sent to the wrong address, because we receive lots of mail.

Dear toons,

What's up? I love yer mag, totally hot stuff in it. But, one thing. In the My Wheels section, you haven't put in the part that says "we still pay $10.00 for each piece of art we print" for the last few issues. Why? Is it because you don't do that anymore or because you're sick of printing it? Well, if you still do, you guys owe me ten George Washingtons. You put my work on your August 85 issue and I never got anything from you dudes. My drawing is on page 8, just in case you're wondering. Okay?

Aaron Richards.
San Diego, California

—Well, Aaron, we looked on page 8 of the August issue and we saw an announcement for our Win an Original Drawing Contest which ran a while back. It featured drawings by Trosley, Ellefson and Steve Austin. However, your drawing did appear on page 23 of that issue. Now, we're sure you would've been paid by this time, since we do pay ten little ones for each drawing used. Aaron, you did put your address on the back of your drawing, didn't you?

Dear toons,

I've got a little disagreement with the Iron-On Contest. I think you picked two duds. I think the winners should be the honorable mention by Gilbert Hughson and the runner-up Todd Zaharako. But, hey I would be very happy if you made Gilbert Hughson's drawing into an Iron-On. Trosley does an excellent job on his work. Thanks.

Mark Murray
Roseville, California

— We really had a tough time picking the winners in the Iron-On Contest. All of the entries were good and we would've loved to have picked them all as winners. However, we did award two prizes rather than one, and included honorable mentions which hadn't been included in the original contest announcement.

CARtoons

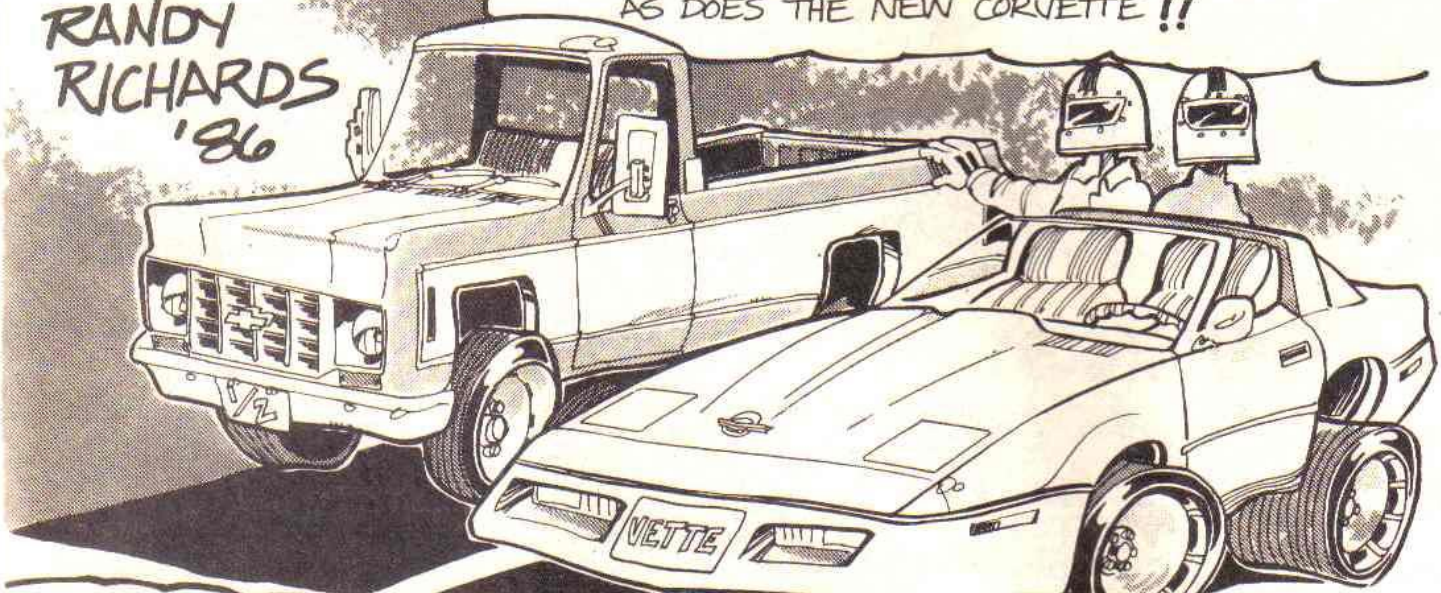
CARtoons ROAD TESTS CERTIFIED

COMPARISONS

1976 CHEVY PICK-UP VS. 1986 CORVETTE

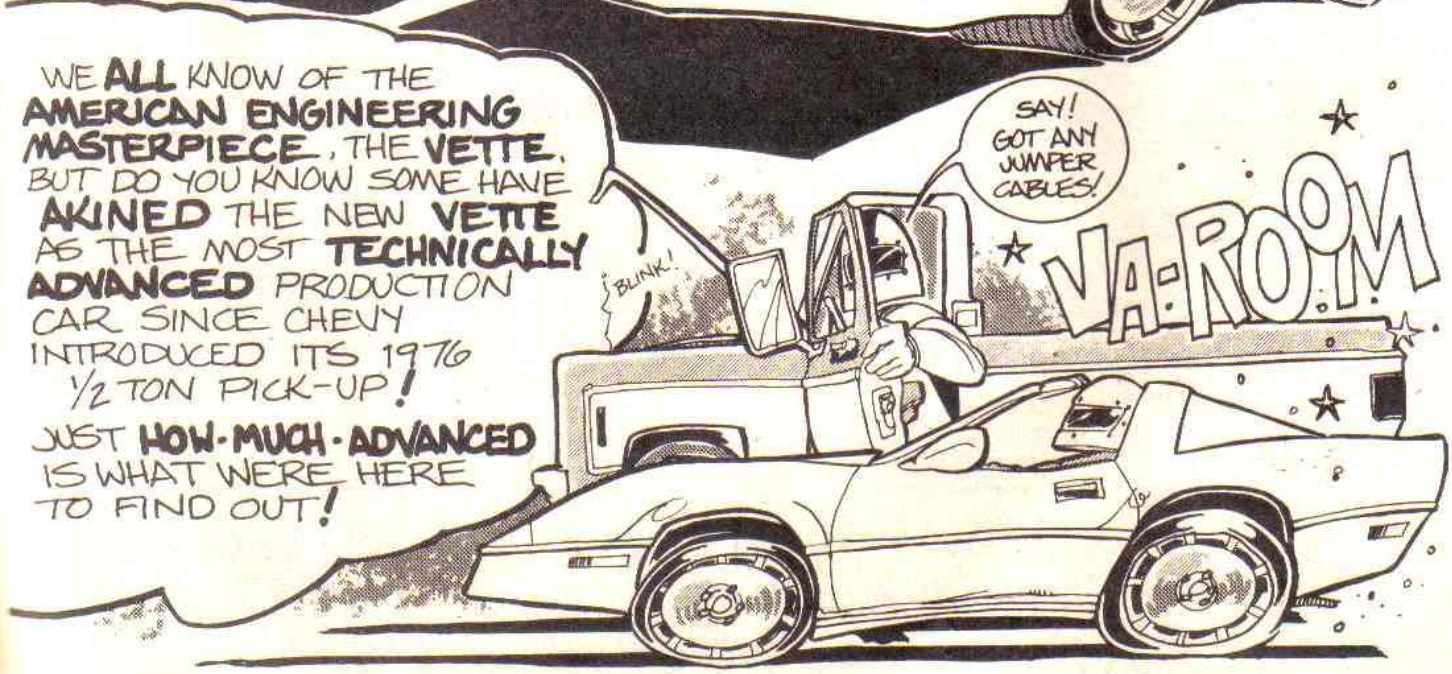
RANDY RICHARDS '86

THE LONG-AWAITED **CONFRONTATION** OF THESE TWO CORRELATIVE **MOTOR-GEMS** IS FINALLY HERE! WE'RE HERE TO PROVE THAT A 76½ TON **CAN** AND **DOES** HAVE AS MUCH **PAVEMENT PRESTIGE** AS DOES THE NEW CORVETTE!!



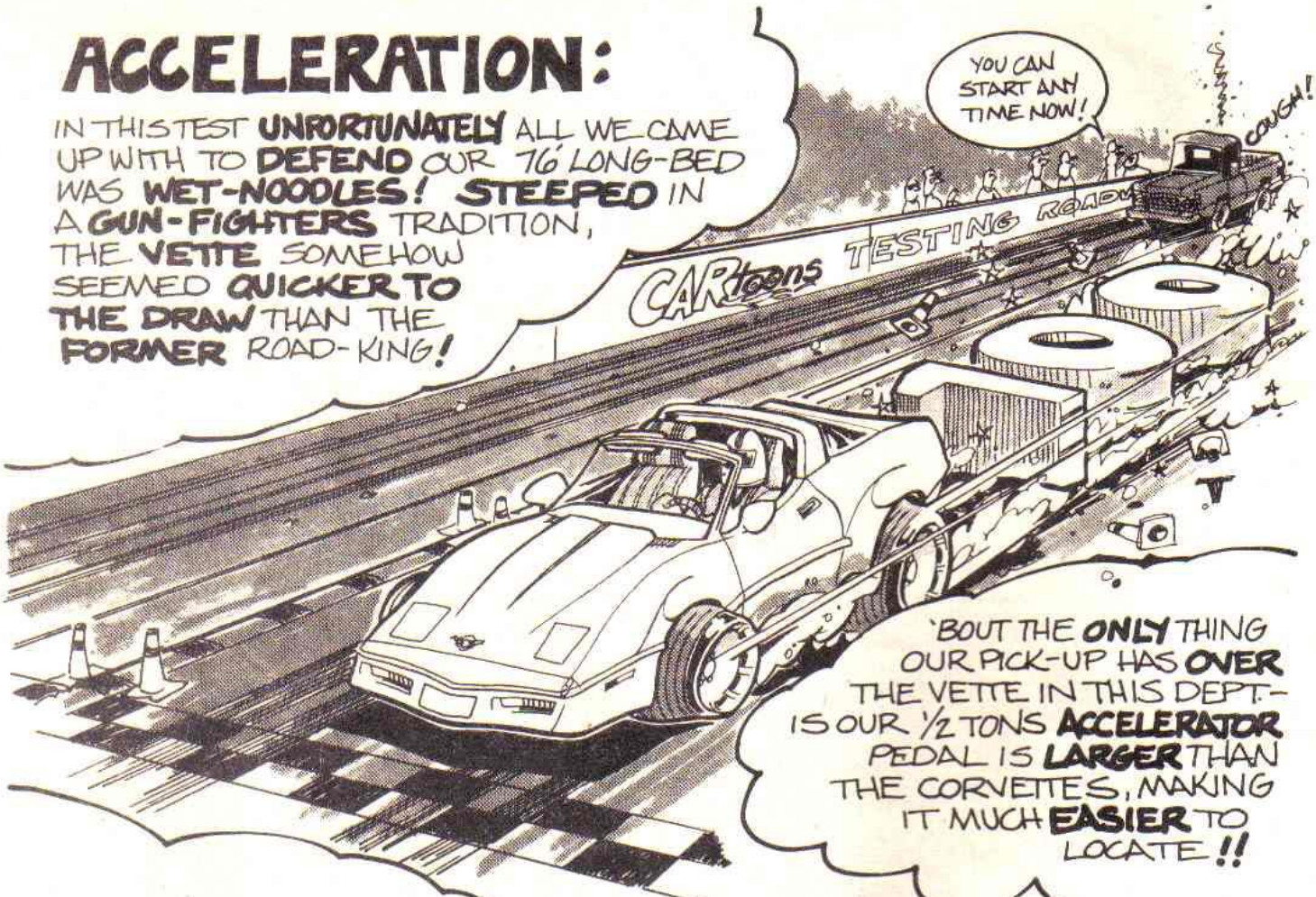
WE **ALL** KNOW OF THE **AMERICAN ENGINEERING MASTERPIECE**, THE **VETTE**. BUT DO YOU KNOW SOME HAVE **AKINED** THE NEW **VETTE** AS THE MOST **TECHNICALLY ADVANCED** PRODUCTION CAR SINCE CHEVY INTRODUCED ITS 1976 ½ TON PICK-UP!

JUST **HOW-MUCH-ADVANCED** IS WHAT WERE HERE TO FIND OUT!



ACCELERATION:

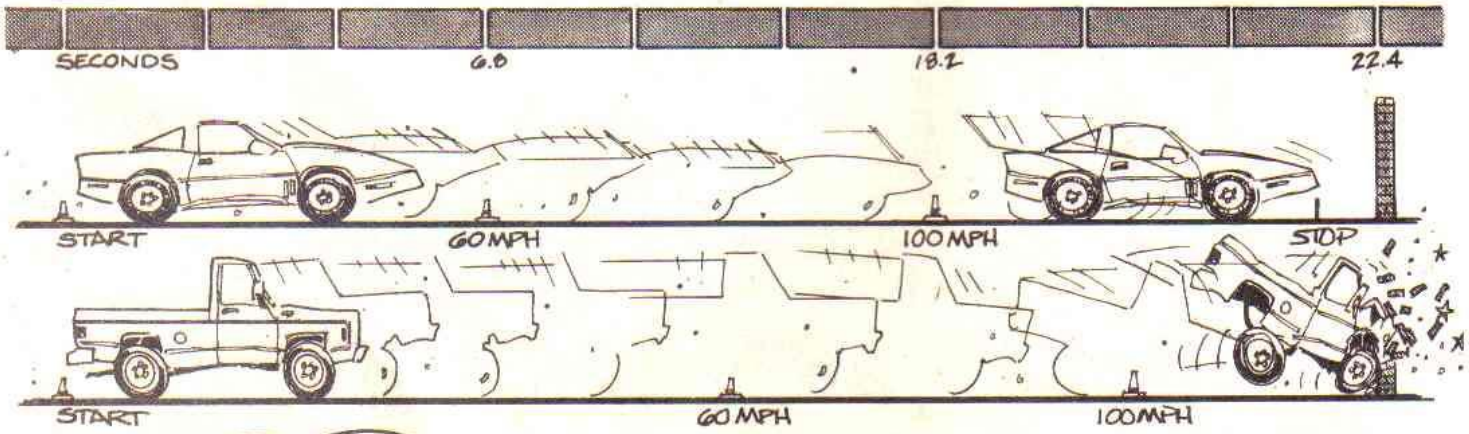
IN THIS TEST **UNFORTUNATELY** ALL WE CAME UP WITH TO **DEFEND** OUR 76' LONG-BED WAS **WET-NOODLES! STEEPED** IN A **GUN-FIGHTERS** TRADITION, THE **VETTE** SOMEHOW SEEMED **QUICKER TO THE DRAW** THAN THE **FORMER** ROAD-KING!



'BOUT THE **ONLY** THING OUR PICK-UP HAS **OVER** THE VETTE IN THIS DEPT.- IS OUR ½ TONS **ACCELERATOR** PEDAL IS **LARGER** THAN THE CORVETTES, MAKING IT MUCH **EASIER** TO LOCATE!!

BRAKING:

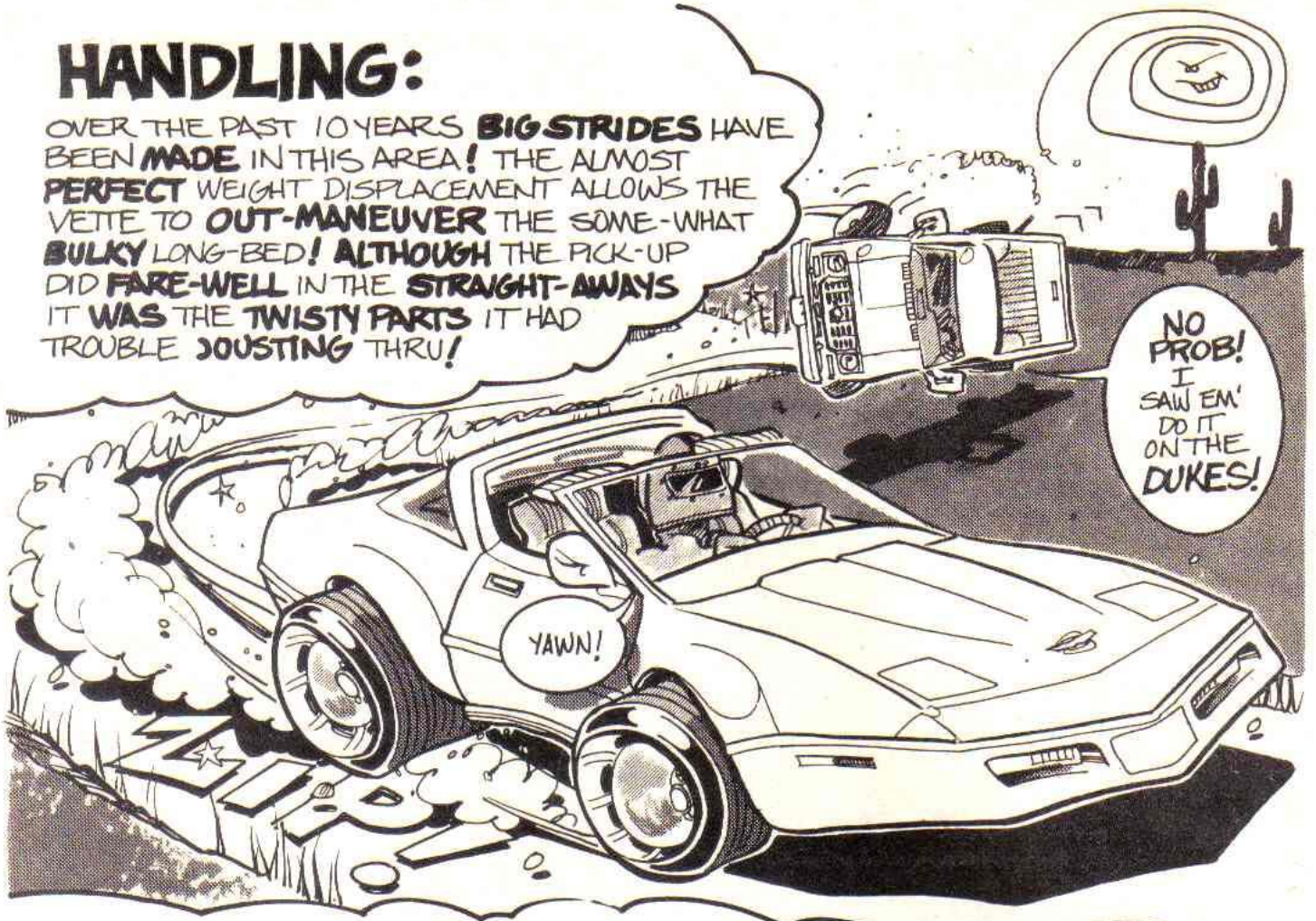
BOTH **MACHINES** WERE PUT THROUGH A **STRINGENT** SERIES OF BRAKE TESTS THAT **REVEALED** SOME **NOTE-WORTHY** RESULTS!! AT SPEEDS **EXCEEDING** 100mph THE **VETTE** NEEDED ONLY 4.2 SECONDS TO SHUT DOWN!!! **STATE-OF-THE-ART** 11½" DISCS CAUSE FOR **LOW-DRAG**, AND **REMARKABLY REDUCED** WEIGHT!!



IN **CONTRAST**, OUR **TEST-BED** ½ TON DISCLOSED THAT AT THOSE **SAME SPEEDS**, ITS TAIL LIGHTS **DID** IN FACT **LIGHT-UP** SECONDS **BEFORE** RUNNING OUR **MANDATORY** STOPPING POINT! PROVING THE **RELIABILITY** OF THE ½ TONS **BRAKE-LIGHT-SWITCH!**

HANDLING:

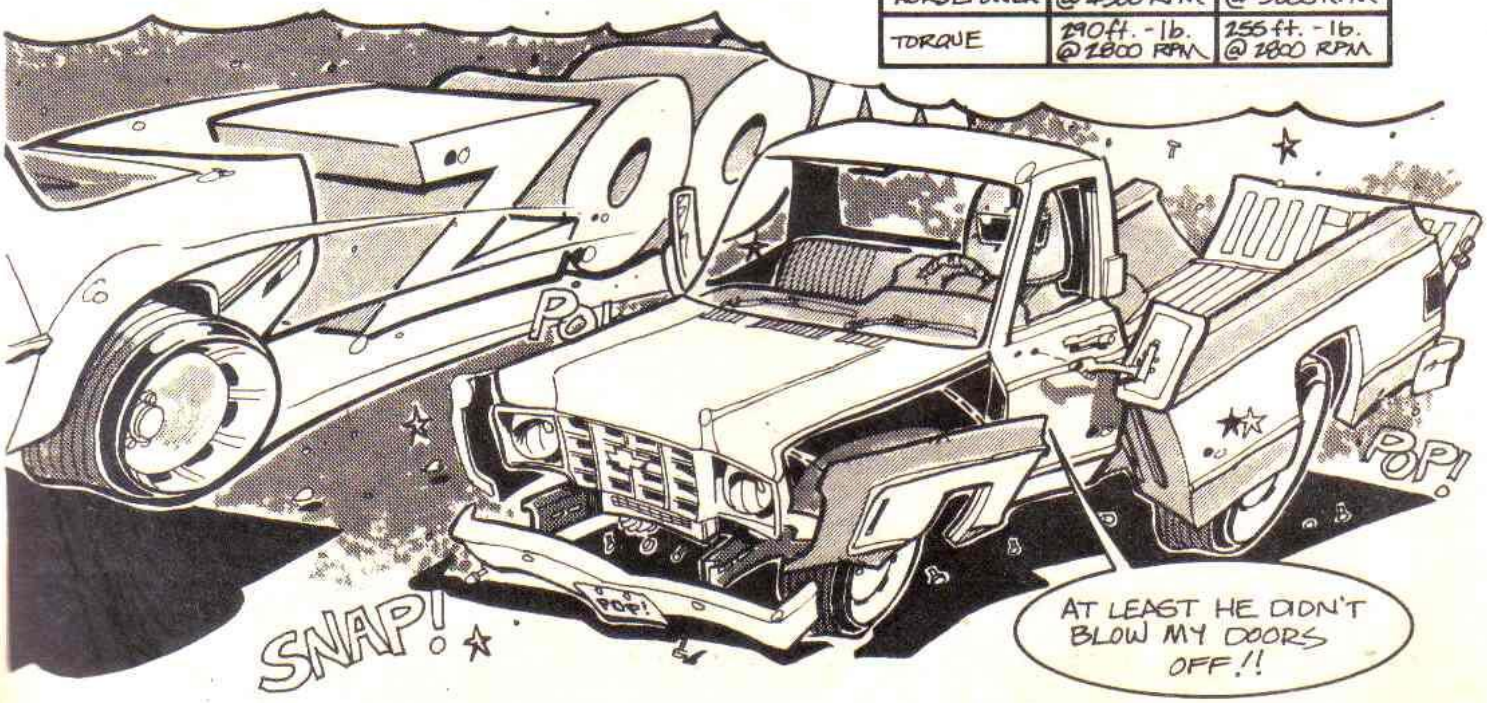
OVER THE PAST 10 YEARS **BIG STRIDES** HAVE BEEN **MADE** IN THIS AREA! THE ALMOST **PERFECT** WEIGHT DISPLACEMENT ALLOWS THE VETTE TO **OUT-MANEUVER** THE SOME-WHAT **BULKY** LONG-BED! **ALTHOUGH** THE PICK-UP DID **FARE-WELL** IN THE **STRAIGHT-AWAYS** IT **WAS** THE **TWISTY PARTS** IT HAD TROUBLE **JOUSTING** THRU!



OVERALL STATISTICS:

OUR **OVERALL** RESEARCH HAS **BROUGHT ON** THE CONCLUSION THAT THE **SHOOT-OUT** BETWEEN THESE TWO MACHINES **SHOWS** THE **CORVETTE** HOLDING THE **SMOKING-GUN!** THE **LONG-BED** MAY HAVE HAD ITS DAY BUT THERE **IS'NT** ROOM FOR BOTH OF THESE **OMBRE'S** IN ONE TOWN! THE ½ TONS GOT TO **HIT THE ROAD!**

RESULTS	CORVETTE	½ TON
NET HORSEPOWER	205 NET @ 4300 RPM	165 NET @ 3800 RPM
TORQUE	290 ft.-lb. @ 2800 RPM	255 ft.-lb. @ 2800 RPM



STREET APPEAL:

EVEN THE **LADIES** SEEM TO HAVE GIVEN THE "**DEAR-JOHN**" TO THE '76 ½ TON!! **FAVORITISM** TOWARDS THE **AERO-DYNAMIC VETTE** OVER THE **LONG-BED** IS ON THE **RISE!** WE **DISAGREE!** OUR PICK-UP SHOWS GREATLY **REDUCED** WIND-DRAG IN **THIS** CASE!

COME ON GALS! THIS IS VERY DISTRACTING!

PAINT PAINT

FREE RIDES

LONELY

2 HOT 4-U

OUR **VOTE** FOR **BEST** ALL-ROUND VEHICLE, ITS **OBVIOUS** IS'NT IT??

THE **1976 CHEVY ½ TON!**

PAYMENTS? I DIDNT KNOW ANYTHING ABOUT ANY PAYMENTS!

BYE! BYE!

IM CITING YOU FOR FAILURE-TO-MAKE PAYMENTS!

LOAN OFFICER

NOT BECAUSE THE PICK-UP IS ABOUT AS **SWIFT** AS A **DEHYDRATED** SNAIL, OR **STOPPING** IT IS LIKE SLOWING A **50 HORSE** WAGON TRAIN, OR THAT **ANY TWIST** OR **CURVE** ON THE ROAD COULD SEND YOU **TUMBLIN'**, OR THAT YOU CAN **FORGET** HAVING THE **CHICKS**, BUT THE FACT THAT THE **'76 ½ TON** WILL **PROBABLY** BE PAID FOR! YOU JUST MAY NEED A **SECOND MORTGAGE** WITH THE **VETTE!!**

BROKE BUT HAPPY!

Radio Controlled and Raring to Go!

15+ M.P.H.

You've left that red dune buggy eating your dust, and you've got your pedal to the metal down a rocky straightaway. Heading towards the deepest ditch you've ever seen. You only have ten seconds to wonder why you're doing this and then you're airborne, bracing yourself for a bone jarring crunch. You land – those new shocks were worth every cent you paid – and dodge a tree, splash through an ocean of mud, slide across a gravel strewn grade, and start up the face of Suicide Hill. Halfway up the treacherously steep slope your wheels start to spin – you're losing your traction – and then those huge knobby tires catch, digging in and sending you up and over the top!

No, this isn't the finals of the Baja 1000. But it can be your own backyard, if you're ready for the excitement of Radio Controlled off-road racing.

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You'll get to know your Big Bear inside and out because you build it from a kit, with crystal clear instructions and exploded diagrams that make construction a snap. You'll install the 7 gear differential set and the high torque Mabuchi "Black" RS-480 engine. Don't worry about tune-ups and repairs, because building your car is on-the-job training as an RC mechanic, and changing an engine takes only a screwdriver.

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____ My check or money order is enclosed.

(Please add $7.50 for shipping and handling. N.J. residents must add 6% sales tax.)

Charge my credit card: ☐ Mastercard ☐ Visa ☐ American Express

Account No. _____ Exp. Date _____

Signature _____

Name _____

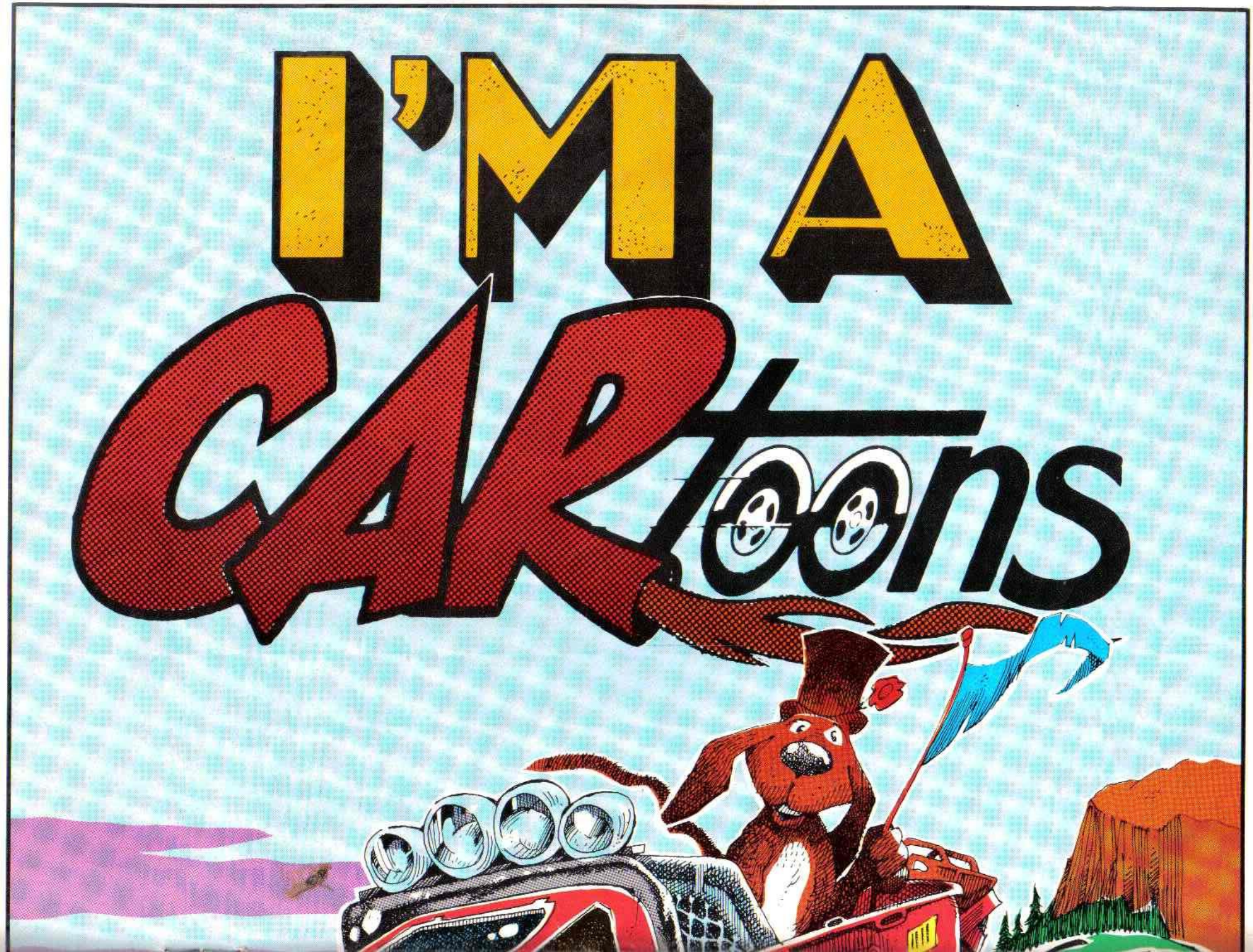
Address _____

City _____

State _____ Zip _____

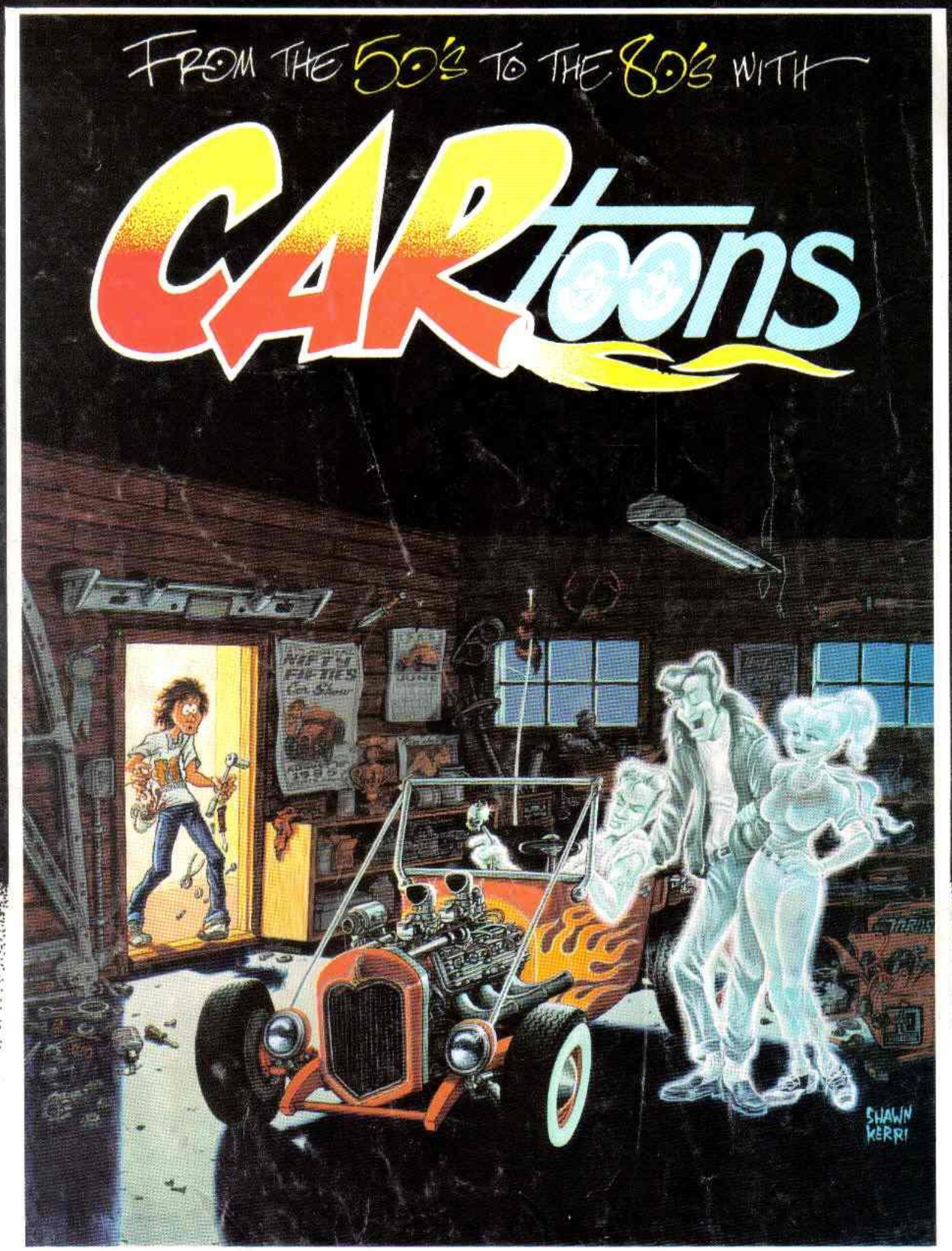
If not completely satisfied, return your purchase in its original condition within 30 days for a full refund.

I'M A CARtoons



A CARtoons Lift Out Poster

GOT SOME NEAT POSTERS HERE!



Concept: Dennis Ellefson

Idea and Art: Shawn Kerri

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